

Magnificat: "Et exultavit spiritus meus"

Johann Sebastian Bach

Violino I.

Violino II.

Viola.

Soprano II.

Organo e Continuo.

The first system of the musical score features five staves. The top two staves are for Violino I and Violino II, both in treble clef with a key signature of one sharp (F#). The third staff is for Viola in alto clef. The fourth staff is for Soprano II in treble clef, showing a whole rest in each measure. The fifth staff is for Organ and Continuo in bass clef. The music is in 3/8 time and consists of five measures.

6

The second system of the musical score continues from the first system, starting at measure 6. It features five staves: Violino I, Violino II, Viola, Soprano II, and Organ/Continuo. The Soprano II staff remains empty with whole rests. The other staves contain musical notation for their respective instruments, continuing the piece for five more measures.

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12

p *f*

Et ex-ul - ta - vit spi - ri - tus me - us,

(p) *(f)*

18

p *p* *p*

et ex-ul - ta - vit spi - ri - tus

(p)

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24

me - us et ex - ul - ta - vit spi - ri - tus me - us et ex - ul -

30

ta - - - - - vit spi - ri - tus me -

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us in De - - - o sa - lu - ta - - -

40

- ri, sa - lu - ta - - -

46

f

f

(f)

- - ri me - o, in De - o sa - lu - ta - ri me - o.

(f)

52

f

(f)

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57

Et ex - ul - ta - vit spi - ri - tus me - us in

(p)

63

(p)

De - o sa - lu - ta - ri, sa - lu - ta - ri

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69

(p)

(p)

(p)

tr

- ri me - o, in De - - o sa - lu -

74

ta - ri in De - o sa - lu - ta - ri me - o in De - o sa - lu - ta -

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80

f

(f)

(f)

ri - me - o.

(f)

87