

# Magnificat: "Quia fecit mihi magna"

Johann Sebastian Bach

Basso.

Organo e Continuo.

4

Solo.

Qui - a fe - cit — mi - hi ma - gna,

8

qui - a fe - cit — mi - hi ma - gna, qui po - - -

11

- - - - - tens, qui po - tens est;

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14

qui - a fe - cit mi - hi ma - - - - -

Musical notation for measures 14-15, featuring a vocal line and a bass line in G major. The vocal line begins with a quarter rest followed by eighth notes, while the bass line consists of eighth notes.

16

- gna qui po - - - - - tens est, et san - ctum no - men -

Musical notation for measures 16-17. The vocal line features a long note for 'gna' and a slur over the following notes. The bass line continues with eighth notes.

18

e - jus, et san - - - - - ctum no - men, et

Musical notation for measures 18-19. The vocal line has a quarter rest before 'e - jus' and a slur over the following notes. The bass line continues with eighth notes.

20

san - ctum no - men e - jus, san - ctum no - men e - jus san - ctum -

Musical notation for measures 20-21. The vocal line has a slur over the first part and a quarter rest before the second part. The bass line continues with eighth notes.

22

no - men e - jus, et san - - - - - ctum no - men e -

Musical notation for measures 22-23. The vocal line begins with a trill over the first note. The bass line continues with eighth notes.

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24

musical notation for measures 24-26, including vocal line and bass line.

jus; qui - a fe - cit mi - hi ma - gna qui po - -

27

musical notation for measures 27-28, including vocal line and bass line.

est, et san - - - - - ctum no - - men,

29

musical notation for measures 29-31, including vocal line and bass line.

san - ctum - - no - men - - e - jus.

32

musical notation for measures 32-34, including vocal line and bass line.