

Magnificat: "Esurientes implevit bonis"

Johann Sebastian Bach

Flauto traverso I.

Flauto traverso II.

Alto.

Organo e Continuo. pizzicato

3

5

The musical score is presented in four systems. Each system contains four staves: Flauto traverso I (top), Flauto traverso II, Alto, and Organo e Continuo (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system shows the beginning of the piece, with the flutes and organ/continuo playing. The second system starts at measure 3, marked with a '3' above the first staff. The third system starts at measure 5, marked with a '5' above the first staff. The organ/continuo part is marked 'pizzicato' and features a rhythmic pattern of eighth notes with rests. Trills are indicated with 'tr' above notes in the flute parts.

7

E - su - ri - en - tes im - ple - vit bo - nis,

10

e - su - ri - en - tes im - ple - vit bo - nis, et

12

di - vi - tes di - mi - sit, et di - vi - tes di - mi - sit, di -

14

mi - sit in - a - nes, et di - vi - tes di - mi - sit in -

16

a - nes, di - mi - sit in - a - nes;

18

21

e - su - ri - en - tes im - ple - vit - bo - nis, e - su - ri - en - tes im -

24

ple - vit bo - - - - -

26

- - - - - nis, im - ple - - - - -

28

tr *tr* *tr* *tr*

30

vit - bo - nis, et di - vi - tes - di -

32

mi - sit, et di - vi - tes - di - mi - sit, di - mi - sit

34

in - a - nes, di mi - sit in - a - nes, di - mi - sit in - a -

36

nes.

39

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41

The image shows a musical score for a Magnificat, specifically the section "Esurientes implevit bonis". The score is written for four staves. The first two staves are grouped together with a brace on the left, indicating they are for the right hand of a piano. The third staff is a single line, and the fourth staff is for the left hand. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the upper staves. There are trills marked with "tr." in the first two staves. The piece concludes with a double bar line at the end of the fourth staff.