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Classische Violoncell-Musik

CLASSICAL VIOLONCELLO MUSIC

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BY CELEBRATED MASTERS OF THE 17th & 18th CENTURIES

FÜR VIOLONCELL
mit Begleitung des Pianoforte

ARRANGED FOR VIOLONCELLO
with Pianoforte accompaniment

BEARBEITET

VON

BY

CARL SCHROEDER

2^{te} Serie.

5516.	QUIRINO GASPARINO.	SONATE.	(B dur.)
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SONATE

von
GALEOTTI.

Bearbeitet von CARL SCHROEDER.

Larghetto.

Violoncello.

PIANO.

The musical score is arranged in two systems. The first system consists of a single staff for the Violoncello and a grand staff for the Piano. The second system continues with the same instruments. The Violoncello part features a melodic line with various dynamics including *p*, *mf*, and *f*. The Piano part provides harmonic support with chords and arpeggios, also marked with dynamics like *p*, *mf*, and *f*. The score includes slurs, accents, and dynamic hairpins throughout. The key signature has one flat, and the time signature is 3/4. The piece concludes with a double bar line and a key signature change to two sharps.



Allegro moderato.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a *p* dynamic and includes a triplet of eighth notes. The piano accompaniment also starts with a *p* dynamic and consists of chords and moving lines in both hands.

The second system continues the vocal and piano parts. The vocal line has a *f* dynamic marking and a fermata over an eighth note. The piano accompaniment features a *f* dynamic in the right hand and a *p* dynamic in the left hand.

The third system is primarily piano accompaniment. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line.

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic and a fermata. The piano accompaniment has a *f* dynamic in the right hand and a *p* dynamic in the left hand.

The fifth system concludes the page with a vocal line and piano accompaniment. The vocal line features a *f* dynamic and a fermata. The piano accompaniment also has a *f* dynamic in the right hand.

First system of musical notation. It consists of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The middle staff is a grand staff with a bass clef on the left and a treble clef on the right, containing a complex rhythmic pattern of triplets. The bottom staff is in bass clef with a key signature of two sharps and contains a simple bass line.

Second system of musical notation. It consists of three staves. The top staff is in bass clef with a key signature of two sharps and a dynamic marking of *mf*. The middle staff is a grand staff with a bass clef on the left and a treble clef on the right, continuing the triplet patterns. The bottom staff is in bass clef with a key signature of two sharps and contains a simple bass line.

Third system of musical notation. It consists of three staves. The top staff is in bass clef with a key signature of two sharps, a dynamic marking of *ff*, and a complex rhythmic pattern. The middle staff is in treble clef with a key signature of two sharps and contains a series of chords. The bottom staff is in bass clef with a key signature of two sharps and contains a simple bass line.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two sharps and a dynamic marking of *mf*. The middle staff is in treble clef with a key signature of two sharps and contains a series of chords. The bottom staff is in bass clef with a key signature of two sharps and contains a simple bass line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with slurs and accents, marked with a forte *f* dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with a forte *f* dynamic.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The first staff contains a melodic line with slurs, marked with a piano *p* dynamic. The grand staff contains a piano accompaniment with chords and moving lines, also marked with a piano *p* dynamic.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The first staff contains a melodic line with slurs, marked with a mezzo-forte *mf* dynamic. The grand staff contains a piano accompaniment with chords and moving lines, also marked with a mezzo-forte *mf* dynamic.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The first staff contains a melodic line with slurs, marked with a mezzo-forte *mf* dynamic. The grand staff contains a piano accompaniment with chords and moving lines, also marked with a mezzo-forte *mf* dynamic.

System 1: Treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody features a series of eighth notes with slurs and accents. The bass clef accompaniment consists of chords and eighth notes.

System 2: Treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The melody continues with slurs and accents. The bass clef accompaniment includes chords and eighth notes.

System 3: Treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. Dynamic markings *mf* and *p* are present. The melody has slurs and accents. The bass clef accompaniment includes chords and eighth notes.

System 4: Treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. Dynamic markings *p* and *mf* are present. The melody has slurs and accents. The bass clef accompaniment includes chords and eighth notes.

sopra tre corde

The first system of music consists of three staves. The top staff is a violin part in treble clef, marked *sopra tre corde*, playing a continuous eighth-note pattern. The middle staff is the piano's right hand in treble clef, featuring a melodic line with trills. The bottom staff is the piano's left hand in bass clef, providing a steady eighth-note accompaniment.

The second system continues the musical piece. The violin part maintains its eighth-note pattern. The piano's right hand continues with melodic phrases and trills, while the left hand provides accompaniment.

The third system continues the musical piece. The violin part maintains its eighth-note pattern. The piano's right hand continues with melodic phrases and trills, while the left hand provides accompaniment.

The fourth system concludes the page. The violin part maintains its eighth-note pattern. The piano's right hand continues with melodic phrases and trills, while the left hand provides accompaniment. A forte (*fz*) dynamic marking is present in the piano's right hand.

System 1: Treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The right hand features a continuous eighth-note pattern with slurs and accents, marked with *fz*. The left hand consists of a simple bass line with quarter notes and rests.

System 2: Continuation of the eighth-note pattern in the right hand. The left hand includes a section with a *f* dynamic marking and a crescendo hairpin.

System 3: The right hand has a *mf* dynamic marking. The left hand features a complex texture with triplets in the bass line and a melodic line in the treble.

System 4: Continuation of the triplet patterns in the left hand. The right hand has a *f* dynamic marking and a melodic line with slurs.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a melodic line marked *ff*. The grand staff below features a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff begins with a melodic line marked *p*. The grand staff below features a complex accompaniment with chords and moving lines in both hands.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff begins with a melodic line marked *mf*. The grand staff below features a complex accompaniment with chords and moving lines in both hands.

Fourth system of musical notation. It consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff begins with a melodic line marked *f*. The grand staff below features a complex accompaniment with chords and moving lines in both hands.

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