

Frederic Rzewski
Jan-Feb. 1990

AERIAL TARTS

for the California EAR Unit

FLUTE ① $\text{♩} = 104$

VIBES ② $\text{♩} = 104$

(N.B.)
MALLETS ③ $\text{♩} = 104$
1. 2. 1.

VIOLIN ④ $\text{♩} = 104$

SAX ⑤ $\text{♩} = 104$

CELLO ⑥ $\text{♩} = 104$
AE-RI-AL TARTS

PIANO ⑦ $\text{♩} = 104$

N.B.—USE TWO DIFFERENT TIMBRES, ACOUSTIC OR ELECTRONIC.



Musical score for "Aerial Tarts". The score is written for voice and piano. The key signature has one sharp (F#) and the time signature is 2/4. The piece consists of two systems of music. The first system includes a vocal line with lyrics "AE- RI- AL TARTS" and "AE- RI- AL TARTS", and a piano accompaniment. The second system includes a vocal line with lyrics "OR- PHAN HOURS" and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal line includes a melodic line with a fermata over the first measure of the second system. The lyrics "AE- RI- AL TARTS" are written below the first two measures of the first system. The lyrics "OR- PHAN HOURS" are written below the first measure of the second system. The piano accompaniment consists of a series of chords and eighth notes. The first system of piano accompaniment has four measures, and the second system has four measures. The vocal line has four measures in each system. The lyrics "AE- RI- AL TARTS" are written below the first two measures of the first system. The lyrics "OR- PHAN HOURS" are written below the first measure of the second system. The piano accompaniment consists of a series of chords and eighth notes. The first system of piano accompaniment has four measures, and the second system has four measures. The vocal line has four measures in each system. The lyrics "AE- RI- AL TARTS" are written below the first two measures of the first system. The lyrics "OR- PHAN HOURS" are written below the first measure of the second system.

(sing lower note) OR- PHAN HOURS

AE- RI- AL TARTS

AE- RI- AL TARTS

Piano accompaniment for the second system of the score. The key signature has one sharp (F#) and the time signature is 2/4. The piano accompaniment consists of a series of chords and eighth notes. The first measure has a chord of F#4 and C5. The second measure has a chord of F#4 and C5. The third measure has a chord of F#4 and C5. The fourth measure has a chord of F#4 and C5. The piano accompaniment consists of a series of chords and eighth notes. The first measure has a chord of F#4 and C5. The second measure has a chord of F#4 and C5. The third measure has a chord of F#4 and C5. The fourth measure has a chord of F#4 and C5.

2.

OR. PHAN HOURS, THE

SPACE MAN-NAH SKY PIE AE-RI-AL TARTS

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part includes a bass line and a chordal accompaniment. The lyrics 'SPACE MAN-NAH SKY PIE AE-RI-AL TARTS' are written below the piano part. The vocal line has a '2.' marking above the second measure. The piano part has a '7' marking above the fifth measure.

(sing top line:) AH

Detailed description: This system contains the sixth and seventh measures. The vocal line is mostly rests, with the instruction '(sing top line:) AH' above the sixth measure. The piano accompaniment continues with a bass line and chordal accompaniment. The key signature changes to one flat (Bb) in the sixth measure.



(chant:) NEWS (N.B.)

(chant:) FORTY YEARS

The musical score consists of four staves. The top two staves are for vocal parts, with the first staff starting with a treble clef and a key signature of one sharp (F#). The bottom two staves are for piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in the same key signature. The vocal parts feature a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment provides a steady accompaniment with eighth and sixteenth notes. The lyrics 'YEAR IS DEAD,' are written under the first vocal staff.

N.B. - Choose a text of 10 or 20 words from a current newspaper and divide it into 8 sections of 1 or 2 words each. Players 1 + 2 alternate singing or chanting this and the given text. Sing on any pitch and in your own rhythm, loud, like singing in the shower. If desired, only one of the 2 texts may be sung by both players.

The piano accompaniment for the first few measures, showing chords in the right and left hands.

Handwritten musical score for a song. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lyrics are: "COME ON DOWN-AH SPACE MAN-NAH SKY PIE AE-RI-AL TARTS" and "COME AND SIGH, COME AND WEE". The score includes various musical notations such as notes, rests, and accidentals.



f

(Chant:)

ONLY FORTY YEARS LEFT

b p.

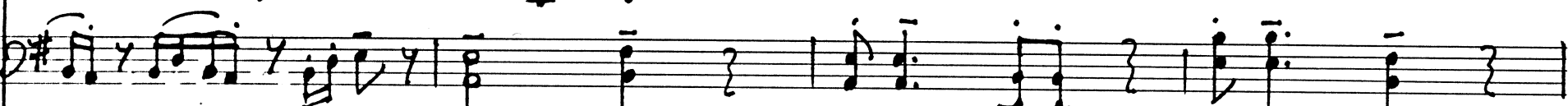
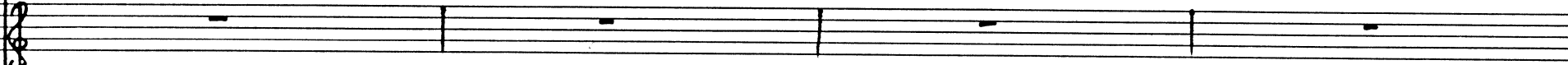
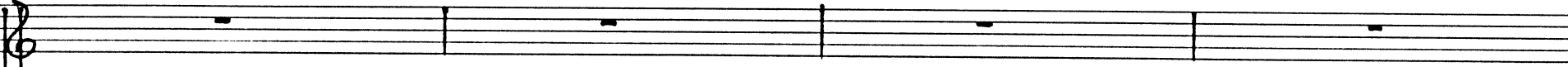
(Chant:)

NEWS ①

②

Musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings like *p.* and *p!*.

Musical notation for a grand staff (treble and bass clefs) with notes and rests.



SKY PIE COME ON DOWN-AH TO WHERE I

MER-RY HOURS,

IT'S ALL O-VER, AH AH AH AH



- 8 -

(Chant: NEWS ①)

(Shout:)

WAS THAT AN ANSWER
TO YOUR QUESTION

b2

bp.

(Chant:)

FORTY YEARS

SMILE

IN-STEAD,

FOR

THE YEAR

IS BUT A-SLEEP,

HUN-GRY LIE

AE-RI-AL TARTS

②

③

LEFT TO CHANGE

IT'S O-VER, IT'S ALL O-VER,

(Shout:)

NO THAT WAS NOT AN ANSWER TO MY QUESTION

SEE, IT SMILES AS IT IS SLEEPING,

NO THING WORKS NO MATTER HOW HARD I TRY SPACE MAN-NAH

AH AH AH AH

(Chant:) THE WORLD HAS ABOUT

NEWS ① ②

MOCKING YOUR UN- TIME- LY WEEPING.

SKY DIE AE- RI-AL TARTS

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics "FORTY YEARS" and "FORTY YEARS" written above them. The third staff contains a melodic line with various note values and rests. The fourth and fifth staves contain a complex accompaniment with many sixteenth and thirty-second notes. The sixth staff is a bass line with eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of two staves. The top staff has lyrics "IT'S O-VER," and "IT'S ALL O-VER," written above it. The bottom staff contains a bass line with notes and rests.

(shout:)

ARE YOU WORRIED | BY WHAT IS HAPPENING | IN THE WORLD

BREAD BUNNY SAN-TA FLY GIVE ME MONEY

AH AH AH AH

(sing lower line) IT'S O-VER



Handwritten musical score with lyrics. The score is written on five staves. The first two staves are for chords and include the instruction "(Chart:)" and a wavy line. The third staff is the vocal line with lyrics. The fourth and fifth staves are for accompaniment.

Lyrics: NEWS ①, FORTY YEARS, EARTHQUAKE, ROCKS A CORPSE IN ITS COFFIN IN THE CLAY, SO WHITE WINTER, OR I'LL DIE SKY PIE SPACE MANNAH AE. RI. AL TARTS

Handwritten musical score for the bottom system, consisting of two staves with chord notation and some melodic fragments.

2

3

4

5

TO ACHIEVE

AN ENVIRONMENTALLY

STABLE

ECONOMY

THAT ROUGH NURSE,

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of chords: a triad of F#, A, and C in the first measure, followed by a triad of F#, A, and C in the second measure, and a triad of F#, A, and C in the third measure. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It begins with a series of chords: a triad of F#, A, and C in the first measure, followed by a triad of F#, A, and C in the second measure, and a triad of F#, A, and C in the third measure.

(shout:)

YES

I'M AFRAID

HISTORY

IT'S O- VER,

IT'S ALL O- VER,

AH AH AH AH

MAY REPEAT ITSELF

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has the lyrics "MAY REPEAT ITSELF". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

2.

ROCKS THE DEATH-COLD YEAR TO-DAY;

PY-RA-MIDS FALLING DOWN AN- GELS MADE OF CLAY

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has the lyrics "ROCKS THE DEATH-COLD YEAR TO-DAY;". The piano accompaniment continues with chords and bass notes.

(sing) IT'S O- VER,

IT'S ALL O- VER

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has the lyrics "(sing) IT'S O- VER," and "IT'S ALL O- VER". The piano accompaniment features chords and bass notes.

Handwritten musical notation for the first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a half note F#4, then a bracketed section labeled "(Chant:)" with a wavy line. Below the wavy line are the words "OR" and "SLIDE INTO". The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a half note F#2, then a bracketed section labeled "(Chant:)" with a wavy line. Above the wavy line are two circled numbers, ① and ②.

Main handwritten musical notation for the vocal line. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written with eighth and sixteenth notes. Below the staff are the lyrics: "SOLEMN HOURS, WAIL A-LOUD FOR YOUR MOTHER IN HER NORTH WEST EAST AND SOUTH COME TO-GETHER IN MY MOUTH".

Handwritten musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the left and a bass clef on the right. The music is written in a key signature of one sharp (F#) and a common time signature (C). The accompaniment features chords and single notes in both hands.

A LONG

ECONOMIC

AND PHYSICAL

DECLINE

③

④

⑤

⑥

SHROUD.

Treble clef: #0, #0, #0
 Bass clef: #0, #0



(shout:)

DO YOU THINK IT IS POSSIBLE TO LEARN A LESSON

The piano accompaniment for the first system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff is a treble clef with a key signature of one sharp, containing a bass line with eighth notes and rests. The bottom staff is a bass clef with a key signature of one sharp, featuring a bass line with eighth notes and rests. The music is written in a rhythmic, driving style.

IT'S O- VER, IT'S ALL O- VER, AH AH AH AH

(sing →)

The second system features a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp. It includes the lyrics "IT'S O- VER, IT'S ALL O- VER, AH AH AH AH" and a "(sing →)" instruction. The piano accompaniment is written on a bass clef staff with a key signature of one sharp, featuring a bass line with eighth notes and rests. The music is written in a rhythmic, driving style.

Handwritten musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes chords with accidentals (b \flat , p, b \flat) and dynamic markings. The vocal line includes the lyrics "FROM HISTORY" and "AS THE WILD AIR".

Handwritten musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes chords with accidentals (b \flat , 6 \sharp , 6 \sharp) and dynamic markings. The vocal line includes the lyrics "(sing ->) IT'S O-VER, IT'S ALL O-VER, AH AH AH".



Handwritten musical notation on a single staff, including notes with stems and dots, and a wavy line. Includes the word "NEWS" in a box and a circled "2".

Handwritten musical notation on a single staff, including notes with stems and dots, and a wavy line. Includes the text "THE TECHNOLOGY".

Handwritten musical notation on a single staff, consisting of a series of horizontal lines (rests).

Handwritten musical notation on a single staff with lyrics: "STIRS AND SWAYS THE TREE-STRUNG CRADLE OF A CHILD, SO THE BREATH OF".

Handwritten musical notation on a single staff, consisting of a series of horizontal lines (rests).

Handwritten musical notation on a single staff, consisting of a series of horizontal lines (rests).

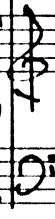
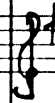
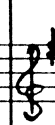
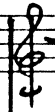
Handwritten musical notation on a grand staff (treble and bass clefs), showing chords and notes.

③

④

⑤

⑥



ALREADY

IS AVAILABLE

TO CREATE

A GLOBAL ECONOMY

THESE RUDE DAYS

ROCKS

THE

#0
#0
YEAR



7

(short:)

THE ONLY THING WE HAVE LEARNED FROM HISTORY

THAT COULD BE SUSTAINED INDEFINITELY

IT'S O- VER, IT'S ALL O- VER,

(sing →)

Handwritten musical score for piano accompaniment. The score is written on a grand staff (treble and bass clefs) and includes the lyrics "IT'S O- VER, IT'S ALL O- VER,". The music features a melodic line in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes and eighth notes, with some slurs and accents. The left hand provides a simple harmonic accompaniment with quarter notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

IS THAT IT IS BETTER TO BE A SPECTATOR THAN A PARTICIPANT

Handwritten musical notation for a vocal line, including lyrics and performance instructions.

Lyrics: IT'S O-VER, IT'S ALL O-VER,

Performance instructions: (sing →), AH, y



Handwritten musical score for five staves. The first two staves contain notes with dynamic markings (p, pp) and accents. The last three staves contain rests and a measure with a fermata and the number 37.

Handwritten musical score for a grand staff (treble and bass clef). It includes notes with dynamic markings (p, pp), accents, and a fermata with the number 37.

① *(Chant:)* BUT IF WE HAVE NOT SUCCEEDED BY 2030

② *(Chant:)* NEWS ③ ④

① ENVIRONMENTAL DETERIORATION AND ECONOMIC DECLINE WILL BE FEEDING ON EACH OTHER

② ⑤ ⑥ ⑦ ⑧

① CAUSING SOCIAL STRUCTURES TO DISINTEGRATE *(speak, softly:)* I THINK WE HAVE TO INVENT

② *(shout:)* WHAT DO YOU THINK *(speak, softly:)* WE CAN DO ABOUT IT

① NEW FORMS I MEAN

② WHAT DO YOU MEAN



① *mf* *f* *mf* *f*

② *f* *mf* *f* *f*

- 28 -

① *f* *mf* *f*

② *f* *mf* *f*

① *(speak, softly:)*
I CAN'T SAY IT IN WORDS

② *(speak, softly:)*
WHAT DO YOU THINK

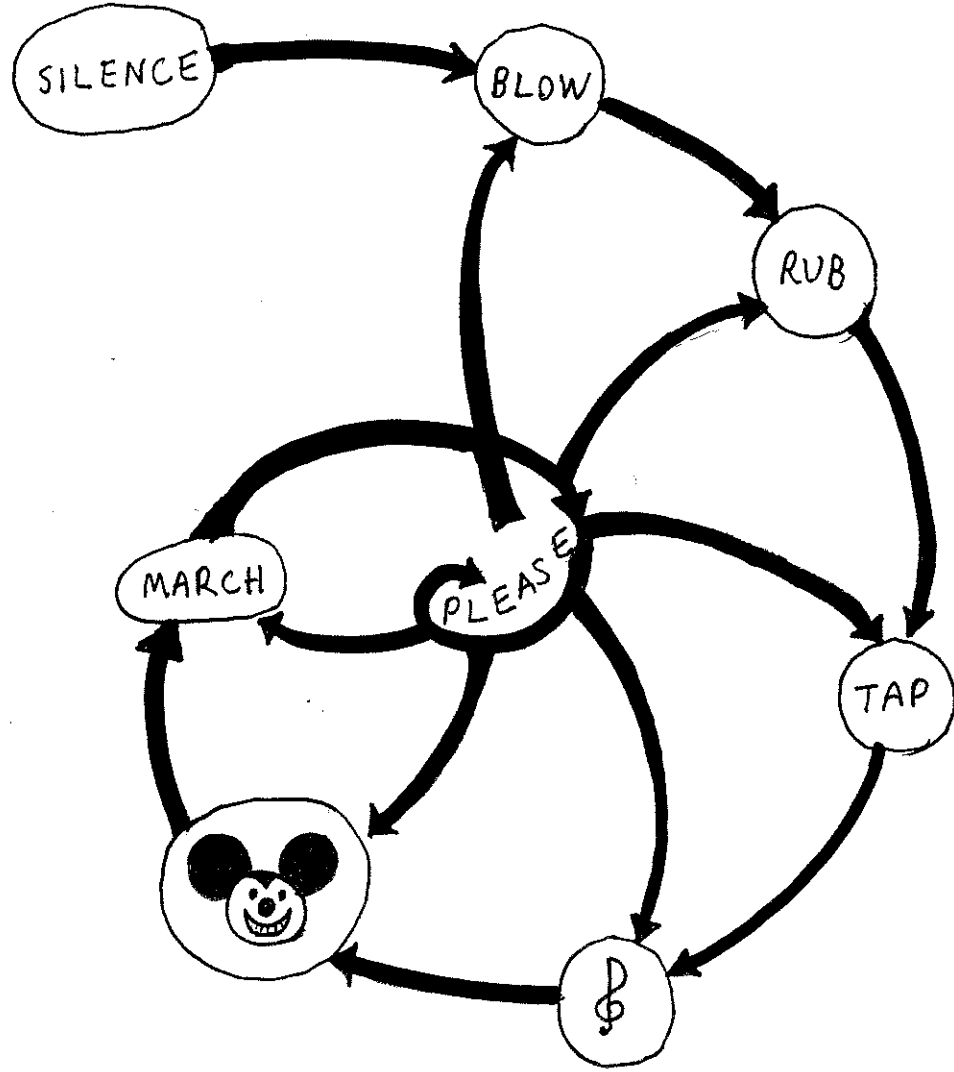
①

② IS THE MOST IMPORTANT TASK AT THE PRESENT MOMENT

CADENZA

AERIAL TAP'S IMPROVISATION WHEEL. Play on the adjoining chart, as follows: Begin with at least 2" of silence. After this, anyone may BLOW for any duration. When you have finished blowing, stop and listen. If you hear silence, you may BLOW once again. If you hear someone blowing, wait till they stop. You may then RUB if you wish, again for a free duration. Stop and listen. If you hear silence, then RUB; if you hear someone blowing, wait till it stops, then RUB; if you hear someone rubbing, wait till it stops; now you may TAP. Continue in this way until you reach PLEASE. If you hear another player doing PLEASE, you may follow with any of the seven actions, including PLEASE. Stop after doing PLEASE a maximum of three times, or after one final BLOW.

BLOW: Blow through cupped hands. RUB, TAP: Rub or tap on anything. TREBLE CLEF: Sing, whistle, or play a lively tune. MICKEY MOUSE: Make funny noises. MARCH: Stomp on floor in march time. PLEASE: Say the word, repeating ad lib.



(speak, softly:)

(1.) THE MOST IMPORTANT TASK AT THE PRESENT MOMENT

pp

(2.)

(3.4.5.6.7.)

-30-

(1.) IS TO BUILD CASTLES IN THE AIR

pp

(2.)

(3.4.5.6.7.)

(BLOW, as in cadenza)

(1.)

(2.)

(3.4.5.6.7.)

1. *p.* (Chart:) ② *pp* ③

2. *b₇* (Chart:) IF A SOUND ECONOMY IS ACHIEVED *pp*

34. ~~5.6.7.~~

1. ④ ⑤ -31- ⑥ ⑦

2. OVER THE NEXT FORTY YEARS IT WILL RELY HEAVILY ON RECYCLED

34. ~~5.6.7.~~

1. ⑧

2. MATERIALS

(Gradually fade out)

34. ~~5.6.~~

7. IT'S O-VER, IT'S ALL O-VER, AH AH AH



1. *p.* *p.* *#0*

2. *#0.* *p.* *#6B* *#70* (Speak:) *mf* CAN YOU REMEMBER

IT'S O-VER, Y IT'S ALL O-VER, AH AH AH

3. AH

- 32 -

1. (Speak:) I REMEMBER LEARNING TO RIDE A BICYCLE

2. WHAT IT WAS LIKE TO LEARN TO WALK

4. BE CALM AND MILD, TREMBLING HOURS,

7.

(chant:)

1. THE DESTRUCTION OF FORESTS AND OF PLANTS AND ANIMALS WILL STOP

2. WHAT WAS IT LIKE (chant: 3) (4) (5)

3. [Musical notation]

4. SHE WILL A-RISE WITH NEW LOVE WITH-IN HER EYES.

5. [Musical notation]

6. [Musical notation]

7. [Musical notation]



1. AND MUCH OF THE WORLD WILL BE REFORESTED

2. ⑥ ⑦

3.

4.

5.

6.

7.

IT'S O-VER, IT'S ALL O-VER,

2.

MAC-KIN-TOSHES V-C-R'S

IT'S O-VER, IT'S ALL O-VER

AH AH AH AH

(Chant:) ④

⑤

⑥

⑦

(chant:) COAL

OIL

AND NATURAL GAS

WILL

BE

JA- NU- A- RY

JA. NU- A- RY

GRAY IS HERE,

LIKE

A SEX- TON

WHO CAN SAVE US

FROM THE CARS

WHO'S IN CHARGE

WHO

KNOWS

⑧

PHASED OUT

BY HER GRAVE;
FEBRUARY

WHERE WE ARE



Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: (shout:) I REMEMBER FALLING AND BEING HELD UP. A dynamic marking 'f' is placed below the first measure of the lyrics. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various chordal textures. The score includes various musical notations such as rests, accidentals, and dynamic markings.

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics are: IT'S O-VER, IT'S ALL O-VER, AH AH AH. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various chordal textures. The score includes various musical notations such as rests, accidentals, and dynamic markings.

BY MY FATHER

THEN SUDDENLY

I COULD DO IT BY MYSELF

2.

FEB- RU- A- RY BEARS THE BIER

CA- PI- TAL- IS- M COM- MU- NIS- M GIM- ME- IS- M SPACE MAN- NAH

IT'S O- VER

AH



MARCH WITH GRIEF DOETH HOWL AND RAVE, AND AP- RIL
SKY PIE AE- RI- AL TARTS

The image shows a handwritten musical score on five staves. The top two staves are empty. The third staff contains a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'MARCH WITH GRIEF DOETH HOWL AND RAVE, AND AP- RIL' are written below this staff. The fourth staff contains a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. The lyrics 'SKY PIE AE- RI- AL TARTS' are written below this staff. The fifth staff contains a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics 'SKY PIE AE- RI- AL TARTS' are written below this staff. The music is written in a simple, handwritten style with various musical notations such as notes, rests, and accidentals.

It's O- VER,

The image shows a handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in G major, indicated by the one sharp (F#) in the key signature. The lyrics 'It's O- VER,' are written below the top staff. The music is written in a simple, handwritten style with various musical notations such as notes, rests, and accidentals.

(Chant:) IN FAVOR OF

(Chant:) ⑤

IT'S ALL O-VER, AH AH AH AH

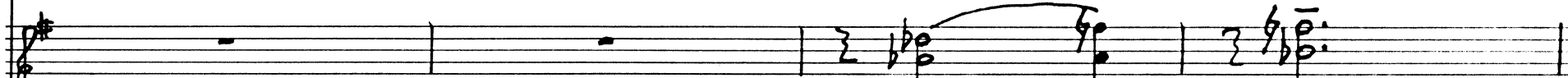
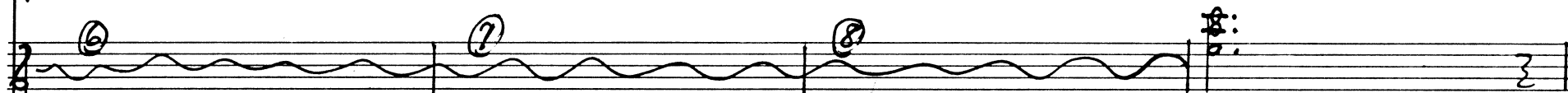
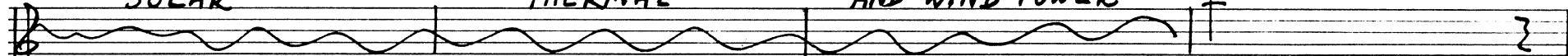


SOLAR

THERMAL

AND WIND POWER

pp.



LA- BOR PO- WER BY. THE HOUR COLD WAR UND DIE MAU- ER



Handwritten musical notation for the first system, including treble clef, key signature (one sharp), and time signature (4/4). It features a vocal line with lyrics and a piano accompaniment line with chords and rests.

(shout:)
WERE YOU AFRAID
ff

Handwritten musical notation for the second system, including treble clef, key signature (one sharp), and time signature (4/4). It features a vocal line with lyrics and a piano accompaniment line with chords and rests.

BUT, O YE HOURS!

AE·RI·AL TARTS

Handwritten musical notation for the third system, including treble clef, key signature (one sharp), and time signature (4/4). It features a piano accompaniment line with chords and rests.

(shout:)

YES

f

HOW DID YOU DEAL

WITH YOUR FEAR

2.

FOL- LOW WITH WITH

WHO WON WHO LOST

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with lyrics: "MAY WHO KNOWS AE-RI-AL TARTS". The fourth staff is a piano accompaniment line with lyrics: "MAY WHO KNOWS AE-RI-AL TARTS". The fifth staff is a bass line with lyrics: "MAY WHO KNOWS AE-RI-AL TARTS". The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic line with various ornaments and a final question mark. The piano accompaniment features a rhythmic pattern with eighth and sixteenth notes. The bass line features a simple harmonic accompaniment.

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "IT'S ALL O-VER, AH AH AH AH". The bottom staff is a piano accompaniment line with lyrics: "IT'S ALL O-VER, AH AH AH AH". The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melodic line with various ornaments and a final question mark. The piano accompaniment features a rhythmic pattern with eighth and sixteenth notes. The bass line features a simple harmonic accompaniment.

(chant:) ⑥

⑦

⑧

(chant:) IF A SOUND ECONOMY

IS ACHIEVED

OVER THE NEXT

2.

SPACE MAN·NAH SKY PIE

Handwritten musical score for a piece titled "AE. RI. AL TARTS". The score is written on six staves. The top two staves are for vocal parts, with lyrics: "I TOLD MYSELF. I COULD DO IT" and "MAY'S". The bottom four staves are for piano accompaniment. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* and *pp*. There are also performance instructions like "(shout:)" and "1." above notes. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

BECAUSE I HAD TO

(Chant:) FORTY YEARS

(Chant:) ①

FAIR - EST

SKY PIE AE-RI-AL TARTS

AH AH AH AH

8

FORTY YEARS

(speak:)

WAS THAT AN ANSWER

p

2.

1.

FLOWERS

AE. RI. AL TARTS

AH

(Chant:) FORTY YEARS

mf

(speak:)

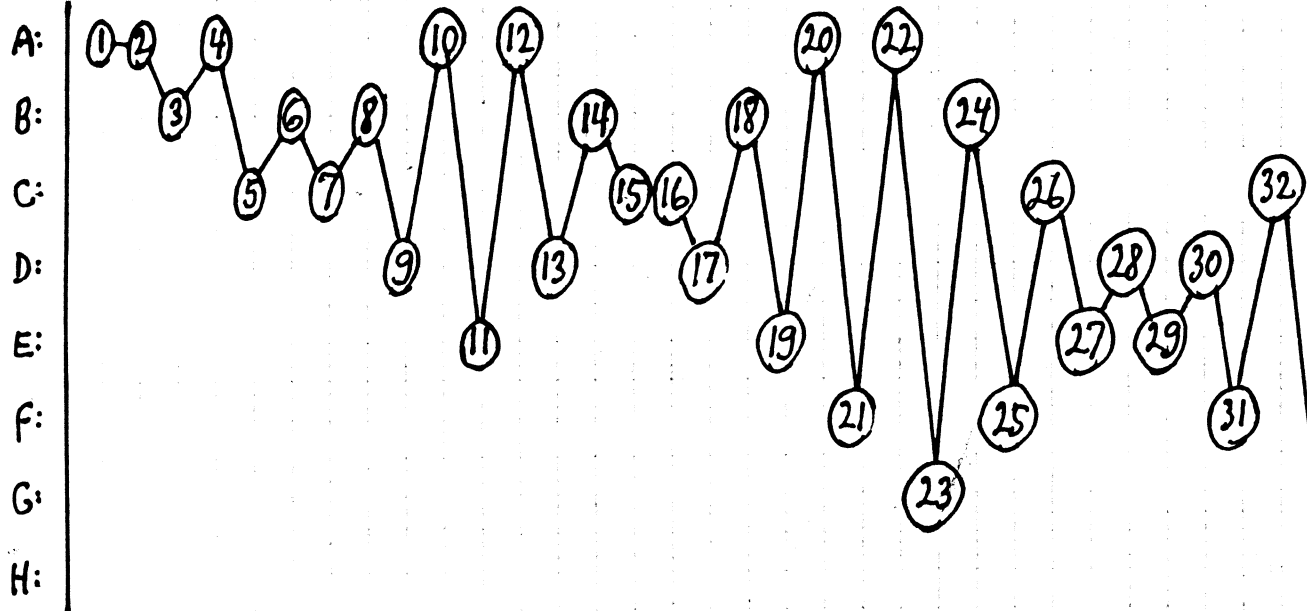
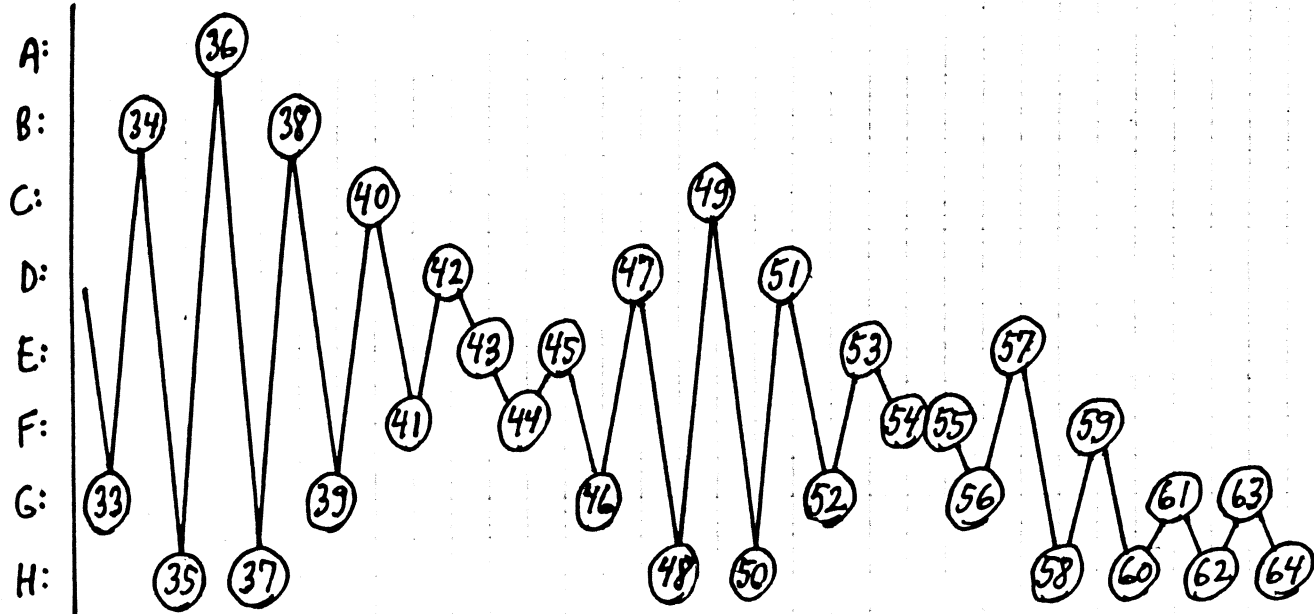
NO THAT WAS NOT AN ANSWER

pp

TO YOUR QUESTION

mf

CODA

Play the 64 bars in the indicated order, using given-pitches at the beginning and end, transposing each measure to a different degree ad lib. in the middle. All seven players together.