

OCTETTO.

Violoncello II.

I.

J. S. Svendsen, Op. 3.

Allegro risoluto ben marcato. (M. M. ♩ = 126.)

The musical score for Violoncello II, Part I, consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro risoluto ben marcato' with a metronome marking of 126 beats per minute. The score includes various dynamics such as *ff*, *mf cresc.*, *p cresc.*, *f*, *calando*, *a tempo*, *risoluto*, *ff*, *fz*, *pp*, *tranq.*, *pp*, *pp legato*, *f*, *cresc.*, *ff*, *pp*, and *rit.*. Section markers A through G are placed above the staves, along with measure numbers 3, 5, 6, 9, 11, and 14. The score concludes with the tempo marking 'Andante. Tempo I.' and a final measure marked with the number 7.

Violoncello II.

cre - scen - do *pp*

H

cresc. *ff* *p*

I

mf *cresc.*

ff *fz* *fz* *fz* *p dim.*

legato **K** **L**

ppp *p*

pp **M** *ff*

fff

pp *ff*

pp *fz* *fz* *fz* *fz* *pp*

cre - scen - do

Violoncello II.

arco 4^{te} Corde

ff *f* *pp* *ppp* *ff* *fff* *Lento.*

G **H** **I** **K** **L** **M**

1 17 19 20

Tempo I.

pp *cresc.* *ff* *pizz.* *f*

Violoncello II.

4 N 14

ff *pp*

2 2 pizz.

ff

Più mosso quasi Presto.

mf *p*

f *ppp*

1

ff

III.

Andante sostenuto. (M. M. ♩ = 63.)

11 ten. >> A 6

1 3 3 3

B 9

C

7

D 8

Violoncello II.

E pizz. *p*

arco

F *ff*

G

H *dim.* *pp*

I *cresc.* *ff* *dim.*

espressivo **K** *largamente* **L** *istesso tempo.* *mf* *cresc.* *ff* *pp* *p*

L *pp* *p* *3* *3*

M *fz* *f* *cresc.* *ff*

N *il tempo crescendo*

Violoncello II.

a tempo. *rit.* **0** a tempo. *accel.* **1** a tempo. *con Sordino.*

sempre f *4* *2* *rit.* *pp* *morendo*

FINALE.

IV.

Moderato. (M. M. ♩=69.)

pp *mf* **5** **1**

A **12** Allegro assai con fuoco. (M. M. ♩=152.)

f *cresc.* *ff* **10**

B **C** **2**

fz *p*

D

ten. **3** *ten.* **3** *ff*

ten. *fz* *ten.* *ff*

E **1** **4**

cresc. *pp* *cresc.* *mf*

8 **F** **7** *f* *ff*

1. **6** **2.**

f *cresc.*

Violoncello II.

The musical score for Violoncello II, page 8, is written in bass clef with a key signature of two sharps (D major). The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and ends with *pp*. The second staff features a *ff* dynamic and includes several accents (^). The third staff has a *f* dynamic and includes a *ten.* marking. The fourth staff has a *fff* dynamic and includes *ten.* markings. The fifth staff begins with a *mf* dynamic and ends with *pp*. The sixth staff has a *mf* dynamic. The seventh staff begins with a *pp* dynamic and includes a *mf* dynamic. The eighth staff has a *ff* dynamic and includes a *p* dynamic. The ninth staff has a *f* dynamic and includes *ten.* markings. The tenth staff has a *ff* dynamic. Performance markings include **I**, **K** (with a measure number 17), **L**, **H**, and **G**. The score also includes various articulation marks such as accents (^) and tenuto marks (*ten.*).

Violoncello II.

ten. *fz* ten. *M 1 fz*

ff

p *pp*

N *p* **9**

f *mf* **0** **33** *f cresc.*

pp cresc. *ff*

pp cresc.

Più mosso. *ff* *fz*

ff

