

567779

*Trois*

QUATUORS

*pour deux Violons, Alto & Violoncelle.*

*composés par*

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Prix 9. Francs.

*À BRUXELLES, chez Weissenbruch, Editeur & M.<sup>d</sup> de Musique,  
place de la cidev. Cour, N<sup>o</sup> 1085.*

Déposé à la bibliothèque Impériale.

VIOLINO SECONDO.

Allegro.

I. QUATUOR.

This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics start with a piano (p) instruction. The score consists of 15 staves of music. The first staff has a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic and includes a 'solo' marking. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic and ends with a double bar line and repeat dots. The word 'dolce' is written below the final staff.

192  
VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G minor (one flat) and 4/4 time. It consists of 15 staves of music. The score begins with a dynamic marking of **F** (forte) and includes several instances of **P** (piano) and **PP** (pianissimo). The tempo and mood are indicated by markings such as **dolce** (softly) and **mf solo** (mezzo-forte solo). The piece concludes with a double bar line. The final staff contains dynamic markings **F**, **P**, **F**, **P**, **F**, **P**, **PP**, and **F**.

# VIOLINO SECONDO.

4  
ANDANTE poco, Mezzavoce

Adagio.

## THEMA Moderato

ConVariazioni

colla PP

155  
VIOLINO SECONDO

Coda

3<sup>e</sup> VAR. tr F solo

P tr F

F tr Coda PP

4<sup>e</sup> VAR. P

5<sup>e</sup> VAR. P

Coda F F P P P

Presto RONDO P solo

F P solo P

F dolce

F dolce



VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-24. The score consists of 12 staves of music. It begins with a first finger (I) marking and a piano (P) dynamic. The music features intricate sixteenth-note passages and slurs. Dynamics range from piano (P) to pianissimo (pp). There are several 'solo' markings and 'dolce' markings. The piece concludes with a double bar line.

II° QUATUOR

Allegro P dolce

VIOLINO SECONDO.

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and consists of 18 staves. The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'perdendosi' (fading away), 'dolce' (softly), and 'Majore' (Major) and 'Minore' (Minor) markings. The score concludes with a double bar line and a fermata. Fingerings are indicated with numbers 1-5, and some passages are marked 'solo'.

VIOLINO SECONDO

P dolce

F Minore

P dolce F P dolce

Majore

F P perdendosi

ROMANCE

poco Adagio

P perdendosi

P

solo >

5 F 3 F 3 3 FF

P

pp Minore solo P

P



VIOLINO SECONDO

THEMA

Con Variazioni

Moderato

P con grazia

First staff of musical notation for the theme, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter note followed by eighth notes.

1<sup>e</sup> VAR.

pizi

Second staff of musical notation for the first variation, continuing the melodic line with similar rhythmic patterns.

2<sup>e</sup> VAR.

solo

Third staff of musical notation for the second variation, featuring a more complex rhythmic pattern with sixteenth notes.

Fourth staff of musical notation, continuing the second variation with intricate sixteenth-note passages.

Fifth staff of musical notation, continuing the second variation with further rhythmic complexity.

Sixth staff of musical notation, continuing the second variation with sixteenth-note runs.

3<sup>e</sup> VAR.

P

Seventh staff of musical notation for the third variation, characterized by a slower, more spacious feel with dotted rhythms.

4<sup>e</sup> VAR.

Minore P

Eighth staff of musical notation for the fourth variation, marked 'Minore' and 'P', featuring a more somber and rhythmic melody.

Ninth staff of musical notation, continuing the fourth variation with a steady eighth-note accompaniment.

5<sup>e</sup> VAR.

Majore P

Tenth staff of musical notation for the fifth variation, marked 'Majore' and 'P', featuring a simple, elegant melody.

6<sup>e</sup> VAR.

Piu Allegro

Eleventh staff of musical notation for the sixth variation, marked 'Piu Allegro', featuring a faster, more rhythmic melody.

Twelfth staff of musical notation, continuing the sixth variation with a driving eighth-note accompaniment.

VIOLINO SECONDO

RONDO

Allegro

1 2 3  
pizzi P

4 5 6 7 8 9 10 11 12 13 14 15 colarco P

solo

P

3 P PP

Minore F P

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major. It includes various dynamics (F, P, PP, pizi, colarco), articulation (accents, slurs), and performance instructions like 'perdendosi'. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, with some triplets and slurs. The final measure ends with a double bar line.

VIOLINO SECONDO

Allegro agitato

III<sup>o</sup> QUATUOR

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (3/4). The tempo is marked 'Allegro agitato'. The score contains 14 staves of music. Dynamics are indicated throughout, including piano (p), forte (f), pianissimo (pp), and mezzo-forte (mf). A 'solo' section is marked in the 10th staff. The music features intricate sixteenth-note patterns, slurs, and various articulations. The piece concludes with a double bar line and a final cadence.

VIOLINO SECONDO

*p*

*F*

*F*

*F*

*p*

*F'*

*P*

*F*

*iF*

*iF*

*iF*

*F*

*P*

*P*

*F*

*1*

*2*

*2*

*P*

*solo*

*F*

*F*

*dolce*

*PP*

*PF*

*P*



VIOLINO SECONDO.

ADAGIO.

*P dolce*

*P*

*F*

*solo*

*tr*

VIOLINO SECONDO.

Violino Secondo musical score, first system. It consists of three staves of music. The top staff features sixteenth-note runs with sixteenth rests, marked with '6' and slurs. The middle staff has a triplet of eighth notes marked '3' and 'iF'. The bottom staff continues the sixteenth-note runs, also marked 'iF'.

MENUETTO  
Molto vivace

Menuetto musical score, first system. It consists of two staves. The top staff is in 3/4 time with a key signature of one sharp (F#) and contains a triplet of eighth notes. The bottom staff continues the melody with dynamics 'p' and 'F'. The word 'dolce' is written below the first staff. The system ends with a double bar line and the word 'FIN.'.

TRIO

Trio musical score, first system. It consists of four staves. The top staff is in 3/4 time with a key signature of one sharp (F#) and contains a triplet of eighth notes. The second staff has dynamics 'F', 'P', 'F', 'P', 'F', 'P'. The third staff has dynamics 'P', 'PP', 'PP'. The fourth staff has dynamics 'P', 'P', 'F'. The fifth staff has dynamics 'dolce', 'mf', 'P'. The sixth staff has dynamics 'mf', 'P'. The system ends with a double bar line.



VIOLINO SECONDO

F

P

tr tr

2 tr tr

F P F# P

F P

F F F

F P

trF P solo

F P mF

F F F

colarco pizzici

F P F F

P F

P

perdendosi