

Trois
GRANDS QUATUORS

Pour deux Violons, Alto et Basse,

DÉDIÉS

à Monsieur de Wolff,
Secrétaire de la Légation d'Autriche en Suisse.

PAR

L. D. Bideau père.

1 Livraison. Prix 6^{fr}.

Propriété de l'Éditeur.

Déposé à la D^{ne} G^{le} de la Lib^{rie}

A. Paris,

Chez Aug^{te} LE DUC, au Grand Magasin de Musique,

Rue de Richelieu, N^o 78.

567791

2016/12 Student, Hefner

M
A
P

VIOLINO PRIMO

I

All^o. Maestoso

QUATUOR

p con Expressive

fz *pp* sempre

lento

ff *ff* *ff* 1. Tempo

fz *p*

tr

legate

p *pp* *p*

fz *fz*

pp sempre

p *cres* *8^a* *p* *ff* *p*

loco

p *pp* *ff* *ff*

VIOLINO PRIMO

Minuetto Presto

Musical score for Minuetto Presto, 3/4 time signature. The piece features a series of sixteenth-note patterns with various dynamics including *f*, *rf*, *p*, and *fin*. The score includes first and second endings.

Trio Majeur

Musical score for Trio Majeur, 3/4 time signature. The tempo is marked *Semplicemente sempre Allegato*. The score includes first and second endings.

on reprend le Menuet jusqu'au motif fin

Adagio Cantabile consordini

Musical score for Adagio Cantabile consordini, 3/4 time signature. The tempo is marked *B sostenuto*. The score includes dynamics such as *p dolce*, *p poco f*, *pp*, *fz*, and *p cres*. Performance instructions include *sur la 4^e corde* and *loco*. The piece concludes with a *6* (sixteenth notes) and *fz* dynamic.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*), with various accents and hairpins. Performance directions include *smorz*, *sosten*, *dolce*, *loco*, *cres*, *rinf*, *sur la 3^e corde*, and *smorzando*. Fingerings are indicated by numbers 1-4. A "6^a" marking appears above a sixteenth-note run in the second staff, and a "6" appears above a sixteenth-note run in the eighth staff. The piece concludes with a final fermata on a whole note.

VIOLINO PRIMO

Allegretto

RONDEAU

Musical score for Violino Primo, Rondeau, Allegretto. The score consists of 15 staves of music in 6/8 time. It features various dynamics (p, pp, f, mf, poco f., cresc., dolce) and articulations (accents, slurs). The key signature changes from one flat to two sharps. The piece includes first and second endings and is marked "Majore" and "Minore".

VIOLINO PRIMO

1.° Tempo.
pp en ralentissant un peu
cres poco f.
cres
dol p
p Andante
en ralentissant un peu
p 1.° Tempo
sur la 4^e corde
8^a atta
p sempre
loco
tr tr tr tr tr tr tr 8^a alta
loco

Detailed description: This is a page of a musical score for Violino Primo, page 7. The score is written in a single system with 14 staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The piece begins with a first tempo marking. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ppp*, and *pp*. Performance instructions include *en ralentissant un peu* (slowing down a little), *cres* (crescendo), *poco f.* (a little forte), *dol p* (dolce piano), *Andante*, and *1.° Tempo*. Technical directions include *sur la 4^e corde* (on the 4th string), *8^a atta* (8th attack), *p sempre* (piano always), and *loco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The piece concludes with a double bar line.

II^{no}
QUATUOR

Allegro risoluto VIOLINO PRIMO

The musical score for Violino Primo, page 8, is written in G major and 2/4 time. It begins with a forte (f) dynamic and a trill. The first staff contains a series of eighth-note patterns. The second staff features a piano (p) dynamic and a trill. The third staff continues with piano (p) dynamics and trills. The fourth staff includes piano (p) dynamics and trills. The fifth staff has piano (p) dynamics and a trill. The sixth staff is marked dolce and piano (p). The seventh staff continues with piano (p) dynamics. The eighth staff features piano (p) dynamics and a crescendo (cres). The ninth staff has piano (p) dynamics, a crescendo (cres), and a sixteenth-note triplet (3). The tenth staff includes piano (p) dynamics, a crescendo (cres), and a sixteenth-note sextuplet (6). The eleventh staff has piano (p) dynamics, a crescendo (cres), and a poco f. dynamic. The twelfth staff features piano (p) dynamics and a trill. The thirteenth staff concludes with piano (p) dynamics and a trill.

VOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 13 staves of music. The key signature is G major (one sharp). The score is filled with complex sixteenth-note passages, often grouped in pairs or fours, and is heavily marked with slurs. Dynamics range from *pp* (pianissimo) to *f* (forte), with several *cres* (crescendo) markings. Performance instructions include *dolce* (softly) and *tr* (trills). The piece concludes with a double bar line at the end of the 13th staff.

VIOLINO PRIMO

Minuetto.
Presto

Musical notation for the Minuetto section, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). It features a rapid, rhythmic melody with many slurs and accents. Measure 6 ends with a double bar line and repeat dots.

TRIO

Musical notation for the Trio section, measures 7-11. The music is in 3/4 time with a key signature of one sharp. It features a more melodic and expressive style with slurs and dynamic markings. Measure 11 ends with a double bar line and repeat dots.

D.C. Minuetto.

Andante

Musical notation for the Andante section, measures 12-15. The music is in 2/4 time with a key signature of two sharps (F# and C#). It features a slower, more lyrical melody with slurs and dynamic markings. Measure 15 ends with a double bar line and repeat dots.

Minuetto.

VIOLINO PRIMO

p *ff*

pp *dolce* *poco f* *p*

poco f. *p* *cres* *poco f* *dolce sempre*

pp

mezzo f *Majore* *pp*

pp *dolce e legato* *ff*

pp sempre

cres

VIOLINO PRIMO

Violin score for the first section, measures 1-24. The music is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *pp*, *ff*, *fz*, and *ffz*. Performance instructions include *cres*, *pizzicato*, and *dolce p*. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout the passage.

Allegretto
schezzoe staccato

Violin score for the second section, measures 25-36. The tempo is *Allegretto* and the style is *schezzoe staccato*. The music is in G major and 2/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *pp*, and *f*. Performance instructions include *p sempre* and *tr* (trills). Fingering numbers 1 and 2 are indicated.

VIOLINO PRIMO

The musical score for Violino Primo on page 13 is written in G major and consists of 14 staves. The piece is characterized by intricate melodic lines and dynamic contrasts. Key markings include *ff*, *p*, *p sempre*, and *cres*. Trills (*tr*) are used for decorative effects. The score concludes with a *V.S.* (Vincenzo Scacchi) marking.

VIOLINO PRIMO

The musical score for Violino Primo on page 14 consists of 15 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f*, *pp*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *pp*, *p*
- Staff 5: *cres*, *f*, *f*, *f*
- Staff 6: *f*
- Staff 7: *f*, *f*, *p*, *f*
- Staff 8: *f*, *p* sempre
- Staff 9: *f*, *pp*
- Staff 10: *f*, *pp*
- Staff 11: *f*
- Staff 12: *f*, *p*
- Staff 13: *f*
- Staff 14: *cres*, *f*, *f*

III^{me}

Allegro

VIOLINO PRIMO

QUATTUOR

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include *f*, *p*, *cres*, *pp*, *mezzo*, *loco*, *poco a poco*, and *pp*. There are also dynamic hairpins and accents throughout. The score concludes with first and second endings marked '1' and '2' respectively, leading to a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation is primarily sixteenth-note passages with various dynamics and articulations. The score includes the following markings and instructions:

- Staff 1: *f*, *p*
- Staff 2: *cres*, *f*, *p*
- Staff 3: *pp*, *f*, *f*, *p*, *f*
- Staff 4: *f*, *p*, *p sempre*
- Staff 5: *1*, *avec expression*, *cres*, *f*, *p*
- Staff 6: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 7: *cres*, *f*, *p*, *p*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *cres*, *f*, *p*, *f*, *f*
- Staff 10: *f*, *pp*, *p*, *cres poco a poco*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cres*, and *pp*. Performance instructions include *loco*, *8^a*, and *2*. A section labeled *CODA* begins on the fifth staff. The piece concludes with a final *f* dynamic marking.

VIOLINO PRIMO

Andante
poco Adagio

p dolce *tr* *rf*
p *3* *rf* *p* *pp*
legato *p* *poco* *cres* *f* *p dolce*
pp
cres mezzo f *p* *cres* *f* *p*
poco f *p* *poco f* *p*
pp *tr* *tr*
p *pp* *p* *p*
pp *ad libitum* *tr*
p *sostenuto* *3*
rf *p dolce* *pp* *3*
cres mezzo f *p* *8^a*
cres *p* *poco f* *p*

VIOLINO PRIMO

loco
p *pp* *ppp*
 8^a alt *molto* loco

Minuetto
Allegro

Trio

pp sempre

Minuetto

p *pp*

Coda

p *rinf* *p* *rinf* *pp* *5.*
f sempre

VIOLINO PRIMO

FINALE

ma non tanto

Presto

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p* (piano), *pp* (pianissimo), *fz* (forzando), and *cres* (crescendo). The second staff includes the instruction *p sempre*. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '4'. The fourth staff features a *fz* marking. The fifth staff includes a *cres* marking. The sixth staff has a *fz* marking and a *poco f* marking. The seventh staff has a *pp* marking. The eighth staff has a *b^e* (flat) marking. The ninth staff has a *cres* marking. The tenth staff has a *p* marking and a first ending bracket labeled '1'. The score concludes with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation is complex, featuring many slurs, ties, and dynamic markings. The first staff begins with a '2' above the staff and a 'pp' dynamic marking. The second staff includes 'cres', 'f', and 'pp' markings. The third staff starts with 'pp sempre'. The fourth staff has an 'f' marking. The fifth staff has a 'p' marking. The sixth staff has 'p sempre' and 'pp' markings. The seventh staff has 'fz' and 'p' markings. The eighth staff has 'f', 'p', and 'f' markings. The ninth staff has 'f', 'f', 'f', and 'p' markings. The tenth staff has 'cres', 'fz', and 'p' markings. The eleventh staff has 'poco f' and 'pp' markings. The twelfth staff has 'f', 'f', and 'ff' markings. The music concludes with a double bar line.