

567791

I. Allegro Maestoso con espressione VIOLONCELLO

QUATUOR

The score consists of 15 staves of music. The first staff is the treble clef part, starting with a piano (*p*) dynamic and a tempo marking of *Allegro Maestoso con espressione*. The second staff is the bass clef part, marked *lento* and *ff*. The third staff continues the bass clef part with *1^o tempo* and *legato* markings. The fourth staff is a lower bass clef part with *fz* and *fz* dynamics. The fifth staff is a lower bass clef part with *p* and *pp* dynamics. The sixth staff is a lower bass clef part with *sempre* and *cres* markings. The seventh staff is a lower bass clef part with *pp* and *ff* dynamics. The eighth staff is a lower bass clef part with *p* and *pp* dynamics. The ninth staff is a lower bass clef part with *cres poco* and *f* dynamics. The tenth staff is a lower bass clef part with *lento* and *ff* dynamics. The eleventh staff is a lower bass clef part with *pp* and *1^o tempo* markings. The twelfth staff is a lower bass clef part with *ff* and *pp* dynamics. The thirteenth staff is a lower bass clef part with *Majore* and *ff* dynamics. The fourteenth staff is a lower bass clef part with *pp* and *sempre* markings. The fifteenth staff is a lower bass clef part with *cres* and *ff* dynamics.

II^e QUATUOR.

VIOLONCELLO.

All^o Risoluto

The first section of the Quatuor is written for the Violoncello in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'All^o Risoluto'. It consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *cres* (crescendo), *poco f* (poco forte), and *dolce* (softly). The section concludes with a double bar line and repeat signs.

MINUETTO

Presto

The Minuetto section is written for the Violoncello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It is marked 'Presto'. The music is written on three staves. The dynamics include *f* (forte) and *cres f* (crescendo forte). The piece features a mix of eighth and sixteenth notes. It concludes with first and second endings, marked 'I.' and '2.' respectively.

VIOLONCELLO

Musical score for the first section of the piece. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *cres* (crescendo) marking. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). The section concludes with a *CODA* marking.

ANDANTE
 Poco Adagio
 e Sostenuto

Musical score for the second section, marked **ANDANTE**, *Poco Adagio*, and *e Sostenuto*. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a *rinf* (ritardando) marking. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes quarter and half notes, often with slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). The section includes a *legato* marking and a *poco f* (poco forte) marking. The section concludes with a *ppp* (pianississimo) marking.

VIOLONCELLO

Allegro

MINUETTO

First system of the Minuetto. It features a double bass staff with a treble clef and a 3/4 time signature. The music starts with a forte (*f*) dynamic and includes a *ruf* (ritardando) marking. Below it, a piano staff begins with a piano-piano (*pp*) dynamic and a *pizz* (pizzicato) instruction. A *Trio sempre* section is indicated at the beginning of the piano staff.

Second system of the Minuetto. The double bass staff continues with *f* and *ruf* markings. The piano staff includes a *col arco* (con arco) instruction. The system concludes with a *CODA 2* marking and a *sempre* dynamic.

Ma non tanto presto

FINALE.

Finale section. The double bass staff starts with a forte (*f*) dynamic and a *sempre* marking. The piano staff begins with a piano (*p*) dynamic and a *pp legato* marking. The section includes various dynamics such as *f*, *p*, *pp*, and *poco f*, along with a *crec* (crescendo) marking. The piece ends with a double bar line.

VIOLONCELLO

This page of a cello score contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff features a first ending bracket. The third staff includes a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a first ending bracket. The fifth staff is marked *pp* sempre. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic.

f

f *f* *f* *f* *p* *f* *f* *f* *f*

f *f* *p* *f* *f* *f* *f* *f* *f*

cres f *p* *pp* *p* *cres f* *p*

pp sempre

p *f* *f*

p *f* *f* *p* sempre

pp legato *p*

f *p* *f* *p* *f* *f* *f* *p*

cres *p* *poco f* *pp*

f

f *f* *f* *ff*