

ÉDITION JURGENSON

COLLECTION

DE

PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO

à deux mains.

SUITE IV.

N°	C.	N°	C.
170. Kuhe. Op. 62. Grande marche.	net.35	200. Pacher, J. A. Op. 36 N° 4. Air du Sommeil ^{La Muette de Portici} net.15	
171. Loeschhorn. Op. 27. Discours d'amour.	" 30	201. Wollenhaupt, H. A. Op. 63. Impromptu. Polka. " 20	
172. " " 40. Quatuor de Puritani.	" 20	202. Pacher, J. A. Op. 36 N° 5. Air La Sonnambula. " 20	
173. " " 31. L'attaque.	" 30	203. Wollenhaupt, H. A. Op. 66. Marche Hongroise. " 45	
174. Ravina. Op. 33. Villanelle	" 30	204. Pacher, J. A. Op. 36. N° 8. Trio Guillaume Tell. " 20	
175. Liszt. Oh! du mein holder Abendstern	" 35	205. Herz, Henri. Op. 146. N° 3. La Carita Choer de Rossini.	" 45
176. Moniot. Op. 20. Le crépuscule	" 30	206. Pacher, J. A. Op. 40. Op. 1. Mélodie Originale. " 20	
177. Liszt. La Gita in Gondola	" 15	207. Evers, Ch. Op. 73. Les Adieux.	" 20
178. Osten. Rêverie russe	" 15	208. Pacher, J. A. Op. 64. Les Huguenots.	" 50
179. Richards. Op. 32. N° 2. Ave Maria	" 20	209. Mayer, Ch. Op. 246. Valse Etude	" 45
180. *Schmidt. Ее ужъ нѣтъ. Булахова.	" 30	210. Alberti, Op. 16. N° 10. Traviata	" 45
181. Richards. Op. 60. Marie. Nocturne.	net.30	211. *Черлицкий. Восторгъ любви.	" 60
182. Schulhoff. Feuille d'album	" 15	212. Alberti. Op. 8. N° 2. Lucrezia Borgia	net.30
183. Richards. Der Vöglein Abendlied	" 20	213. Ketterer. Op. 180. Souvenir de Florence	" 45
184. Talex. Op. 19. Etude Mazurka	" 30	214. Wollenhaupt, H. A. Op. 19. ^{Grande Marche de concert}	" 35
185. Spindler. Op. 43. N° 1. Alpenröslein	" 20	215. Pacher, J. A. Op. 72. N° 1. Hommage à Rossini " 35	
186. Voss. Op. 194. N° 3. Соловей. Mélodie russe	" 30	216. Wollenhaupt, H. A. Op. 63. Valse héroïque	" 50
187. Spindler. Op. 43. N° 2. Vergissmeinnicht	" 20	217. Junkelmann. Op. 27. Styrienne Originale	" 30
188. Wallace. Op. 13. Petite Polka de Concert	" 30	218. Pacher. Op. 18. Grace et Coquetterie.	" 30
189. Spindler. " 76. N° 1. Immergrün	" 50	219. " Op. 34. Le Ruisseau.	" 35
190. Wallace. Maritana. Ouverture	" 30	220. " " 38. Rigoletto de Verdi.	" 45
191. Spindler. Op. 132. Valse brill. Il Bacio	" 30	221. Mayer. Op. 184. Romaneska	" 45
192. Tonel. Op. 2. Perles et diamants	" 30	222. " " 237. Les plus beaux yeux	" 35
193. *Черлицкий. Море и сердце	" 50	223. " " 264. Тройка	" 30
194. Lefébure Wely. Op. 100. Mazurka élégante	net.30	224. Ravina. Op. 81. Dernier souvenir	" 20
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197. Wollenhaupt, H. A. Op. 23. N° 2. La Gazelle	" 35	227. Gounod. Valse de l'Op. Faust.	" 20
198. Pacher, J. A. Op. 36. N° 1. Don Sebastian.	" 30		
199. Wollenhaupt, H. A. Op. 38. Mazurka Caprice	" 35		

*Propriété de l'éditeur.

MOSCOU CHEZ P. JURGENSON

St. Petersbourg chez J. Jurgenson.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

MARIE.

NOCTURNE.

B. Richards.

PIANO.

con espressione
Ped.

dim.

Ped.

Ped.

f
Ped.

p
Ped.

dim.

rall:

Ped.

21 *a Tempo.*
Ped. *

Ped. * Ped. * Ped.

dim. * Ped. * *pp* Ped.

* Ped. * *pp* Ped. *

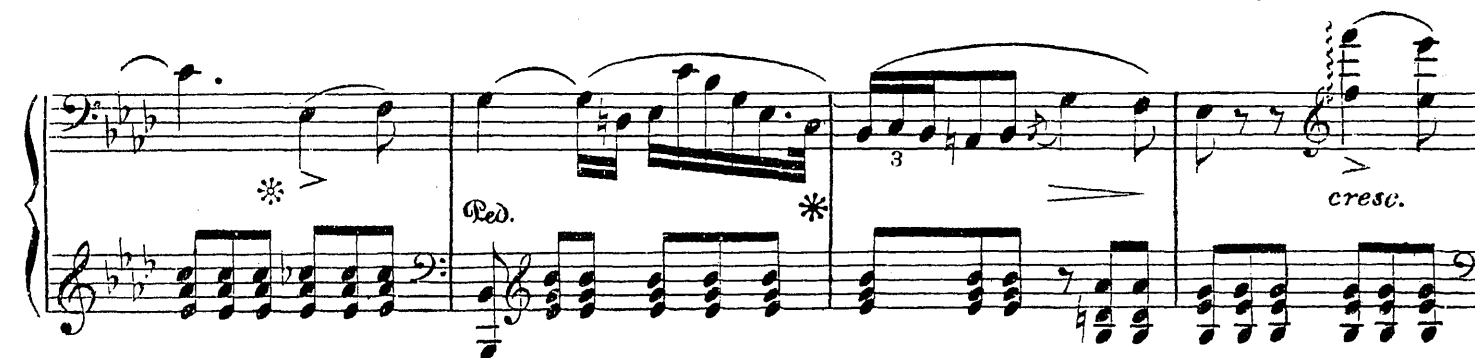
dim. * *dim. e rall.* 5. 2. *pp* *a Tempo.* Ped. *



First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. A *dim.* marking is above the bass staff. A triplet of eighth notes is marked with a '3' in the treble staff.



Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. A *dim.* marking is above the bass staff. A *cresc.* marking is above the bass staff. A *Cantando* marking is above the treble staff. A triplet of eighth notes is marked with a '3' in the treble staff. An 8va marking is above the treble staff.



Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. A *cresc.* marking is above the bass staff. A triplet of eighth notes is marked with a '3' in the treble staff.



Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. A *f* marking is above the bass staff. A *p* marking is above the bass staff. A *cresc.* marking is above the bass staff. A triplet of eighth notes is marked with a '3' in the treble staff.



Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (*) are present. A *f* marking is above the bass staff. A *p* marking is above the bass staff. A *cresc.* marking is above the bass staff. A *dim. e rall.* marking is above the bass staff. A triplet of eighth notes is marked with a '3' in the treble staff. An 8va marking is above the treble staff.

