

Sarabanda

Edited by Willem Willeke

Archangelo Corelli

(1653-1713)

Largo

Violoncello

p dolce

Piano

p e sempre legato

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *f*, *dim.*, *p*, and *pp*.

Second system of musical notation. The vocal line continues with a treble clef. The piano accompaniment continues in bass clef. Dynamics include *pp*, *cresc.*, and *mf*.

Third system of musical notation. The vocal line continues with a treble clef. The piano accompaniment continues in bass clef. Dynamics include *mf*, *p*, *pp*, and *cresc.*.

Fourth system of musical notation. The vocal line continues with a treble clef. The piano accompaniment continues in bass clef. Dynamics include *f*, *dim.*, *p*, and *pp*.

Fifth system of musical notation. The vocal line continues with a treble clef. The piano accompaniment continues in bass clef. Dynamics include *pp*, *cresc.*, *mf*, *molto rit.*, and *molto ritard.*.

Sarabanda

Edited by Willem Willeke

Violoncello

Archangelo Corelli
(1653-1713)

Largo
sonoramente

p dolce

pp

mf

p

crescendo

f

p

pp

crescendo

mf

pp

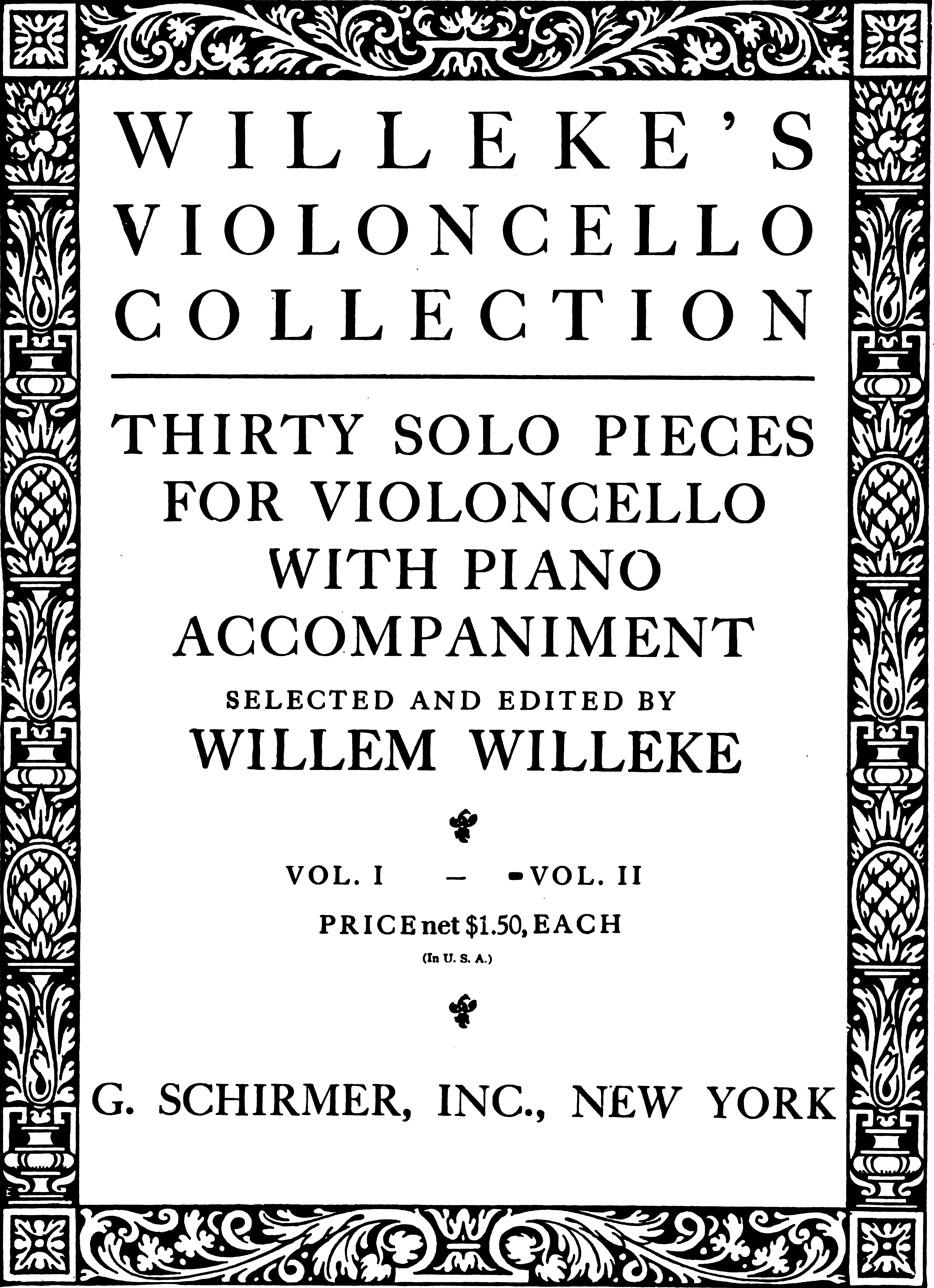
p

ppp

cresc.

ff

molto riten.



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FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

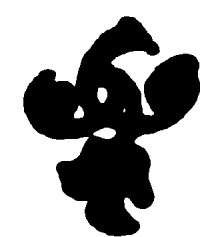
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WILLEM WILLEKE



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CONTENTS

		VIOLONCELLO PAGE	PIANO PAGE
CHOPIN, FRÉDÉRIC	Largo from the Violoncello- Sonata, Op. 65	9	20
CORELLI, ARCHANGELO	Sarabanda	1	2
DIETRICH, RUDOLF (ARR. BY)	Old Chinese Dance (Konju-Raku)	5	12
GRÜTZMACHER, FR., Op. 7	Fantaisie Hongroise	20	49
GRÜTZMACHER, FR., Op. 32, No. 1	Notturmo	11	26
HÄNDEL, G. F.	Largo from the F-major Sonata (transcr. by Willem Willeke)	5	13
LANGE, S. de	Andante	6	15
MARTINI, PADRE	Gavotta	2	4
MOZART, W. A.	Larghetto	3	7
NARDINI, PIETRO	Larghetto (arr. by C. von Radecki)	18	42
POPPER, DAVID	Erzählung (A Story)	10	22
POPPER, WILHELM, Op. 3	Mazurka	15	35
RENARD, F.	Berceuse (Lullaby)	19	45
RUBINSTEIN, A., Op. 3, No. 1	Melodie (transcr. by David Popper)	16	38
SCHUMANN, R., Op. 15, No. 7	Träumerei (Rêverie) (transcr. by David Popper)	14	33
SCHUMANN, R., Op. 85, No. 12	Abendlied (Evening Song)	8	19