

Evening Song

Edited by Willem Willeke

Abendlied

Louis Schnitzler. Op. 5

Andante con espressione

Violoncello

Organ
or
Piano

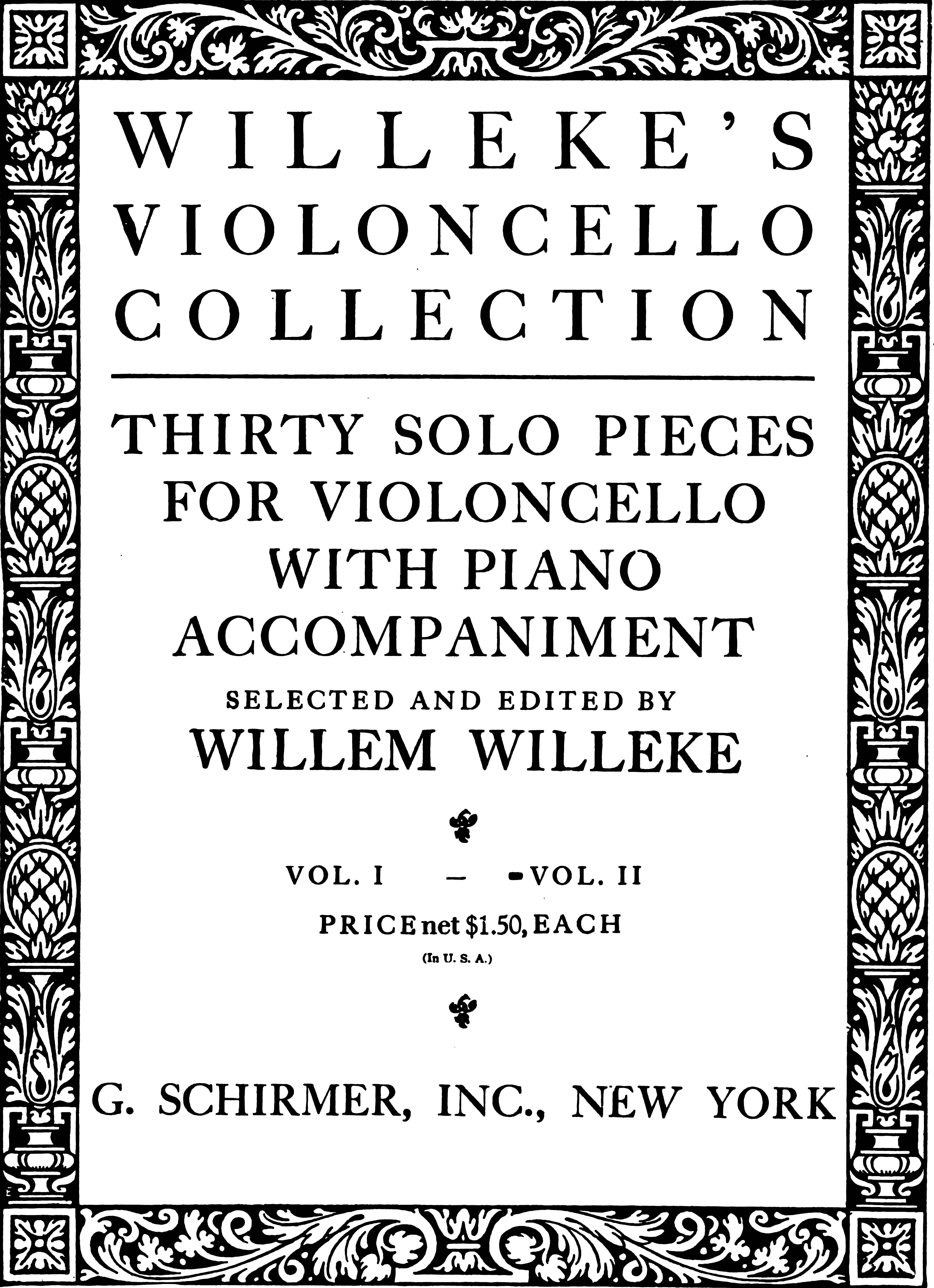
The musical score is arranged in four systems. Each system contains a single staff for the Violoncello and a grand staff for the Organ or Piano. The Violoncello part begins with a rest, followed by a series of eighth and sixteenth notes, with a crescendo leading to a final note. The Organ or Piano part provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo and expression marking is 'Andante con espressione'. Dynamics include piano (p) and pianissimo (pp).

First system of musical notation. The top staff is a single melodic line with various ornaments and slurs. The bottom staff is a piano accompaniment with chords and single notes. Dynamics include *f* and *mf accel.* in the top staff, and *accel.* in the bottom staff.

Second system of musical notation. The top staff continues the melodic line with a *ritard.* marking and a *p* dynamic. The bottom staff features a *ritard.* marking and an *a tempo* marking. The system concludes with a key signature change to D major, indicated by a sharp sign on the F line.

Third system of musical notation. The top staff continues the melodic line. The bottom staff features a piano accompaniment with chords and single notes.

Fourth system of musical notation. The top staff continues the melodic line with a *pp* dynamic. The bottom staff features a piano accompaniment with chords and single notes, including a *pp* dynamic marking. The system concludes with a key signature change to D major, indicated by a sharp sign on the F line.



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FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

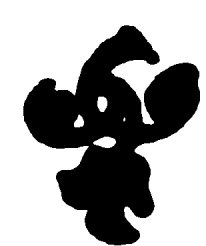
SELECTED AND EDITED BY
WILLEM WILLEKE



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