

SPIRITUS

for recorder quartet & (optional) percussion
1. 4 sopranino recorders & glockenspiel

1

Each bar=one full breath in your own time; do not play together.
Begin a bar after a long note or a long silence. Move around
in space, starting outside, coming together at the end.

Frederic Rzewski
For Carré, July 1997

Tutti (non insieme) *sempre f*

The musical score consists of five staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with specific measures (5, 9, 13, 17, 21) highlighted by box numbers. The music is written in treble clef and includes various notes, rests, and dynamic markings. The score is divided into measures, with specific measures (5, 9, 13, 17, 21) highlighted by box numbers.

♩ = 100

2. (A)

6 11 16 21 26 31 36

or squeak (but not with conventional musical instruments: e.g. cow moo & crying doll)

3. 4 sopranino recorders
+ glockenspiel (optional)

♩ = 40

2.

5.

8.

11.

14.

17.

4. 4 recorders + marimba

(Change instruments as needed)

(REC. 2)

$\text{♩} = 80 \text{ ca.}$

2. $\text{♩} = 80 \text{ ca.}$

4 *cresc. poco a poco*

7 *cresc.*

10 (etc.)

13 *cresc.*

16 *dim.*

19 *pp*

22 *f*

25 *f* *pp*

Detailed description: This is a musical score for four recorders and a marimba. The score is written in 4/4 time with a tempo of approximately 80 beats per minute. It consists of 25 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems, with measures 4, 7, 10, 13, 16, 19, 22, and 25 marked at the beginning of their respective lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a crescendo marking from measure 7 to 13, a decrescendo marking from measure 13 to 16, and a final crescendo marking from measure 22 to 25. The instruments are 4 recorders and 1 marimba, with the instruction to change instruments as needed.

dim.

dim.

p

f

cresc.

f

pp

f

pp

f

pp

mf

p

(sempre staccato)

dim.

p

Detailed description: This is a musical score for a piano piece, labeled 'REC. 2' and '51'. It consists of ten staves of music, numbered 28 through 54. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *(sempre staccato)*. The score includes various musical symbols such as slurs, ties, and repeat signs. The overall structure shows a progression of dynamics and rhythmic complexity.

57 *p* *cresc.* *mf* *dim.*

60 *p* *f*

63 *f*

66 *f*

69 *f*

72 *p* *f*

75 *f*

78 *pp* *p* *f* *p*

Detailed description: This musical score is for a piano piece, labeled 'REC. 2'. It consists of ten staves of music, numbered 57 through 78. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). It includes crescendos, decrescendos, and accents. The melodic lines are often connected by slurs, and there are many ties between notes. The piece ends with a repeat sign at measure 78.