

HUSH, NO MORE

from *The Fairy Queen*

Arranged for SATB recorders by R. D. Tennent

Henry Purcell (1659–1695)

Musical score for SATB recorders (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The vocal parts are arranged for recorders. The music consists of four staves, each with a clef (Soprano: G-clef, Alto: C-clef, Tenor: F-clef, Bass: bass F-clef), a key signature of one flat, and a common time signature. The vocal parts are arranged for recorders.

Continuation of the musical score for SATB recorders. The vocal parts are arranged for recorders. The music consists of four staves, each with a clef (Soprano: G-clef, Alto: C-clef, Tenor: F-clef, Bass: bass F-clef), a key signature of one flat, and a common time signature. The vocal parts are arranged for recorders.

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