

REFLEXTIONS

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Tranquil and serene ♩ = 60

Musical score for measures 1-6. The score includes parts for Oboe, Clarinet in Bb, Bassoon, Violoncello, and Percussion. The Oboe part is mostly rests. The Clarinet in Bb part starts with a *pp* dynamic, moving to *p* and then *pp* again, ending with a triplet of notes. The Bassoon part starts with a *pp* dynamic, moving to *p* and then *pp* again. The Violoncello part is marked *pizz.* and *p*. The Percussion part features metal bowls (soft mallet) (l.v.) with a *f* dynamic, a bowed vibraphone (motor off) with a *p* dynamic, and a tam-tam with a *ppp* dynamic. A *Ped.* marking is present under the vibraphone part.

Musical score for measures 7-12. The Oboe part has a *pp* dynamic. The Clarinet part starts with a *mf* dynamic, moving to *pp* and then *pp* again. The Bassoon part starts with a *mp* dynamic, moving to *pp* and then *p*. The Violoncello part is marked *pizz.* and *p*. The Percussion part features bowls with a *f* dynamic, a tam-tam with a *ppp* dynamic, and bowls with a *f* dynamic.

A

Musical score for measures 13-18. The Oboe part starts with a *p* dynamic, moving to *pp* and then *pp* again, ending with a *mf* dynamic. The Clarinet part starts with a *pp* dynamic, moving to *p* and then *mp* and *p*. The Bassoon part starts with a *pp* dynamic, moving to *p* and then *mf* and *pp*. The Violoncello part is marked *arco sul tasto* and *ppp*. The Percussion part features vib. struck with a *p* dynamic and bowls with a *f* dynamic. A *Ped.* marking is present under the vibraphone part.

20

Ob. *p* *mf* *pp*

Cl. *pp* *ppp* *pp* *p* *pp*

Bsn. *p* *mp* *pp* *mp*

Vc. *pp* *pp* *p* *mf*

Perc. *p* *ppp* *p*

tr(timbral)

ord.

pizz

vib.

Ped.

25

Ob. *pp* *pp* *mf* *pp*

Cl. *pp* *pp* *mf* *pp*

Bsn. *pp* *pp*

Vc. *p* *mf*

Perc. *pp* *p*

t. bl.

bowls

vib. bowed

Ped.

32

B Poco Più mosso

Ob. *fpp* *mp*

Cl. *pp* *mp* *pp* *fpp* *mp*

Bsn. *pp* *pp* *p* *mp*

Vc. *p* *f* *p* *pizz*

Perc. *p* *pp* *ppp* *p* *pp*

arco sul pont.

pizz

struck

dead strokes

cowbell

Ped.

39

Ob. *pp* *mp* *p* *pp*

Cl. *pp* *mp* *p* *pp*

Bsn. *mp* *p* *pp*

Vc. *mp* 3 arco sul pont. pizz *pp* *p* arco ord. *pp* *mp*

Perc. toms *ppp*

Measures 39-44 in 2/4 time. Dynamics range from *ppp* to *mp*. Includes performance instructions like *arco sul pont.*, *pizz*, and *arco ord.*

45

Ob. *pp* *mp* *pp*

Cl. *p* *pp* *p* *pp*

Bsn. *p* *pp*

Vc. pizz *p* arco *pp* pizz *p*

Perc. vib. *p*

Measures 45-48 in 4/4 time. Dynamics range from *p* to *pp*. Includes performance instructions like *pizz*, *arco*, and *vib.*

49

Ob. *pp* *mp* *pp* rit.

Cl. *mp* *mf*

Bsn. *pp* *mp* *pp*

Vc. *mp*

Perc.

Measures 49-54 in 4/4 time, with a 5/4 time signature change at measure 52. Dynamics range from *pp* to *mf*. Includes a *rit.* marking.

54 **C** Flowing ♩ = 72

Ob. *mf* *mp* *mf* *f* *mf*

Cl. *mf* *mp* *mf* *f* *mf*

Bsn. *mf* *mp* *mf* *f* *p*

Vc. arco sul tasto *ppp*

Perc. toms *ppp*

Ob. *mf* *f* *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *p*

Vc. ord. *mp* *p*

Perc. vib. *p* *ped.*

Ob. *f* *mp* *f*

Cl. *mp* *p* *pp*

Bsn. *mp* *p* *mp* *f*

Vc. *mp* *p* *mf* *p*

Perc. *ped.* *p*

66

Ob. *mp* *mf* *mp* 3

Cl. *p* 3 *mp*

Bsn. *mp* *mf* *mp* 3

Vc. *pp* 6 *pp* 6

Perc. *p* 3 *Red.*

Detailed description: This system contains measures 66, 67, and 68. The music is in 5/4 time. The Oboe part features a melodic line with dynamics *mp*, *mf*, and *mp*, and a triplet in measure 68. The Clarinet part has a triplet in measure 66 and rests in 67 and 68. The Bassoon part has a melodic line with dynamics *mp*, *mf*, and *mp*, and a triplet in measure 68. The Violoncello part has a sixteenth-note pattern with dynamics *pp* and a sixteenth-note triplet in measure 68. The Percussion part has a triplet in measure 68 and a *Red.* (Reduction) marking.

69

Ob. *mf* 3 *mp* 3

Cl. *pp* 3 *mp* *mf* 3

Bsn. 3 *f* *mf* *mp*

Vc. *pp* 3 *p* *mp* *mf* 3

Perc.

Detailed description: This system contains measures 69, 70, 71, and 72. The time signature changes from 5/4 to 4/4. The Oboe part has dynamics *mf* and *mp*, with triplets in measures 69 and 71. The Clarinet part has dynamics *pp*, *mp*, and *mf*, with triplets in measures 69 and 72. The Bassoon part has dynamics *f* and *mp*, with a triplet in measure 69. The Violoncello part has dynamics *pp*, *p*, *mp*, and *mf*, with triplets in measures 69 and 72. The Percussion part is silent.

73

Ob. *mf* *f* *mf* 3 3 *f* *mp*

Cl. *f* *mf*

Bsn. *mf* 3 *mp* 3 *mf* 3 3 3

Vc. *f* *mf*

Perc. *p* *Red.*

Detailed description: This system contains measures 73, 74, and 75. The time signature changes from 4/4 to 5/4. The Oboe part has dynamics *mf*, *f*, *mf*, and *mp*, with triplets in measures 73 and 75. The Clarinet part has dynamics *f* and *mf*. The Bassoon part has dynamics *mf* and *mp*, with triplets in measures 73 and 75. The Violoncello part has dynamics *f* and *mf*. The Percussion part has a triplet in measure 75 and a *Red.* (Reduction) marking.

D Expansive ♩ = 60

76 rit. //

Ob. *pp* *mp* *pp* *mp* *p*

Cl. *mp* *pp* *mp* *pp* *mp* *pp* *tr* (timbral) *tr* (timbral)

Bsn. *mp* *pp* *mp* *pp* *mp*

Vc. *mp* *pp* *mp* *pp* *mp*

Perc. tam-tam *ppp* vib. bowed *p* struck

℞ed.

83

Ob. *mp* *pp* *mp* *pp*

Cl. *mp* *pp* *p* *mp* *pp*

Bsn. *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *p* pizz *arco* *pp* *p*

Perc. *pp* *mp* *pp* *mp*

℞ed.

E Agitato ♩ = 80

90

Ob. *p* *mp* *f* *mf*

Cl. *p* *mp* *p* *mp* *f* *mf*

Bsn. *pp* *mp* *p* *mp* *f*

Vc. *pp* sul tasto *p* *mp* *f* ord. *pp* *mf*

Perc. *pp* *mf* susp. cymb.

96

Ob. *mf* *mp* *f* *p* *pp*³

Cl. *f* *mp* *f* *p* *f*

Bsn. *mf* *f*

Vc. *mf* *p* *f* *p*
sul pont.

Perc. vib. *mf*
Ped.

99

Ob. *f* *mf*³ *mp*

Cl. *f* *mf* *mp*

Bsn. *f* *mf* *p*

Vc. *pp* *mf*³ *p*
ord. pizz.

Perc. *f* *pp* cowbell t. bl.

Ped.

103

Ob. *pp*

Cl. *pp* *ppp* *pp* *mp*

Bsn. *p* *mp*

Vc. *pp* *p* *mp*

Perc. vib. *pp* *mf*
Ped.

107

Ob. *f* *f* *mf* *f*

Cl. *pp* *f* *mf* *f*

Bsn. *mf* *mp* *pp* *f* *mf* *p*

Vc. *mf* *mp* *f* *mp* *mf* *pp*
arco, sul pont. *ord. 3* *sul tasto*

Perc. *p* *pp*
t. bl. *cowbell*

111

Ob. *mp* *mf*

Cl. *mf* *f* *mp* *f*

Bsn. *f*

Vc. *mf* *mp* *mf* *pp*

Perc.

114

Ob. *f* *mf*

Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf*

Vc. *mf* *mp* *mp*
ord. *sul pont.* *pizz*

Perc. *f* *dead strokes*
vib. *Ped.*

118

Ob. *mp* *p* *mp*

Cl. *mp* *p* *pp* *p*

Bsn. *mp* *mp* *p*

Vc. *p* *pp*

Perc. toms *pp* *ppp* cowbell *pp*

122

rit. **F** Calm and Lyric ♩ = 60

Ob. *pp* *f* *mf* *pp*

Cl. *p* *fp* *pp* *mf*

Bsn. *pp* *p* *fp* *pp*

Vc. pizz *pp* *ppp* *f* *p*

Perc. t. bl. *ppp* tam-tam *mf* *ppp*

129

Ob. *pp* *p* *pp* *p* *mp* *p*

Cl. *pp* *p* *pp* *p* *mp* *p*

Bsn. *p* *mp* *pp* *p* *mp* *p*

Vc. *mp*

Perc. bowls *f* tam-tam *ppp*

136

Ob. *p* *mp* *p* *mp*

Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Vc. *p* arco *pp* *mp*

Perc. toms *pp* 3 tam-tam *ppp*

142

Ob. *pp* *mf* *p* *mp* *pp*

Cl. *tr* (timbral) *mp* *p* *p*

Bsn. *pp* *mf* *p* *mp*

Vc. *pp* pizz *mf* *f* *p* *mf*

Perc. cowbell *pp*

148

Ob.

Cl. *pp* *p* *mp* *pp*

Bsn. *pp* *p* *mp* *pp*

Vc. *p* *pp*

Perc. vib. *p* bowed *pp*

153

Ob.

Cl.

Bsn.

Vc.

Perc.

ppp

ppppp

ppp

(allow vib. to ring till end)

tam-tam

ppp