

Bass

Dolcissima mia vita

Delli Madrigali A Cinque Voci (1613) - Libro Quinto (Numero 4)

Adapted for recorders

Gesualdo da Venosa (c.1560-1613)

Music for bass recorder, page 1. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a key signature of one flat. The lyrics are: Dol - cis - si - ma mia vi - ta, mia vi - ta,.

5

Music for bass recorder, page 2. The score continues with a bass clef, common time, and a key signature of one flat. The lyrics are: A che tar-da - te la bra - ma - ta a - i - ta,

10

Music for bass recorder, page 3. The score changes to a bass clef, common time, and a key signature of one flat. The lyrics are: a - i - ta? Cre - de - te for - se che'l

15

Music for bass recorder, page 4. The score changes to a bass clef, common time, and a key signature of one flat. The lyrics are: bel fo - co on- d'ar - do Sia per fi-nir

23

Music for bass recorder, page 5. The score changes to a bass clef, common time, and a key signature of one flat. The lyrics are: per - ché tor-ce - te'l guar - do? Ahi, non fia mai,

28

Music for bass recorder, page 6. The score changes to a bass clef, common time, and a key signature of one flat. The lyrics are: ché___bra - ma il mio de - si - re O d'a - mar - ti,

34

Music for bass recorder, page 7. The score changes to a bass clef, common time, and a key signature of one flat. The lyrics are: o d'a - mar - ti o mo - ri - re,

39

Music for bass recorder, page 8. The score changes to a bass clef, common time, and a key signature of one flat. The lyrics are: o mo - ri - re.

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