

782.2 RZE
54021000622721

Violin I

TRIO

for violin, cello and piano

VIOLIN I

J. 05

Frederic Rzewski (1998)
For the Raphael Trio

TRINITY COLLEGE
OF MUSIC
LIBRARY

Violin

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

p

mp

p

arco

pizz.

inf

poco a poco diminuendo

25

26

27 arco *pp*

28 *J. 105* *f sub.*

29

30

31 *p*

32 *J. 80* *mf*

33 *p*

34 *pp* *mf*

35 *poco rit.*

36 *J. 72* *p*

37

38 *f*

39 *f*

40 *p*

41 *pp*

Violin 3 musical score, measures 42-60. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics and articulations.

Measures 42-45: *J. 80*, *pp*, *pizz.*, *arco*, *f*, *cresc.*

Measures 46-49: *J. 120*, *mf*, *p*

Measures 50-53: *mp*, *p*

Measures 54-57: *rit.*, *J. 60*, *sub. p*, *mf*, *f.*

Measures 58-60: *J. 80*, *f.*, *p*

Violin 4

61 *f*
 J. 50
 62 *f*
 63 *f*
 64 *f*
 65 *f*
pp

J. 120
 66 *mp*
 67
 68
 69
 70 *mf*
 71
 72
 73
 74 *mf*
 75

76
 77
 78
 79
 80
 81
 82
 83
 84
 85

III

con sord.

$\text{♩} = 60$

86 $\text{♩} = 60$ *pp*

87

88 $\text{♩} = 90$ *ppp*

89

90

91 $\text{♩} = 60$ *p*

92

93 $\text{♩} = 120$ *mf*

94 $\text{♩} = 90$ *sub. fp*

95

96

97

98

99 $\text{♩} = 150$ *pp misterioso*

100

101

102

103

104

105

106

107

108

109

110

111

112

113

ritardando e crescendo

Violin 6

Violin 6 score, measures 114-136. The score is written on a single staff in treble clef. Measure 114 is marked with a box containing the number 114 and includes the instruction "pizz." with an accent (>) above the note. Measure 115 is marked with a box containing 115 and includes the instruction "arco" above the staff. Measure 116 is marked with a box containing 116 and includes the instruction "p sub." below the staff. Measure 117 is marked with a box containing 117. Measure 118 is marked with a box containing 118. Measure 119 is marked with a box containing 119. Measure 120 is marked with a box containing 120. Measure 121 is marked with a box containing 121. Measure 122 is marked with a box containing 122. Measure 123 is marked with a box containing 123. Measure 124 is marked with a box containing 124. Measure 125 is marked with a box containing 125. Measure 126 is marked with a box containing 126. Measure 127 is marked with a box containing 127. Measure 128 is marked with a box containing 128 and includes the instruction "J. 80" below the staff. Measure 129 is marked with a box containing 129. Measure 130 is marked with a box containing 130. Measure 131 is marked with a box containing 131 and includes the instruction "J. 120" below the staff. Measure 132 is marked with a box containing 132. Measure 133 is marked with a box containing 133. Measure 134 is marked with a box containing 134. Measure 135 is marked with a box containing 135. Measure 136 is marked with a box containing 136 and includes the instruction "pp" below the staff. The score features various musical notations including notes, rests, slurs, and dynamic markings.

IV

Violin

senza sord.

J. 120 137 138(b) 139

J. 105 140 141 142 143 144

J. 60 145 146 147 148 149

150 151 152 153

154 155 156 157 158 159

diminuendo e ritardando.....

J. 120 160 161 162

Musical staff 163-164: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 163-164 show a melodic line with a long slur over measures 163 and 164.

Musical staff 165-166: Treble clef, key signature of two flats, 4/4 time signature. Measures 165-166 show a melodic line with a long slur over measures 165 and 166.

Musical staff 167-168: Treble clef, key signature of two flats, 4/4 time signature. Measure 167 has a long slur. Measure 168 has a long slur. Measure 169 has a long slur.

Musical staff 170-171: Treble clef, key signature of two flats, 4/4 time signature. Measure 170 has a long slur. Measure 171 has a long slur.

Musical staff 172-173: Treble clef, key signature of two flats, 4/4 time signature. Measure 172 has a long slur. Measure 173 has a long slur.

Musical staff 174-175: Treble clef, key signature of two flats, 4/4 time signature. Measure 174 has a long slur. Measure 175 has a long slur.

Musical staff 176-177: Treble clef, key signature of two flats, 4/4 time signature. Measure 176 has a long slur. Measure 177 has a long slur.

Musical staff 178-179: Treble clef, key signature of two flats, 4/4 time signature. Measure 178 has a long slur. Measure 179 has a long slur.

Musical staff 180-181: Treble clef, key signature of two flats, 4/4 time signature. Measure 180 has a long slur. Measure 181 has a long slur.

Musical staff 182-184: Treble clef, key signature of two flats, 4/4 time signature. Measure 182 has a long slur. Measure 183 has a long slur. Measure 184 has a long slur.

166

167

168

169

170

171

172

173

174

175

176

176 J. 150

177

178

179

180

181

182

183

184

dimin.

cresc.

ritard.....

V

185 J. 60 p

186

187

188

189

190

191

192

193

194 J. 6 4 3

195

196 3 4 pp

197 2 4

198 J. 128

199 J. 160 pp

200

201

203

204 J. 92 3

205 J. 70 p

206

207

cresc.

f

pp

p

208 $\text{J. } \frac{2}{4}$ 60 *ppp*

209 *p*

210 75

211

212

213

214

cresc.

f

215 $\text{J. } \frac{3}{4}$ 90 *pizz.*

216

217

218

p

sub.

219

220

221

222

cresc.

f

223 $\text{J. } \frac{3}{4}$ 150 *arco*

224

225

226

227

mp

f

228

229

230

231

232

233 $\text{J. } \frac{3}{4}$ 100

234

235

p

crescendo e accelerando.....

236

237 $\text{J. } \frac{3}{4}$ 105

238

f

pp

diminuendo e ritardando.....

VI

239 J. 120 *mf*

240

241

242

243 J. 120

244

245

246

247 J. 160

248

249

250

251

252

253

254

255 J. 66 *ff*

256

257

258

259

260

261

262

263 *ritardando*

264 J. 120

265

266 *p*

267

268

269

270

271

272 *J. 90*

276

273

274

275

276

277

278

279

282

280

281

282

286

283

284

285

286

287

288

289

292

290

291

292

293

U

VII

Violin

294 *J. 60*

295

296 *dimin.*

297

298 *pp*

300

301

302

303 *J. 60*

305

306

307

308 *J. 90*

309 *pizz. ppp*

310

311

312 *arco, flautando*

313 *J. 120*

314

315

316

317 *pp*

318 *pp*

319

320 *pp*

322

323

324

325

326 *J. 80*

327 *flautando*

328 *J. 80*

U

pp

cresc.

mf

ppp

VIII

J. 150 329

330

331

Violin staff 329-331. Measure 329: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 330: Quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 331: Quarter note F4, quarter note E4, quarter note D4, quarter note C4.

332

333

334

Violin staff 332-334. Measure 332: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 333: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 334: Quarter note A2, quarter note G2, quarter note F2, quarter note E2.

335

336

Violin staff 335-336. Measure 335: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 336: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.

337

338

339

340

341

Violin staff 337-341. Measure 337: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 338: Quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 339: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 340: Quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 341: Quarter note A0, quarter note G0, quarter note F0, quarter note E0.

J. 150 342

343

344

J. 112

Violin staff 342-344. Measure 342: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 343: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 344: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

345

346

347

Violin staff 345-347. Measure 345: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 346: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 347: Quarter note E0, quarter note D0, quarter note C0, quarter note B-1.

348

349

350

351

Violin staff 348-351. Measure 348: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 349: Quarter note C0, quarter note B-1, quarter note A-1, quarter note G-1. Measure 350: Quarter note F-1, quarter note E-1, quarter note D-1, quarter note C-1. Measure 351: Quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1.

352

353

354

355

Violin staff 352-355. Measure 352: Quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1. Measure 353: Quarter note A-1, quarter note G-1, quarter note F-1, quarter note E-1. Measure 354: Quarter note D-1, quarter note C-1, quarter note B-1, quarter note A-1. Measure 355: Quarter note G-1, quarter note F-1, quarter note E-1, quarter note D-1.

356 357 358 359 360 361 362 363 364 365 366 367 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393

p sub.

f

rit.

p

dim.

cresc.

ppp

arco

U

IX

Violin

394 $\frac{3}{4}$ $\frac{60}{}$ p $cresc.$ 395 396 f

397 $\frac{12}{8}$ $\frac{60}{}$ f 398

399 400 f $dim.$ 401 $accel.$

402 $p.$ 403 $p.$ 404 pp $ritard.$

405 f $sub.$ 406 407 3

408 409 410 3

411 412 413 3

415

414

J. 110 *pp*

417 *p* J. 105

418

419

J. 105 *p*

420

421 *p.*

cresc.

422

423 *f*

424 *p.*

dimin.

p

425

J. 120 *cresc.*

426

427

428

427

J. 60 *f*

429

430

431

J. 65 *pp*

432

433

mp

cresc.

434

435

U

f

469 J.^{120} 470 J.^{120} 471 472 473 474 475 476 477

478 J.^{150} 479 J.^{150} 480

481 J.^{120} 482 J.^{120} 483 ritard. e dimin. 484 J.^{120} 485

486 gliss. 487 J.^{120} 488 J.^{120} 489 allargando.....

490 J.^{72} 491 J.^{120} 492 cresc. 493 J.^{120} 494 accel..... 495

496 fff 497 6 498 7