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Cello 1

for violin, cello and piano

Frederic Rzewski (1998)
For the Raphael Trio

CELLO I

J. 105
 Cello $\frac{7}{8}$ *f*

[2] $\text{♩} \cdot 75$

[3] 150 *pizz.*

[4] *p*

[5] $\text{♩} \cdot 120$ *arco*

[6] *f*

[7] *mp*

[8] *p*

[9] *mp*

[10] J. 96 $\frac{12}{8}$ *mp*

[11] *p*

[12] *mp*

[13] *p*

[14] J. 50 $\frac{2}{4}$ *mf*

[15] *mf*

[16] *mf*

[17] *mf*

[18] *mf*

J. 154 [19] pizz.

[20]

poco a poco diminuendo

[21]

[22]

[23]

[24]

[25]

[26]

[27] arco

J. 105 [28]

[29]

[30]

[31]

[32]

[33]

[34]

[35]

[36]

[37]

[38]

[39]

J. 72

[40]

[41]

[42]

[43]

[44]

II

42 *pp* *pizz.* *cresc.* *f*
 43 *f* *arco*
 44 *f* *arco*
 45 *pp* *pizz.* *cresc.* *f*
 46 *pp* *pizz.* *cresc.* *f*
 47 *mp* *arco*
 48 *p*
 49 *mf*
 50 *p*
 51 *f*
 52 *p*
 53 *ff* *rit.*
 54 *ff*
 55 *p* *sub*
 56 *f*
 57 *mf*
 58 *p*
 59 *p* *80*
 60 *pizz.* *p* *cresc.*
 61 *f* *50*
 62 *p*
 63 *p*
 64 *p*
 65 *p*

Musical score for Cello 3, measures 42-65. The score is written in bass clef with a 4/4 time signature. It includes various dynamics (pp, p, mf, f, ff, cresc., rit.), articulation (pizz., arco), and performance markings (mf, 80, 50).

66 *J. 120* *mp* *arco*

67

68

69

70 *J. 96* *mp*

71

72

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75

76

77

78 *J. 144* *cresc.* *f*

79

80

81

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83

84

85

III

86 *con sord.*

87

88 *pppp*

89

90

91 *p*

92

93 *mf*

94 *f*

95 *fp*

96

97

98 *fp*

99 *pp*

100 *misterioso*

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1000

110 *ritardando e crescendo* 111

112

113

114 *pizz.* *f* *J. 75*

115 *arco* *J. 50* *p sub.*

116

117

118 *J. 120* *f*

119

120

121

122 *f*

123

124

125

126

127

128 *J. 80*

129 *pizz.*

130

131 *J. 120* *arco* *p*

132

133

134

135

136 *pp*

IV

Cello

senza sord.

120 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153

p *cresc.* *p* *ppp* *p* *pp* *cresc.*

(Play and sing or whistle)

Cello 8

154 *diminuendo e ritardando*

155 *3*

156 *trem.*

157 *p*

158 *p*

159

160 *p*

161 *p*

162 *p*

163 *cresc.*

164

165 *pizz.*

166 *pizz.*

167

168 *arco*

169

170

171

172

173

174

175

176 *tr.*

177 *pizz.*

178

179

180 *arco*

181

182 *dimin.*

183

184 *ritard.*

185 *cresc.*

185 *J.* 60 *p* 186 187 188

189 *cresc.* 190 191

192 *f* 193

194 *J.* 64 *pp* 3 195 196 197

198 *J.* 128 199 160 *pp* 200 201

202 *J.* 108 203

204 *J.* 92 *pizz.* 205 *J.* 70 *crescendo e accelerando.* *p* 206 207

Cello 10

208 *ppp*
 60 arco
 209 *p*

210 *cresc.*
 75
 211
 212

215 *pizz.*
 90
 216
 217
 218
 219 *p sub.*

220
 221
 222
 223 *arco*
 150
 224
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VI

Cello 11

Musical score for Cello 11, measures 239-267. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The piece begins at measure 239 with a tempo marking of *mf*. Measure 240 is marked with a *p* dynamic. Measure 243 is marked with a *p* dynamic. Measure 247 is marked with a *f* dynamic. Measure 255 is marked with a *ff* dynamic. Measure 261 is marked with a *p* dynamic. Measure 264 is marked with a *pizz.* dynamic. Measure 267 is marked with a *p* dynamic. The score includes various musical notations such as slurs, ties, and triplets. Measure 255 features a triplet of eighth notes. Measure 261 features a triplet of eighth notes. Measure 264 features a triplet of eighth notes. Measure 267 features a triplet of eighth notes. The score also includes a *ritardando* marking in measure 263.

268 269 270 271 $\text{♩} = 90$

272 *arco* $\text{♩} = 90$ 273 $\text{♩} = 135$ 274 $\text{♩} = 90$

275 276 277 278 279 $\text{♩} = 90$ 307

280 281 282 283 284 285 286 287 288 289 $\text{♩} = 90$ 312

290 291 292 293 $\text{♩} = 90$ 317

pp *cresc.* *p* *accelerando* *f*

VII

Cello

294 *f* *dimin.* 295 296 297 298 *ppp* 299 300 301 302

303 304 305 306 307

308 *ppp* 309 310 *pizz.* 311 312 313 *mp* 314 *arco* 315 316 *mf* 317 318 319 320

321 *pp* 322 *p* 323 324 *cresc.* 325 326 *f* 327 328 *ritando* *ppp*

VIII

330

J. 150

Musical staff 330: Treble clef, 4/4 time signature. Starts with a bass clef on the first measure. The melody consists of eighth and sixteenth notes with various accidentals.

332

331

Musical staff 332: Bass clef, 3/4 time signature. The melody consists of quarter and eighth notes.

334

333

Musical staff 334: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note.

336

335

Musical staff 336: Bass clef, 6/4 time signature. The melody consists of quarter and eighth notes.

338

337

Musical staff 338: Bass clef, 3/4 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note. The dynamic marking *p* is present.

341

339

Musical staff 341: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. A fermata is placed over the final note.

343

342

Musical staff 343: Bass clef, 15/8 time signature. The melody consists of quarter and eighth notes. The dynamic marking *mp* is present.

345

344

Musical staff 345: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. The dynamic marking *mf* is present.

346 *p.*

348 *J. 150*

350

352 *J. 120*

354

356

357

358

359

360

361

362

363

p sub.

364

365

366 *f* 367 368 369 *pizz.*

370 371 *arco* 372 373 374 375 376 *f* 377 378 *p*

379 *dim.* 380 381 382 383 384 *f* 385 *dimto*

386 *p* 387 388 389 390 391 392 393 *ff*

394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

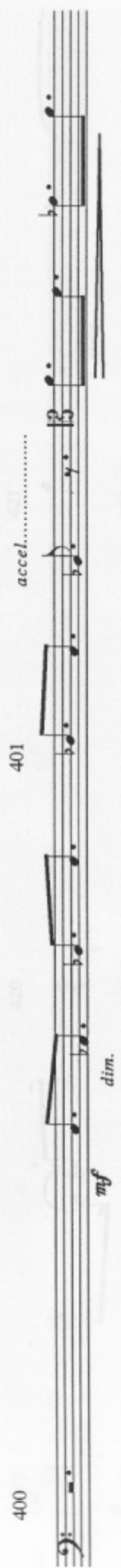
IX

395 Cello

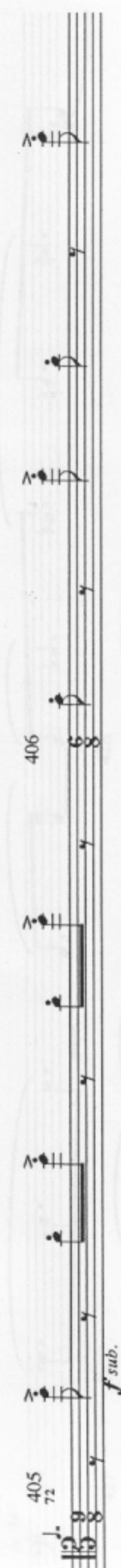
396

394 *J. 60* 

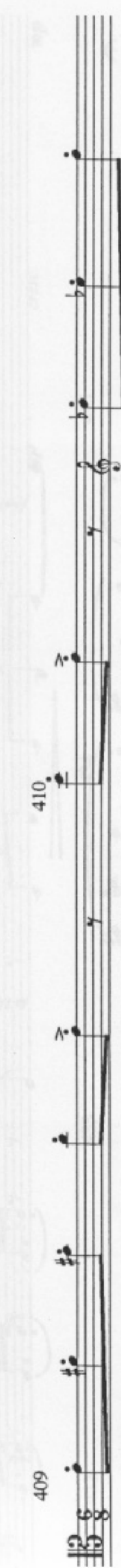
397 *J. 60* *pizz.* *p sub.* 

400 *mf* *dim.* *accel.....* 

402 *J. 75* *arco* *pp* *ritard.....* 

405 *J. 72* *f sub.* 

407 

409 

Cello 18

411
412 *arco*
413 *pizz.*
414 *pp*
415
416 *J. 105*
417 *J. 110*
418
419 *J. 105*
420
421 *cresc.*
422 *p*
423 *f*
424
425 *J. 120*
426 *dimin.*
427 *J. 60*
428
429 *f*
430 *pp*
431 *J. 65*
432 *mp*
433 *cresc.*
434 *mp*
435 *f*

X⁴³⁶

J. 72

437

438

439

440

dimin.

441

442

443

accel.

p

444

J. 90

445

446

447

448

mf *f* *ff*

449

450

451

452

cresc.

accel.

f

453

J. 135

454

455

456

cresc.

457

458

459

460

461

462

463

464

dimin. e ritard.

pp

465

J. 80

466

467

pp

p

468

469

470 *cresc.*

471 *p sub.*

472 *sub p*

473

474

475

476

477

478

479 *f*

480 *ritard. e dimin.*

481

482

483

484 *p*

485

486

487 *gliss.*

488 *allargando*

489

490

491

492 *accel.*

493

494

495 *fff*