

# POCKET SYMPHONY

for violin, cello, piano, flute, clarinet, percussion

FLUTE-A1

Frederic Rzewski (1999/2000)  
For Eighth Blackbird

**A**  
♩ ca. 88

Flute

*f* *p* *cresc.* *f* *p* *poco meno mosso* *a tempo* *p* *f* *p* *f* *pp* *poco meno mosso* *pp* *cresc.* *f*

FLUTE-A2

Flute *ff* *allegro*

*ff* *allegro* *p*

*p* *20* *(maxima cadenza)*

*p* *mf* *f*

*f* *30* *ff* *p*

**B**

Flute

72

*ppp* *mf* *dim. in.* *p* *pp*

Flz.

*p* *mp* *pp*

*ppp* *mf* *dim. in.* *pp*

*pp* *p* *f* *p* *pp* *allegro*

*a tempo* *ritardando* VIOLIN CADENZA *a tempo*

*p* *pp* *s* *s* *s* *s*

C

♩ 66

*(Blow into instrument)*

Flute

*sempre staccato*  
*mp*  
*rit.*  
*f* *p*  
*cresc.* *tr*  
*p*  
*cresc.* *tr*

FLUTE-C2

Flute

*mp*

*sempre staccato*

*f* *p* *f* *p* *f* *s* *s* *p* *s*

*s* *f* *s* *s* *p* *s* *f* *s* *s* *s*

40 *p* *s* *s* *s* *cresc.* *s* *s* *s* *s* *s* *ff*

*mf* *p* *trem.* *p* *f* *p* *pp*

*pp* *f* *p* *pp*

*(take piccolo)*

The musical score is written for a flute in C2. It consists of eight staves of music. The first staff begins with a dynamic of *mp* and includes a trill. The second staff is marked *sempre staccato* and features a series of sixteenth-note patterns with dynamics ranging from *f* to *p*. The third and fourth staves continue these patterns, with dynamics including *s*, *f*, *p*, and *ff*. The fifth staff is labeled 'FLUTE CADENZA' and contains a few notes with dynamics *mf* and *p*. The sixth staff includes trills and tremolos, with dynamics *pp*, *f*, and *p*. The seventh staff shows a dynamic of *pp* and a trill. The eighth staff concludes with a dynamic of *pp* and a note marked *(take piccolo)*.

**D**

♩ 84

**PICCOLO:**

Flute

(CLARINET CADENZA)

*p*

*mp*

*pp*

*p*

*mp*

*p*

*cresc.*

*Change to flute*

**FLUTE:**

*dim.in.*

*p*

*cresc.*

*s*

*s*

The musical score consists of seven staves. The first four staves are for the Piccolo part, and the last three are for the Flute part. The Piccolo part begins with a dynamic of *p* and includes markings for *mp* and *pp*. It features trills and slurs. The Flute part begins with a dynamic of *dim.in.* and includes markings for *p*. It features slurs and dynamic markings *cresc.* and *s*. The score is divided into measures 84-87, 88-91, and 92-93.

FLUTE-D2

Flute

*f* *mf*

take piccolo

**PICC:** *ppp*

**FLUTE** *f*

**ALTO FLUTE:** *p*

*ritardando*

*ppp*

**E: TACET**

Detailed description: This is a musical score for the Flute D2 part of an orchestral work. It consists of eight staves of music. The first staff is for the Flute, starting with a dynamic of *f* and a tempo marking of 20. The second staff continues the flute part and includes the instruction "take piccolo". The third staff is for the Piccolo, starting with a dynamic of *ppp* and a tempo marking of 30. The fourth staff is for the Flute, starting with a dynamic of *f*. The fifth staff is for the Alto Flute, starting with a dynamic of *p* and a tempo marking of 40. The sixth staff continues the Alto Flute part. The seventh staff continues the Alto Flute part and includes a dynamic of *ppp* and a tempo marking of 50. The eighth staff continues the Alto Flute part and includes the instruction "ritardando" and a dynamic of *ppp*. The score concludes with the instruction "E: TACET".

## F

♩ 48

10

*(key clicks)*

20

30

*p* *cresc.*

CELLO CADENZA

*trillato**p. sub.**cresc.*

40

*(just like that)**p**pp**ppp*