

# POCKET SYMPHONY

for violin, cello, piano, flute, clarinet, percussion

PERC-A1

Frederic Rzewski (1999/2000)  
For Eighth Blackbird

**A**

♩ 88

Marimba

First system of the Marimba part, consisting of two measures. The first measure begins with a dynamic marking of *f*. The second measure contains dynamic markings of *p* and *pp*. The music features a melodic line in the treble clef and a bass line in the bass clef, both in 6/8 time.

Second system of the Marimba part, consisting of two measures. The first measure starts with a dynamic marking of *p*. The second measure includes dynamic markings of *resc.*, *f*, and *dim. is.*. The notation continues with a melodic line in the treble clef and a bass line in the bass clef.

Third system of the Marimba part, consisting of two measures. The first measure has dynamic markings of *p* and *resc.*. The second measure features a dynamic marking of *f* followed by *pp*. The notation continues with a melodic line in the treble clef and a bass line in the bass clef.

Marimba

*poco meno mosso*  
*pp*

*a tempo*  
*p* *f* *p* *f* *p*

*fp* *fp* *fp* *f* *fp* *fp*

10

*f* *f* *p* *pp*

*poco meno mosso*

*pp*

*cresc.* *f*

*fp* *pp*

Marimba

*a tempo*

**ff**

**pp**

**p**

**pp** (*marimba cadenza*)

**ff**

**pp**

**p**

**ff**

**p**

**pp**

**pp**

First system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics include *p*, *mp*, *f*, *dim. in.*, and *pp*. There are also accents over the notes G4, A4, Bb4, and C5 in the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics include *f*, *dim. in.*, and *pp*. There is an accent over the note G4 in the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics include *p*, *dim. in.*, and *pp*. There is an accent over the note G4 in the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. Dynamics include *ppp* and *f*. There is an accent over the note G4 in the treble staff.

## B

↓ 72

Percussion

MARIMBA

*ppp* *cresc.* *mf* *dim.in.*

*p* *pp* *trem.*

*p* *mp* *pp* BASS DRUM *ppp*

MARIMBA

*ppp* 10

Percussion

GLOCK *pp* MARIMBA MARIMBA

JEW'S HARP MARIMBA

MARIMBA *ff*

TRASH CAN *pp* MARIMBA *ff* *p*

GLOCK. *Allegretto*

BASS DRUM *f* *p*

*al tempo*

RAINSTICK RAINSTICK TRASH CAN

Percussion

(Rainstick)

GLOCK.

30

*ritardando*

*ppp*

VIOLIN  
CAPRENA

*al tempo*

TRASH CAN

*ff*

JEW'S HARP

*al tempo*

MARIMBA

*p*

RAINSTICK

GLOCK.

*pp*

*s*

*b*

C

♩ 66

Jews' harp *(with vibrato)*

Percussion

10



30

Percussion

Marimba

*p*

*pp*

Glock

*pp*

31

Marimba

*p*

*mezzo.*

*mp*

*f*

Glock

Glock

Percussion

Glock

Glock

FLUTE CADENZA

BASS DRUM

p

TRASH CAN

pp

50

D

↓ 84

GLOCK.

Percussion

CLARINET CADENZA

*p*

GLOCK.

GLOCK. >

GLOCK.

GLOCK.

MBA.

MBA.

*dim. in.*

Percussion

GLOCK.

MBA.

GLOCK.

*p*

MBA.

*acc.*

MBA.

*2v*

MBA.

Perkussion

Glock

MBA.

*fff*

*trem.*

*30*

MBA.

*trem.*

*f*

MBA.

MBA.

*dim in.*

*p*

*pp*

*40*

MBA.

*pp*

MBA

5/4 4/4 3/4 4/4

*pp*

*trem.*

*ritardando*

*ppp*

**E: TACET**

♩ 48

## BASS DRUM

Percussion

Musical notation for Bass Drum, starting at measure 48. The staff shows a sequence of notes and rests in various time signatures (6/8, 5/4, 4/4, 3/4, 2/4, 5/4, 3/4). The dynamic marking *ppp* is present at the beginning.

## BULL ROARER

10

Musical notation for Bull Roarer, starting at measure 10. The staff shows a sequence of notes and rests in various time signatures (4/4, 5/4, 4/4, 5/4, 4/4). There are thick black bars under the staff, possibly indicating a specific sound or effect.

## RAIN STICK

*(ad lib)*

20

Musical notation for Rain Stick, starting at measure 20. The staff shows a sequence of notes and rests in various time signatures (4/4, 5/4, 4/4, 5/4, 4/4, 5/4, 4/4). The notation includes many wavy lines, suggesting a specific sound effect.

## SEED POD

Musical notation for Seed Pod, starting at measure 30. The staff shows a sequence of notes and rests in various time signatures (5/4, 4/4, 5/4, 4/4, 5/4, 4/4). The notation includes many 'x' marks, suggesting a specific sound effect.

30

Musical notation for Seed Pod, continuing from measure 30. The staff shows a sequence of notes and rests in various time signatures (5/4, 4/4, 5/4, 4/4, 5/4, 4/4). The notation includes many 'x' marks.

## TRASH CAN

*p**cresc.**f* CELLO  
CADENZA

Musical notation for Trash Can, starting at measure 40. The staff shows a sequence of notes and rests in various time signatures (6/8, 4/4, 5/4, 4/4, 5/4, 4/4). The notation includes many 'x' marks.

*(Drop something heavy)**p**cresc.*

40

Musical notation for Trash Can, continuing from measure 40. The staff shows a sequence of notes and rests in various time signatures (5/4, 4/4, 5/4, 4/4, 5/4, 4/4). The notation includes many 'x' marks.

*(just like that)**mp**p**pp**ppp*

Musical notation for Trash Can, continuing from measure 40. The staff shows a sequence of notes and rests in various time signatures (5/4, 4/4, 5/4, 4/4, 5/4, 4/4). The notation includes many 'x' marks.