

Heidenröslein (D.257 Op.3 No.3)

Franz Schubert

Sah ein Knab' ein Rös - lein stehn, Rös - lein auf der
 Kna-be sprach: ich bre - che dich, Rös - lein auf der
 Und der wil - de Kna - be brach 'sRös-lein auf der

Vocal

Lieblich (p)

Sweetly

Pas - sing lad a wild rose spied, Rose - bud on the
 Lad said: I'll be break - ing thee, Rose - bud on the
 Then the head - strong lad did break Rose - bud on the

Guitar

pp

arm.

1/2C-XII 1/2C-III 1/2C-V C-III

Hei - den, war so jung und mor - gen - schön, lief er schnell, es nah zu sehn,
 He - den! Rös - lein sprach: ich ste - che dich, daß du e - wig denkst an mich,
 Hei - den; Rös - lein wehr - te sich und stach, half ihr doch kein Weh und Ach,

(p)

mea - dow, 'Twas so fair with youth - ful pride, Rushed he then to be by her side,
 mea - dow! Rose - bud spoke: Then I shall prick - le thee, That thou ev - er think - est of me,
 mea - dow; Rose - bud, in de - fense, did prick, 'Twas, a - las, a harm - less nick,

C-II C-III C-II C-II

sah's mit vie - len Freu - den. Rös - lein, Rös - lein, Rös - lein rot, Rös - lein auf der
 und ich will's nicht lei - den. Rös - lein, Rös - lein, Rös - lein rot, Rös - lein auf der
 muß es e - ben lei - den. Rös - lein, Rös - lein, Rös - lein rot, Rös - lein auf der
nachgebend *as above*

Gazed with joy o'er - flow - ing, *held back* rose - bud, rose - bud, rose - bud red, Wild rose on the
 And I shall not e - ver be al - low - ing! Rose - bud, rose - bud, rose - bud red, Wild rose on the
 Had to be al - low - ing. Rose - bud, rose - bud, rose - bud red, Wild rose on the

C-II

cresc. *pp* (h)

Hei - den.
Hei - den.
Hei - den

1. 2.

mea - dow.
mea - dow.
mea - dow.

1. 2.

Guitar Solo

1/2CVII

1/2CV

by F.Nachbaur

arm.----

The second system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a guitar accompaniment on a bass clef staff. The guitar part consists of chords and melodic lines, with some notes marked with a '7' indicating a seventh fret. The system concludes with a double bar line.

3.

The third system of music continues the vocal and guitar parts. The guitar accompaniment includes specific chord markings: 1/2C-XII, 1/2CIII, 1/2C-V, and C-III. Performance instructions include 'arm.' (armando), 'rit.' (ritardando), and 'pp' (pianissimo). The system ends with a double bar line.