

2nd violin

337111

*Six*

QUARTETS

*For two*

Violins, a Tenor,

*AND*

Violoncello Obligati.

*Most humbly Dedicated,*

To His MAJESTY.

*by*

CHARLES FREDERICK ABEL.

Opera VIII.

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STRAND.

# VIOLINO SECONDO

Allegro moderato

## QUARTETTO I

# VIOLINO SECONDO

Musical staff 1: Treble clef, 3/4 time signature. Dynamics: *p<sup>o</sup>*, *for*, *p<sup>o</sup>*, *for*, *p<sup>o</sup>*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics: *for*, *p<sup>o</sup>*.

Musical staff 3: Treble clef, 3/4 time signature. Tempo: **Andante**.

Musical staff 4: Treble clef, 3/4 time signature. Dynamics: *m:for*, *for*, *p<sup>o</sup>*, *for*.

Musical staff 5: Treble clef, 3/4 time signature.

Musical staff 6: Treble clef, 3/4 time signature.

Musical staff 7: Treble clef, 3/4 time signature. Dynamics: *m:for*, *for*, *p<sup>o</sup>*, *for*.

Musical staff 8: Treble clef, 3/4 time signature. Tempo: **Tempo di Minuetto**.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics: *for*, *p<sup>o</sup>*, *for*, *p<sup>o</sup>*, *for*, *p<sup>o</sup>*.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics: *for*, *p<sup>o</sup>*.

Musical staff 11: Treble clef, 3/4 time signature. Dynamics: *p<sup>o</sup>*, *for*, *p<sup>o</sup>*.

Musical staff 12: Treble clef, 3/4 time signature. Dynamics: *for*.

Musical staff 13: Treble clef, 3/4 time signature. Dynamics: *p<sup>o</sup>*, *for*.

Musical staff 14: Treble clef, 3/4 time signature.

# VIOLINO SECONDO

*Allegro con Spirito*

## QUARTETTO II

The musical score for Violino Secondo, Quartetto II, page 4, is written in G minor (one flat) and 3/4 time. The tempo is marked *Allegro con Spirito*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano) and *for* (forte). The score concludes with a double bar line and repeat signs.

# VIOLINO SECONDO

po

for

po

for

po

for

po

for

po

for

po

for

Volti

# VIOLINO SECONDO

*a mezza Voce*  
**Adagio**

*for* *po* *for* *po* *for* *mezza Voce* *for* *po* *for* *po* *for* *a mezza Voce* *for* *po* *for*

# VIOLINO SECONDO

7

Tempo di Minuetto

This musical score is for the second violin part of a Minuet. It consists of 13 staves of music in G minor, 3/4 time. The piece begins with a first-measure rest, indicated by a '1' below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and first-finger fingering ('1'). A triplet of eighth notes is marked with a '3' in the second staff. A double bar line with repeat dots appears in the third staff. The score includes dynamic markings: 'p' (piano) in the eighth staff and 'f.' (forte) in the eleventh staff. The piece concludes with a double bar line and repeat dots in the final staff.

VIOLINO SECONDO

QUARTETTO III

Moderato

po

for

po

for

tr

po

for

po

for

po



# VIOLINO SECONDO

*p* *for*

*A mezza Voce*  
*Andantino*

*Tempo di Gavotta*

VIOLINO SECONDO

QUARTETTO IV *Un poco Allegro*

The musical score for Violino Secondo, Quartetto IV, is written in G major and 2/4 time. The tempo is marked *Un poco Allegro*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *po* (piano), *for* (forte), and *Cres* (crescendo). Hairpins are used to indicate changes in volume. The score includes first endings, marked with a '1' above the staff. The piece concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

11

*à mezza Voce*

*Andante*

*Allegro Affai*

VIOLINO SECONDO

Un poco Vivace

QUARTETTO V

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Un poco Vivace". The score consists of 14 staves of music. The first staff contains the title "QUARTETTO V" and the tempo marking. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes. Dynamics include piano (p), piano molto (po), and hairpins (hr). There are also accents and performance instructions such as "for" and "1". The score concludes with a double bar line and repeat dots.

# VIOLINO SECONDO

Adagio ma non troppo

for

*p*

*f*

*p*

*Cres* *for*

This section consists of 12 staves of music in G major and 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Adagio ma non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*Cres*) and a fortissimo (*for*) section. The section concludes with a double bar line.

Allegro Affai

*f*

1

2

1

2

1

2

*f*

*h*

This section consists of 12 staves of music in G major and 3/8 time. The tempo is marked 'Allegro Affai'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note patterns. Dynamics include forte (*f*) and fortissimo (*for*). The section includes first and second endings, indicated by '1' and '2' above the notes. The piece ends with a double bar line and a fermata.

VIOLINO SECONDO

QUARTETTO VI

Moderato

# VIOLINO SECONDO

*p* *p<sup>o</sup>* *for* *m. for* *f* *for* *p<sup>o</sup>* *f* *for* *p<sup>o</sup>* *Andante* *f* *for* *f* *p<sup>o</sup>* *for*

# VIOLINO SECONDO

Tempo di Minuetto

The musical score is written for the second violin part of a Minuet. It begins in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Tempo di Minuetto'. The score consists of 13 staves of music. The first staff starts with a repeat sign and a first ending bracket. The music is characterized by flowing eighth and sixteenth notes, often beamed together. A 'Fine' marking is placed below the fourth staff. The score concludes with a double bar line and repeat signs, followed by the instruction 'dal Segno fino al Fine'.

dal Segno fino al Fine