

QUATUOR

Pour

deux Violons, Alto et Violoncelle;

COMPOSÉ ET DÉDIÉ

à Son Ami

BERTEAUD

Par

Leopold Simon Fils,

Œuvre 8.

Prix 4 fr 50^c

à Paris

*Chez JOUVE, Editeur, M^d de Musique, de Cordes de Naples et Facteur d'Instruments,
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CATALOGUE

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Table with 4 columns: MÉTHODE, SONATES, Valses et contre-danse en duo pour clarinette, POT-POURRI. Includes sub-sections like GAMME, CHASSE, HARMONIE, SIMPHONIE, CONCERTO, QUATUOR, and TRIO. Lists composers such as Martin, Chataignier, Moquet, Fuchs, Bedard, Ferrari, Lefevre, Gebauer, Berteau, Duvernoy, Dacosta, Aimon, Fuchs, Porta, Simon, and Mozart.

Allegro motivo ostinato

QUATUOR

The musical score is written for a single violin part (Violino Primo) and is titled "QUATUOR". It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo and mood are indicated as "Allegro motivo ostinato". The score consists of 12 staves of music. The first staff includes a repeat sign and a first ending bracket. The music is characterized by a persistent, rhythmic motif. Dynamics include *mf*, *f*, *p*, and *rf*. Articulations such as accents, slurs, and trills (tr) are used throughout. The score concludes with a fermata over a final note.

VIOLINO PRIMO

3

1. fois 2. fois

tr

p pp P

rinf

P cres F P

tr

1 2

VIOLINO PRIMO

Majore

rf

Minore

p

Ritardando

ppp

MINUETTO
Moderato

PF PF PFPFP

PP

VIOLINO PRIMO

5

FPF PF PF PF PF PF PF PF PF

PF PF PFPFP

PP >

Fin Trio P

D.C.

ADAGIO
ma non troppo

p

1. fois 2. fois

1. fois 2. fois

PP cres F P

PPP

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include 'pp' and 'ppp'.

RONDO
poco Allegretto

Musical score for Rondo, measures 11-20. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rhythmic patterns and trills. Dynamic markings include 'p' and 'pp'.

VIOLINO PRIMO

7

pp

p

pp

Minore

