

37

Orkney

SEI SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinetto e Corni da Caccia

DÉDIÉE

*A Monsieur le Marquis
De Seignelay*

COMPOSTI

DA

H. LEEMANS

DE BRUGE

OPERA I.

Prix 12 th.

A PARIS

Chez M^r De la Chapardière m^d de musique rue du Roule à la Croix d'Or.

À LYON Chez M^r Castaud près la Comédie

AVEC PRIVILEGE DU ROY



De Musique Apartenant à *M. DE LA CHÉVARDIERE* Rue du Roule à la Croix d'Or A PARIS

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Il paroit chér lui un Journal de musique composé d'une feuille par semaine avec accompagnement. l'abonnement est de 12^{fr} par an et 18^{fr} pour la Province port franc.*

SINFONIA

I

[illegible]

Violino Primo.



This musical score for Violino Primo is divided into two main sections. The first section, which occupies the top half of the page, is marked with a 7/8 time signature and includes dynamic markings such as *F* (forte), *Cres.* (crescendo), and *P* (piano). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. The second section, labeled *Romance piano* and *PLargo*, begins with a 2/4 time signature and is characterized by a slower tempo. This section includes dynamic markings like *F*, *P*, and *F P*, and features a prominent sixteenth-note triplet in the first measure. The score concludes with a double bar line.

4

1.^o Minuetto.

Violino Primo

1.^o Minuella. *Allegretto 2.^o Tempo*

F *P* *F* *F*

P *F*

2.^o Minuetto .

2. *Andante*.

Sempre piano.

Sempre piano.

Dacapo al i.^o

Presto.

Dacapo al i.^o

Presto.

The first system of the musical score for 'The Song of the Lark' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B-flat4. This is followed by a series of eighth notes: G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The melody consists of a series of eighth and sixteenth notes, some beamed together. There are three fermatas placed over specific notes in the middle of the system. Below the staff, there are three notes labeled 'P', 'G', and 'F' from left to right, each with a curved line underneath it. The system ends with a double bar line and repeat dots.

[B-flat] *Allegro moderato. Violino Primo*
SINFONIA II.

5

The musical score is written for Violino Primo in B-flat major, 4/4 time, with a tempo of Allegro moderato. It consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), and *Crescendo*. There are also articulations like accents and slurs. The piece concludes with a double bar line.

Staff 1: *F* *P* *F*

Staff 2: *P* *Crescendo* *F* *F*

Staff 3: *F*

Staff 4: *F* *Cres*

Staff 5: *F* *P* *Cres*

Staff 6: *F* *P* *F* *P*

Staff 7: *F* *P* *F* *P*

Staff 8: *F* *P* *Segue* *F*

Staff 9: *P* *Cres* *F* *P* *Cres* *F*

Staff 10: *F*

Staff 11: *Segue* *F*

Staff 12: *P* *F* *P* *F*

Staff 13: *P* *F*

Indante

Violino Primo

Andante

Violino Primo

P *F* *P* *F* *P* *Cres.* *F*

P *Cres.* *F*

F *P* *F* *P* *Cres.* *F*

P *+ + + + +*

F *F*

Cres.

P Minu. 1^a

F *P* *F* *P* *F* *F*

P *F* *P* *F* *P* *F*

Minu. 2.

P *P* *Cres* *F* *P* *Cres* *F*

P *Cres* *F* *P* *P* *F* *D.C. al B.*

Presto

P *F* *P* *F* *P* *F*

** * **

7

This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It contains 12 staves of music, likely for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The page ends with a double bar line and repeat signs.

Allegro *Violino Primo*

SINFONIA

III.

[illegible]

Violino Primo

9



This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections, each with a title and tempo marking. The first section is a Minuetto in 3/4 time, marked 'Minuetto 1.^o' and 'Callander'. The second section is another Minuetto in 3/4 time, marked 'Minuetto 2.^o'. The third section is a Presto ma non troppo in 2/4 time, marked 'Presto ma non troppo' and 'Da cavali.'. The fourth section is a Minuetto in 3/4 time, marked 'Minuetto 3.^o'. The fifth section is a Minuetto in 3/4 time, marked 'Minuetto 4.^o'. The sixth section is a Minuetto in 3/4 time, marked 'Minuetto 5.^o'. The seventh section is a Minuetto in 3/4 time, marked 'Minuetto 6.^o'. The eighth section is a Minuetto in 3/4 time, marked 'Minuetto 7.^o'. The ninth section is a Minuetto in 3/4 time, marked 'Minuetto 8.^o'. The tenth section is a Minuetto in 3/4 time, marked 'Minuetto 9.^o'. The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The tempo markings are 'Minuetto 1.^o', 'Minuetto 2.^o', 'Presto ma non troppo', 'Minuetto 3.^o', 'Minuetto 4.^o', 'Minuetto 5.^o', 'Minuetto 6.^o', 'Minuetto 7.^o', 'Minuetto 8.^o', and 'Minuetto 9.^o'. The dynamic markings are 'F' (Forte), 'P' (Piano), 'Cres' (Crescendo), and 'Da cavali.' (Da cavaliere). The score is written for Violino Primo.

Minuetto 1.^o
Callander.

Minuetto 2.^o

Presto ma non troppo.
Da cavali.

Minuetto 3.^o

Minuetto 4.^o

Minuetto 5.^o

Minuetto 6.^o

Minuetto 7.^o

Minuetto 8.^o

Minuetto 9.^o

1^o *Allegro* *Violino Primo*
SINFONIA
IV.

This musical score is for the first violin part of the first movement of a symphony. It is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including 'p' (piano), 'f' (forte), and 'Cres.' (crescendo). There are also markings for 'Cresc.' (crescendo) and 'F' (forte) in some measures. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one sharp (F#), which is D major or B minor. The overall structure of the movement is not explicitly defined by the score, but the tempo and dynamics suggest a lively and expressive character.

Violino Primo

11

Adagio Sempre

Sostenuto

Cres.

Callan

do

Minuetto 1°

Cres.

Minuetto 2°

D.C. al 1°

12 *Presto**Violino Primo*

This musical score for Violino Primo, measures 12-21, is written in 3/8 time. The key signature has one flat (B-flat). The notation includes various dynamics such as *F* (forte), *P* (piano), and *Cres* (crescendo). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Some measures contain accidentals (sharps and flats) and asterisks, possibly indicating specific performance techniques or editorial markings. The score concludes with a double bar line and repeat dots.

SINFONIA
V.

V.

10

Cres.

Callando.

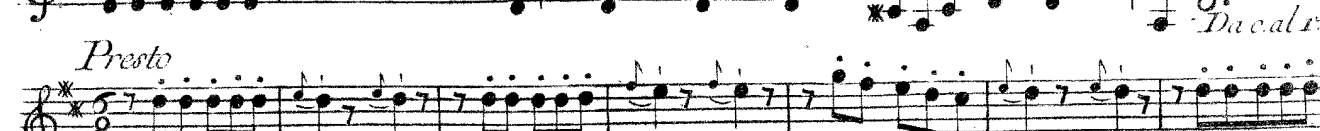
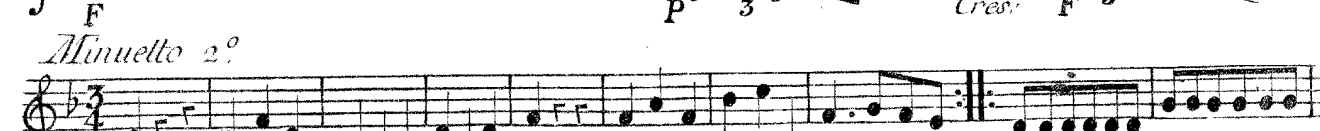
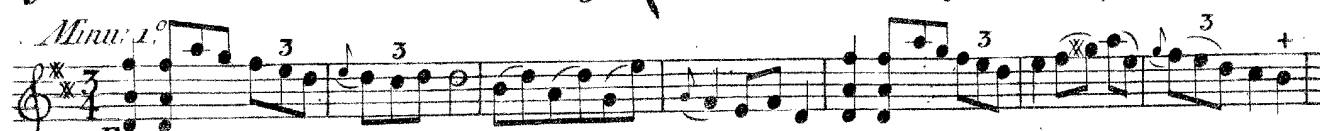
Cres

Callander

poco f.

14 *Andante assai*

Violino Primo



15

Violino Primo

A musical score for Violino Primo, consisting of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves at intervals. The music concludes with a double bar line and repeat dots at the end of the 13th staff.

10
SINFONIA
VI.

Allargro *Violino Primo*

The musical score is written for Violino Primo in G major (one sharp) and 4/4 time. The tempo is marked *Allargro*. The score consists of 14 staves. The dynamics are as follows:

- Staff 1: *F* (Fortissimo), *P* (Piano), *Cres* (Crescendo)
- Staff 2: *F*, *P*
- Staff 3: *F*
- Staff 4: *P*
- Staff 5: *F*
- Staff 6: *F*, *P*
- Staff 7: *Cres*
- Staff 8: *F*, *F*, *P*, *F*
- Staff 9: *P*, *F*, *P*, *Cres*
- Staff 10: *F*
- Staff 11: *P*, *F*
- Staff 12: *F*
- Staff 13: *P*, *Cres*
- Staff 14: *F*, *P*

Violino Primo

17

This musical score for Violino Primo contains 16 staves of music, numbered 17 through 32. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *F* (forte), *P* (piano), and *Cres* (crescendo). Some measures feature triplets, indicated by a '3' over the notes. Slurs are used to group phrases of notes. The score concludes with a double bar line at the end of the 16th staff.

18 *Andante**Violino Primo*

Violino Primo score for *Andante*, measures 18-31. The music is in 2/4 time and B-flat major. The score consists of two staves. The first staff contains measures 18-24, and the second staff contains measures 25-31. The music features a variety of dynamics including *p* (piano), *f* (forte), and *Cres.* (crescendo). There are also trills and slurs. The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante*.

Menuetto score, measures 1-4. The music is in 3/4 time and B-flat major. The score consists of one staff. The music features a variety of dynamics including *p* (piano), *f* (forte), and *Cres.* (crescendo). There are also trills and slurs. The key signature has two flats (B-flat and E-flat). The tempo is marked *Menuetto*.

Violino Primo

Violino Primo

Minuto 2.^o

Diminuto 2°

Da capo al 1°

Da capo al 1.^o

Presto.

First staff of music, marked *Presto.* The key signature is one flat (F major or D minor), and the time signature is 3/8. The melody is written on a single staff with a treble clef. The notes are: F4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Dynamics include *p* (piano) under the first F, *f* (forte) under the first A, and *p* under the first B.

Cres:

Cres:

The second system of the musical score continues the melody. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There are slurs over the first four notes and the last four notes. The system ends with a double bar line.

Callando

P F P P Callando

The second system of musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. It starts with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, then a quarter note E5, a quarter note F5, and a quarter note G5. The melody then descends: a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The system ends with a quarter note F4. The dynamic marking 'P' (Piano) is placed below the final note.

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with various note values and rests, including a section marked with a large 'F' and a bracketed section. The bottom staff is in bass clef and contains a bass line with notes and rests. The score concludes with a double bar line and a '+' sign.

The second system of the musical score continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The first measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) with a B-flat major 7th (B-flat) added, resulting in a B-flat major 7th chord. This is followed by a series of eighth and sixteenth notes, including a B-flat major 7th chord. The system concludes with a final measure containing a B-flat major 7th chord.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by an eighth note on A4, and then a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the staff. The melody continues with a series of eighth notes, followed by a half note on D5, and then a series of eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The system ends with a double bar line.

Orchestre

SEI SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinette e Corni da Caccia

DÉDIÉE

*À Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. LEEMANS

DE BRUGE

OPERA I.

Prix 12 th.

A PARIS



Chez M^r De la Chevardiniere m^d de musique rue du Rond à la Croix (C^o).

ALYON *Chez M^r Castaud près la Comédie*

AVEC PRIVILEGE DU ROY

SINFONIA

I.

This musical score is for the Violino Secondo part of the first movement of a symphony. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro maestoso'. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The dynamics are marked as *F* (forte), *P* (piano), and *Cres.* (crescendo). The score features a variety of musical textures, including single-note passages, chords, and dense sixteenth-note passages. There are also some triplets and slurs indicating phrasing. The overall structure of the movement is not fully visible as the score continues on the next page.

F *P* *F* *P* *F* *P* *F*

P *Cres.*

P

F *P*

P *F* *P*

F *P*

F *P* *Cres.*

F *P* *Cres.*

P *Cres.* *F*

F

P *F* *P* *F*

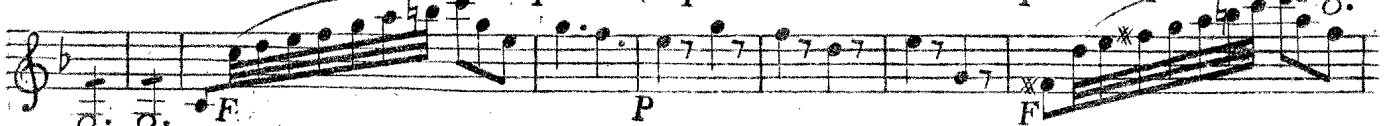
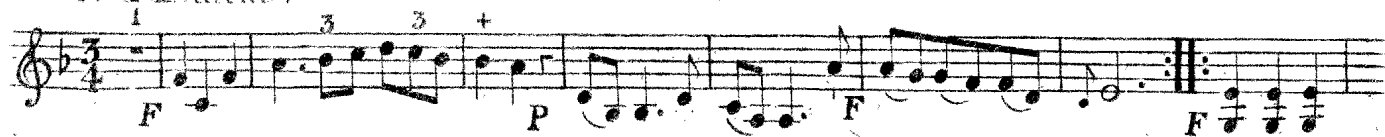
P *F* *P* *Cres.*

Violino Secondo

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 horizontal staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single melodic line. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the notes. The notation includes various note values, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as '7' and '7 7 7 7' above certain notes. The second staff continues the melody. The third staff introduces a new section marked 'Cres.' (crescendo) and 'F'. The fourth staff continues the melody. The fifth staff introduces a new section marked 'F' and 'P'. The sixth staff continues the melody. The seventh staff introduces a new section marked 'Cres.' and 'F'. The eighth staff continues the melody. The ninth staff introduces a new section marked 'P' and 'F'. The tenth staff continues the melody. The eleventh staff introduces a new section marked 'F' and 'P'. The twelfth staff continues the melody. The notation is complex and includes many musical symbols and markings.

4 1.^o Minuetto.

Violino Secondo



Allegro moderato Violino Secondo

SINFONIA

II.

5

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro moderato*. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**F**) dynamic, followed by a piano (**p**) dynamic. It features a series of eighth notes and a half note.
- Staff 2:** Continues with piano (**p**) and forte (**F**) dynamics, including a crescendo (**Cres.**) marking.
- Staff 3:** Features piano (**p**) and forte (**F**) dynamics, with a crescendo (**Cres.**) marking.
- Staff 4:** Continues with piano (**p**) and forte (**F**) dynamics, including a crescendo (**Cres.**) marking.
- Staff 5:** Features piano (**p**) and forte (**F**) dynamics, with a crescendo (**Cres.**) marking.
- Staff 6:** Continues with piano (**p**) and forte (**F**) dynamics, including a crescendo (**Cres.**) marking.
- Staff 7:** Features piano (**p**) and forte (**F**) dynamics, with a crescendo (**Cres.**) marking.
- Staff 8:** Continues with piano (**p**) and forte (**F**) dynamics, including a crescendo (**Cres.**) marking.
- Staff 9:** Features piano (**p**) and forte (**F**) dynamics, with a crescendo (**Cres.**) marking.
- Staff 10:** Continues with piano (**p**) and forte (**F**) dynamics, including a crescendo (**Cres.**) marking.
- Staff 11:** Features piano (**p**) and forte (**F**) dynamics, with a crescendo (**Cres.**) marking.
- Staff 12:** Continues with piano (**p**) and forte (**F**) dynamics, including a crescendo (**Cres.**) marking.
- Staff 13:** Features piano (**p**) and forte (**F**) dynamics, with a crescendo (**Cres.**) marking.
- Staff 14:** Continues with piano (**p**) and forte (**F**) dynamics, including a crescendo (**Cres.**) marking.

6 *Andante*

Violino Secondo.

Musical score for Violino Secondo, Andante section. The score consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *Andante*. The score includes various dynamics: *p* (piano), *f* (forte), *Cres.* (crescendo), and *P Cres.* (piano crescendo). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section ends with a repeat sign.

Musical score for Minuetto 1°. The key signature is B-flat major. The time signature is 3/4. The tempo is marked *Minuetto 1°*. The score includes dynamics: *f* (forte), *p* (piano), and *Cres.* (crescendo). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section ends with a repeat sign.

Musical score for Minuetto 2°. The key signature is B-flat major. The time signature is 3/4. The tempo is marked *Minuetto 2°*. The score includes dynamics: *p* (piano), *f* (forte), and *Cres.* (crescendo). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section ends with a repeat sign.

Musical score for Presto section. The key signature is B-flat major. The time signature is 2/4. The tempo is marked *Presto*. The score includes dynamics: *p* (piano), *f* (forte), and *Cres.* (crescendo). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section ends with a repeat sign.

Violino Secondo

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Cres.* (crescendo). Articulation is marked with accents and slurs, and fingerings are indicated by numbers like 7 and 8. The piece concludes with a double bar line.

SINFONIA

III.

Allegro *Violino Secondo*
Cres

SINFONIA
III.

The image displays a page of a musical score for the third movement of a symphony. The title "SINFONIA III." is prominently displayed at the top left. The score is written for multiple staves, likely representing different sections of an orchestra. The notation is complex, featuring various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *Cres.* (crescendo). There are also slurs and triplets indicated. The key signature is B-flat major, and the time signature is 3/4. The overall style is characteristic of late 19th or early 20th-century symphonic music.

2

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of a single system with multiple staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece is divided into several sections:

- Minuetto 1º:** The first section, marked with a tempo of "Allegretto". It features a melody with eighth and sixteenth notes, accented by a piano accompaniment of eighth notes. Dynamic markings include *F* (Forte) and *P* (Piano).
- Minuetto 2º:** The second section, also marked "Allegretto". It continues the melodic and harmonic style of the first minuet.
- Presto ma non troppo:** The third section, marked with a tempo of "Presto ma non troppo". It features a more rapid melody with sixteenth and thirty-second notes, accompanied by a steady piano accompaniment. Dynamic markings include *F* and *P*.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence.

SINFONIA
IV.

Allegro

Violino Secondo

SINFONIA
IV.

The musical score consists of 12 staves. The first staff begins with a treble clef and a common time signature. The music is written in a key with one sharp (F#). Dynamics include *F* (forte), *P* (piano), *Cres* (crescendo), and *Segue*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Adagio.

Violine Secondo

11

Musical score for Violino Secondo, Adagio section. The score consists of ten staves of music in 3/4 time, key of B-flat major. The notation includes various note values, rests, and dynamic markings (F, P). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The dynamics range from forte (F) to piano (P), with some passages marked with a crescendo or decrescendo hairpin.

Allegretto

Minuetto 1.^o

Musical score for Minuetto 1.^o. The score consists of two staves of music in 3/4 time, key of B-flat major. The notation includes eighth and sixteenth notes, with some triplet markings. The dynamics range from piano (P) to forte (F). The piece concludes with a double bar line.

Minuetto 2.^o

Musical score for Minuetto 2.^o. The score consists of two staves of music in 3/4 time, key of B-flat major. The notation includes eighth and sixteenth notes, with some triplet markings. The dynamics range from piano (P) to forte (F). The piece concludes with a double bar line.

Da Cap. 1.^o

12 *Presto.**Violino Secondo*

12 *Presto.* *Violino Secondo*

The musical score is written for Violino Secondo in 3/8 time. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as treble clefs, dynamic markings (F, P), and articulation marks (accents, asterisks). The music is characterized by rapid sixteenth-note passages and slurs.

Staves 1-15 contain musical notation with dynamic markings (F, P) and articulation marks (accents, asterisks). The score concludes with a double bar line and a repeat sign.

Cresc. F F

SINFONIA

Violino Secondo

V

[illegible]

14 *Andante Sem: piano.*

Violino Secondo

Musical score for Violino Secondo, Andante Sem: piano section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). There are several triplets and sixteenth-note runs. The section ends with a double bar line.

Musical score for Violino Secondo, Min. 1.º section. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *Cres* (crescendo), and *F* (forte). There are several triplets and sixteenth-note runs. The section ends with a double bar line.

Trio.

Musical score for Violino Secondo, Trio section. The score consists of one staff of music. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano). The section ends with a double bar line.

D. Cal 8º

Musical score for Violino Secondo, D. Cal 8º section. The score consists of one staff of music. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano). The section ends with a double bar line.

Presto ma non troppo

Musical score for Violino Secondo, Presto ma non troppo section. The score consists of one staff of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The section ends with a double bar line.

Violino Secondo

15

The musical score for Violino Secondo, page 15, consists of 12 staves of music. The key signature is two sharps (F# and C#). The dynamics are marked as follows:

- Staff 1: P
- Staff 2: F
- Staff 3: P
- Staff 4: F
- Staff 5: P, F, P, F
- Staff 6: P, F
- Staff 7: P, F
- Staff 8: F, P
- Staff 9: F
- Staff 10: F, P
- Staff 11: F
- Staff 12: F

The score concludes with a double bar line and repeat dots at the end of the 12th staff.

SINFONIA VI.

Allegro Violino Secondo

16

Allegro Violino Secondo

SINFONIA VI.

F

P *Cres* *F* *P*

F

P

F

F

P

Cres. *F* *F*

F

F *P* *F*

P *Cres* *F*

P *Cres* *F*

Violino Secondo

17

The musical score for Violino Secondo, page 17, is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The score is organized into 14 staves. The first staff begins with a forte (F) dynamic. The second staff includes a piano (P) dynamic. The third staff features a forte (F) dynamic. The fourth staff includes a piano (P) dynamic. The fifth staff features a forte (F) dynamic. The sixth staff includes a piano (P) dynamic. The seventh staff features a forte (F) dynamic. The eighth staff includes a piano (P) dynamic. The ninth staff features a forte (F) dynamic. The tenth staff includes a piano (P) dynamic. The eleventh staff features a forte (F) dynamic. The twelfth staff includes a piano (P) dynamic. The thirteenth staff features a forte (F) dynamic. The fourteenth staff includes a piano (P) dynamic. The score concludes with a double bar line.

18 *And.^{te}*

Violino Secondo

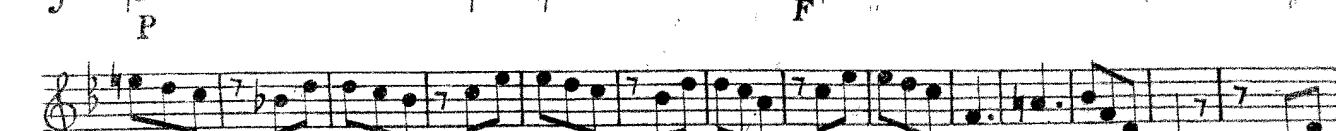
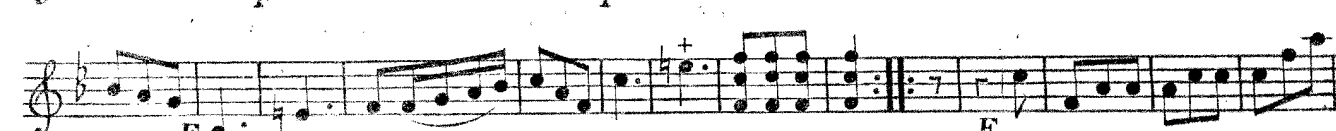
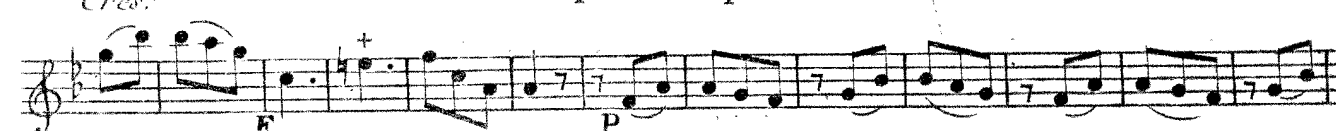
Musical score for Violino Secondo, measures 18 to 31. The piece is in 2/4 time and B-flat major. The notation includes various dynamics (p, f, Cres, poco f), articulation (accents), and fingerings (6, 7, 3). The melody is characterized by flowing sixteenth-note passages and occasional triplet figures.

Minuetto

Musical score for Minuetto, measures 32 to 35. The piece is in 3/4 time and B-flat major. The notation includes dynamics (p, f, Cres), articulation (accents), and fingerings (3). The melody features a mix of eighth and sixteenth notes, with triplet figures in measures 33 and 34.

Violino Secondo

Allinuello 19



Calländer

Orkester

SEI SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinette e Corni da Caccia

DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

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A LYON *Chez M^r Castaud près la Comédie*

AVEC PRIVILEGE DU ROY

Va.

Allegro maestoso. Alto viola.

SINFONIA I

This block contains the first movement of the symphony, marked *Allegro maestoso*. The score is written for Alto Viola and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: *F* (forte), *P* (piano), *Cres.* (crescendo), and *Decres.* (decrescendo). A first ending bracket is present at the end of the 14th staff, leading to a repeat of the first staff. The movement concludes with a double bar line.

Romance

This block contains the *Romance* section, marked with a 2/4 time signature. It consists of a single staff of music. The key signature has one flat (B-flat). The music is characterized by a slower tempo and features a triplet of eighth notes. Dynamics are indicated by *P* (piano) and *F* (forte). The section ends with a double bar line.

Alto viola

3

First system of musical notation for the Alto Viola part. It begins with a treble clef and a 3/4 time signature. The notation includes various musical notes, rests, and dynamic markings such as *P* (piano) and *F* (forte). A first ending bracket is present, and the system concludes with a double bar line.

1. Minuetto

Second system of musical notation, labeled *1. Minuetto*. It continues the musical piece with similar notation and dynamic markings, ending with a double bar line.

2. Minuetto

Third system of musical notation, labeled *2. Minuetto*. It continues the musical piece with similar notation and dynamic markings, ending with a double bar line.

Sempre piano.

Fourth system of musical notation, starting with the instruction *Sempre piano.* It continues the musical piece with similar notation and dynamic markings, ending with a double bar line.

Presto

Da capo al 1.º

Fifth system of musical notation, starting with the instruction *Presto*. It continues the musical piece with similar notation and dynamic markings, ending with a double bar line.

Sixth system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

Seventh system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

Eighth system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

Ninth system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

Tenth system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

Eleventh system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

Twelfth system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

Thirteenth system of musical notation, continuing the musical piece with similar notation and dynamic markings, ending with a double bar line.

SINFONIA

II.

Allegro moderato *Alto Viola.*

This musical score is for the Alto Viola part of the second movement of a symphony. The tempo is marked *Allegro moderato*. The score is written on 15 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a forte (F) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a piano (P) accompaniment of eighth notes. The third staff continues the melodic line with various dynamics including F, F, and Cresc. (Crescendo). The fourth staff has a melodic line with F and F dynamics. The fifth staff shows a melodic line with F and F dynamics. The sixth staff has a piano (P) accompaniment with a first ending bracket. The seventh staff continues the piano part with P and F dynamics. The eighth staff has a melodic line with F, P, F, and P dynamics. The ninth staff features a melodic line with F and P dynamics. The tenth staff has a piano (P) accompaniment with a Cresc. marking. The eleventh staff continues the piano part with F and F dynamics. The twelfth staff has a melodic line with F and P dynamics. The thirteenth staff features a piano (P) accompaniment with a first ending bracket. The fourteenth staff continues the piano part with P and F dynamics. The fifteenth staff has a melodic line with P and F dynamics. The piece concludes with a final staff marked *Andante* in 2/4 time, featuring a piano (P) accompaniment with P and F dynamics.

Alto Viola

5

P Cres F P Cres F F

Minuetto 1°

P Cres P

Minuetto 2°

P Cres

Prolo

P P F D. C. al. F

3

F F

10

F F F F

10

F P F

4

P F F P Cres

10

F F F F

10

F P F

10

F P F

10

F P F

10

F P F

SINFONIA III.

Allegro. *Alto Viola.*

Measures 6-13 of the *Allegro* section for Alto Viola. The music is in B-flat major, 2/4 time. Measure 6 begins with a *Cres.* marking and a forte (*F*) dynamic. Measures 7-8 show a piano (*P*) dynamic with a *Cres.* marking. Measures 9-10 return to a piano (*P*) dynamic. Measures 11-12 feature a forte (*F*) dynamic. Measure 13 concludes with a piano (*P*) dynamic. The notation includes various note values, rests, and articulation marks.

Measures 14-17 of the *Adagio* section for Alto Viola. The tempo changes to *Adagio*, and the time signature changes to 3/4. Measure 14 begins with a piano (*P*) dynamic. Measures 15-16 feature a forte (*F*) dynamic. Measure 17 concludes with a piano (*P*) dynamic. The notation includes various note values, rests, and articulation marks.

Alto Viola

P *F*

Minuetto 1.^o

F

Minuetto 2.^o

P

Presto ma non troppo.

P *F* *P* *F*

P *F*

P *F* *P* *F* *P*

F *F* *F*

F

P *F*

P *F* *P* *F*

F *F*

Allegro *Alto Viola.*

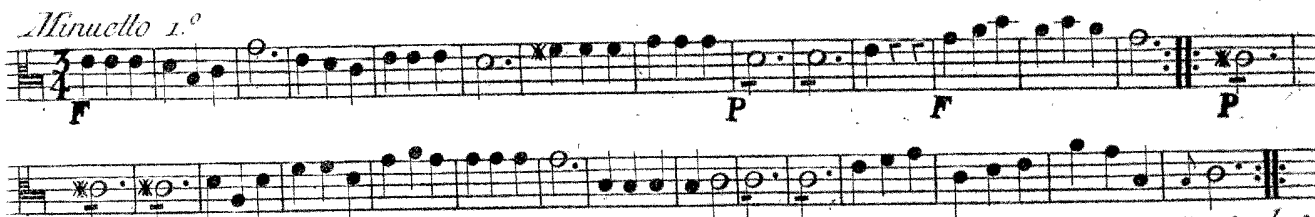
SINFONIA
IV

The musical score is written for a symphony, specifically the fourth. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), and *Solo*. The tempo marking *Adagio* is present, along with the instruction *picciolo*. The time signature is *6/8*. The score is written in a key with one flat (B-flat). The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections featuring a *Colarco* (colarco) marking.

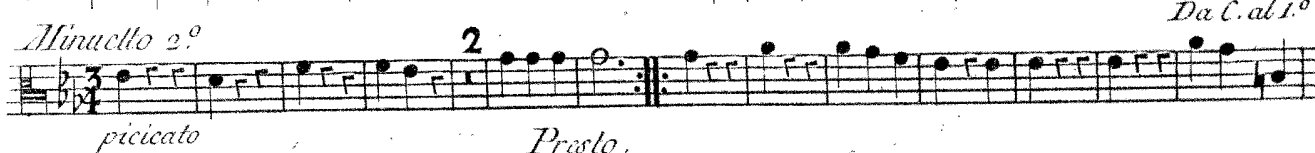
Alto Viola.



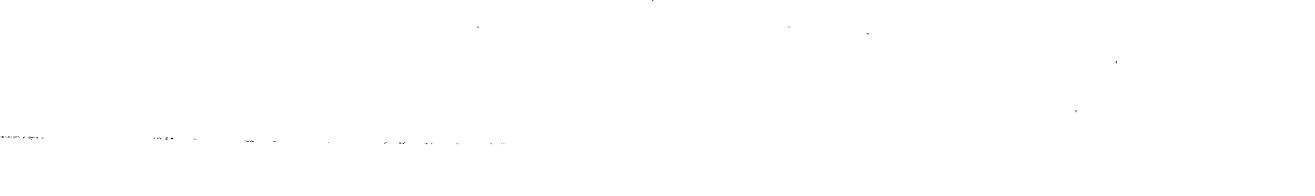
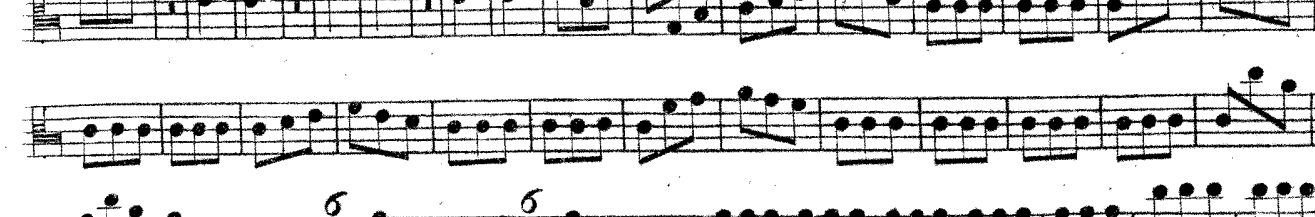
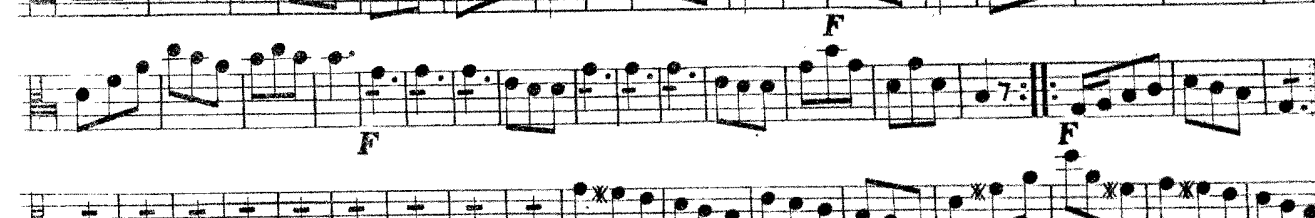
Minuetto 1.º



Minuetto 2.º *Da C. al 1.º*



piccato *Prato.*



SINFONIA

V.

*Allegro assai**Alto Viola.*

This musical score is for the Alto Viola part of the fifth symphony, marked 'Allegro assai'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score consists of 15 measures. Dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), and *Ind.^{te}* (indication). There are several slurs and accents throughout the piece. A repeat sign with a first ending bracket is present in the final measures. The score is written in a clear, professional style with standard musical notation.

Alto Viola

11

Minuetto 1.^o

F

P

Cresc.

Presto

D.C. al 1.^o

Solo.

F

F

P

F

F

F

P

F

P

F

Solo

P

F

P

F

F

P

F

SINFONIA VI.

*Allegro**Alto Viola*

Musical score for Alto Viola, Allegro section. The score consists of 12 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *Allegro*. The score includes various dynamics: *P* (piano), *F* (forte), and *Cres.* (crescendo). The first staff begins with a first ending bracket. The section concludes with a double bar line.

Andante

Musical score for Alto Viola, Andante section. The score consists of 4 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked *Andante*. The score includes various dynamics: *P* (piano), *F* (forte), and *P* (piano). The section concludes with a double bar line.

Alto Viola

13

Measures 6-12 of the Alto Viola part. The notation includes various dynamics such as *P* (piano) and *F* (forte), and articulation marks like *Cres.* (crescendo). The music features a mix of eighth and sixteenth notes, some with slurs and accents.

Minuetto 1°

Measures 1-4 of the Minuetto 1° section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Minuetto 2°

Measures 1-4 of the Minuetto 2° section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Da Cap. al 1°

Presto 1

Measures 1-4 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Measures 5-8 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Measures 9-12 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Measures 13-16 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Measures 17-20 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Measures 21-24 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Measures 25-28 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Measures 29-32 of the Presto 1 section. The notation includes dynamics like *P* and *F*, and articulation marks like *Cres.*. The music is in 3/4 time and features eighth and sixteenth notes.

Collan.

Orkester

SEI SINFONIE A

Due Violini Alto e Basso Oboe o
Clarinetto e Corni da Caccia
DÉDIÉE

*A Monsieur le Marquis
De Seignelay*

COMPOSTI

DA

H. LEEMANS

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AVEC PRIVILEGE DU ROY

CL

Allegro maestoso *Basso*

SINFONIA

2
Allegro maestoso Basses

SINFONIA

I.

F P F P F P F

P Cres: F F

7

F F P F P F P F

F P F P

P Cres: F P F F P

F P F P F

P F P F P F

6

P Cres: F P F P F P F

F F F

P F P

Cres: F P

P Sostenuito.

F P

Romance

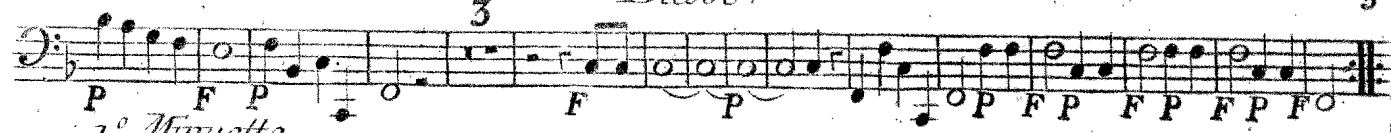
3

P F P F P F P F

F P F P F P F P F

Basso.

3



1° Minuetto.



2° Minuetto.

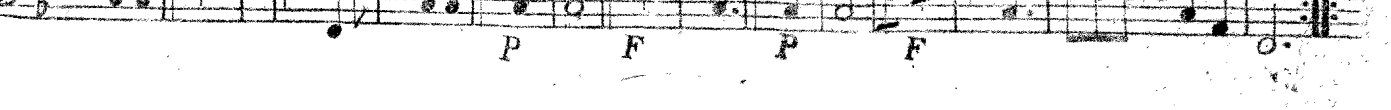
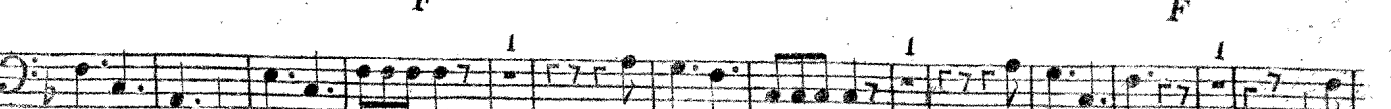
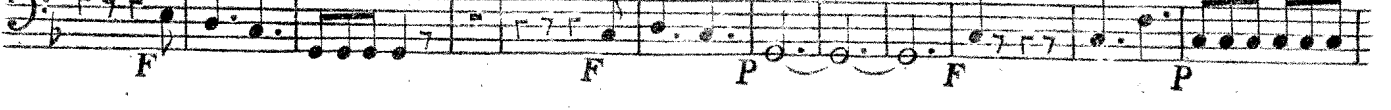
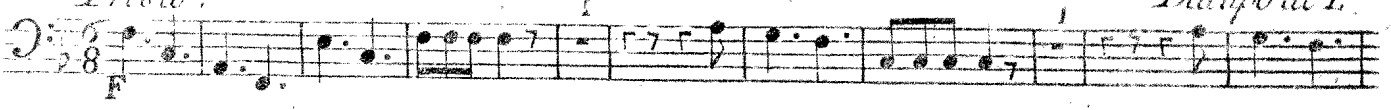


Semp. piano.



Prelo.

Dacapo al 1°



SINFONIA

II.

SINFONIA

Allegro moderato

Basso.

II.

P Cres F P F F F P^o

Cres F F

1 P F P F

F P F F

2 P Cres F F F

F P

Andante

P F P F P F P

Basso

5

P *F* *P* *F*

P *F* *P* *F* *F*

Cres

1^o Menuetto

F

2^o Menuetto

P *Cres*

Presto *F* *P* *F D. C. al S*

F *F* *F*

F *5*

F *10* *F*

P *Cres* *F* *F* *F*

P *F* *F*

4 *3* *10*

F *P* *Cres* *F* *F*

P *Cres* *F* *F* *F*

P *F* *F*

SINFONIA

III.

Allegro

Basso

First section of the musical score, marked *Allegro*. It consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including *p* (piano), *f* (forte), and *Cres* (crescendo). There are also first and second endings indicated by the numbers 1 and 7. The section concludes with a double bar line.

Adagio

Second section of the musical score, marked *Adagio*. It consists of six staves of music in bass clef with a key signature of two flats. The time signature changes to 3/4. The music features various dynamics including *f* (forte) and *p* (piano). There are also first and second endings indicated by the numbers 1 and 7. The section concludes with a double bar line.

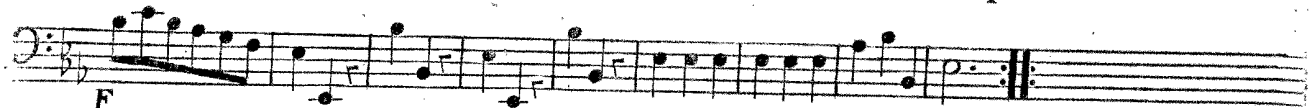
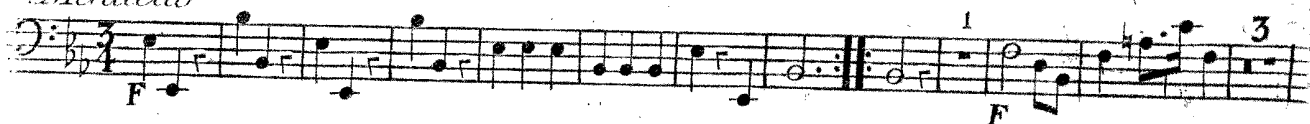
Basso

7

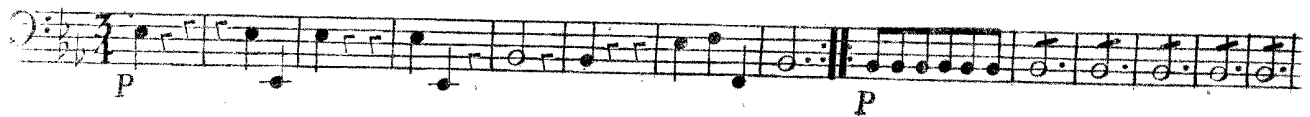


1^o Menuetto

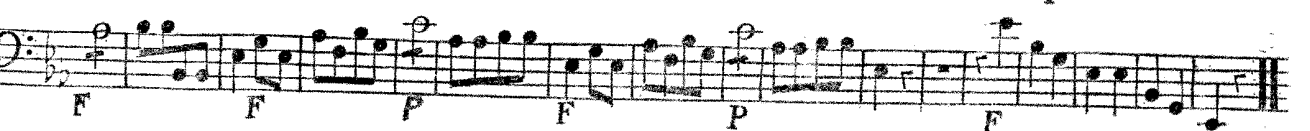
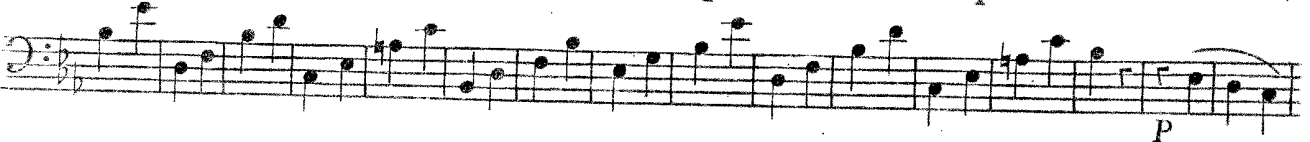
Callando



2^o Menuetto



Presto man non troppo



SINFONIA

IV.

*Allgro**Basso*

The musical score is written for a single staff in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The score is divided into several sections by tempo and dynamic markings. The first section is marked *Allgro* and *Basso*, with a forte (*F*) dynamic. This section includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with an asterisk (*). The second section is marked *Adagio* and *Piccato*, with a forte (*F*) dynamic. This section features a change in rhythm to a 3/4 time signature and includes a *Colarco* marking. The third section is marked *Collando*, with a forte (*F*) dynamic. The score also includes several dynamic markings such as *Cresc.* (crescendo), *F* (forte), *P* (piano), and *pp* (pianissimo). The score is written in a single staff, with the key signature changing to two flats (B-flat and E-flat) in the *Adagio* section. The score is written in a single staff, with the key signature changing to two flats (B-flat and E-flat) in the *Adagio* section. The score is written in a single staff, with the key signature changing to two flats (B-flat and E-flat) in the *Adagio* section.

Minuetto 1.^o

Basso

9

Minuetto 1.^o *Allegro*

F 2 4 F

Minuetto 2.º

D. C. al S

Picinato,
Presto,

Minuetto 2.^o *D. C. al S*

Piccato.

Prato.

The first system of the musical score is written on a single staff with a treble clef and a 3/8 time signature. The tempo marking 'Prato.' is at the top left. The music begins with a series of eighth notes, followed by a series of sixteenth notes. There are three dynamic markings: 'F' (forte) at the beginning, middle, and end of the system. The system ends with a double bar line.[illegible]

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody is written in eighth notes, starting on G2 and ascending to G4. The bass line is written in eighth notes, starting on G2 and ascending to G4. The staff is marked with a 'p' (piano) and an 'F' (forte) dynamic marking.

The first system of musical notation for 'The Bird Song' is written on a single staff in G major (one sharp, F#) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes marked with asterisks (*). The system ends with a double bar line and a fermata over the final note.

[illegible]

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, starting on G4 and ascending stepwise to D5. The notes are: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The staff concludes with a double bar line and repeat dots.

79

SINFONIA

V.

Allegro assai *Basso*

10

Allegro assai *Basso*

P *F* *P* *Cres.* *F*

P *F*

F *F* *P*

P *Cres.* *F* *F*

1 *1* *F* *F*

P *F* *P* *Cres.* *F*

P *F* *P*

P *Cres.* *poco. P* *F*

*Andante assai.**Sempre piano*

1

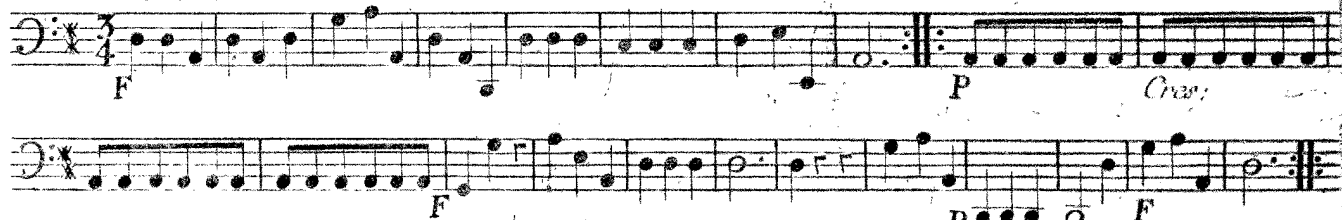
F *P*

Basso

II



Minuetto 1.^o



Chor.

Minuetto 2.^o



Presto.

Du Capo al fine



SINFONIA
VI.

Allegro.

Beano

12

SINFONIA VI.

Allegro. Basso.

Cresc. F P 8 F P F P F P Cresc. F P 1 F P F P 8 F P 6 P F P P F P

Andante

Basso.

13

First system of the Bassoon part, measures 1-8. The music is in 3/4 time with a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings of *F* (forte) and *P* (piano).

Second system of the Bassoon part, measures 9-16. It includes the marking *Minuetto 1.^o* and dynamic markings of *P* and *F*. There are triplet markings (3) and a crescendo marking (*Cres.*).

Third system of the Bassoon part, measures 17-24. It includes the marking *Minuetto 2.^o* and dynamic markings of *P* and *F*. There are triplet markings (3) and a crescendo marking (*Cres.*).

Fourth system of the Bassoon part, measures 25-32. It includes the marking *Presto* and dynamic markings of *F* and *P*. There are triplet markings (3) and a crescendo marking (*Cres.*).

Fifth system of the Bassoon part, measures 33-40. It includes the marking *Da Cap. al 1.^o* and dynamic markings of *F* and *P*. There are triplet markings (3) and a crescendo marking (*Cres.*).

Sixth system of the Bassoon part, measures 41-48. It includes the marking *Callando* and dynamic markings of *F* and *P*. There are triplet markings (3) and a crescendo marking (*Cres.*).

Seventh system of the Bassoon part, measures 49-56. It includes the marking *Callando* and dynamic markings of *F* and *P*. There are triplet markings (3) and a crescendo marking (*Cres.*).

SEI SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinetto e Corni da Caccia.

DÉDIÉE

*A Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. LEEMANS

DE BRUGE

OPERA I.



Prix 12 th.

A PARIS

Chez M^r De la Chevardiniere m^d de musique rue du Roule a la Croix d'Or.

ALYON *Chez M^r Castaud près la Comédie*

AVEC PRIVILEGE DU ROY

2
SINFONIA I. *Allegro maestoso* Oboè e Clarinetto primo

This musical score is for the first movement of a symphony, specifically for the Oboe and Clarinet I parts. The tempo is marked *Allegro maestoso*. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings like *P* (piano), *F* (forte), *Cres.* (crescendo), and *poco*. There are also markings for *Solo* and *Romance*. The score features a variety of musical techniques, including slurs, ties, and fingerings. The first staff begins with a *P* marking and a *Cres.* marking. The second staff has a *F* marking and a *Solo* marking. The third staff has a *F* marking and a *P* marking. The fourth staff has a *F* marking and a *P* marking. The fifth staff has a *F* marking and a *P* marking. The sixth staff has a *F* marking and a *P* marking. The seventh staff has a *F* marking and a *P* marking. The eighth staff has a *F* marking and a *P* marking. The ninth staff has a *F* marking and a *P* marking. The tenth staff has a *F* marking and a *P* marking. The eleventh staff has a *F* marking and a *P* marking. The twelfth staff has a *F* marking and a *P* marking. The thirteenth staff has a *F* marking and a *P* marking. The fourteenth staff has a *F* marking and a *P* marking. The score concludes with a double bar line.

Oboè o Clarinetto primo

Oboè & Clarinetto primo

1. Minu.

2. M.

Presto

Dacapo. al.º

SINFONIA

FF

4

Solo

Solo.

F

F

1

F

F *Solo*

F

F
olo

Solo

F

F

F

F P Cres F

Solo

F

10

Solo

F

F

F

Soutenuto

Solo

Solo

Cres

Menuetto

Menuetto 2

P

Cres

Cres

D.C. at 5

Presto

Oboe Primo

Presto

Oboe I

Oboe II

1

2

3

4

5

6

7

8

Flauto o Cla. Allegro

SINFONIA

III

Flauto o Clav. Allegro
SINFONIA

III.

P *F* *P* *Solo* *F* *P* *Solo* *P* *P* *Cres* *F* *P*

6 *Adagio*

Flauto o Cla^o Primo

This musical score is for a single melodic instrument, Flauto o Cla^o Primo, in a key of two flats (B-flat major or D-flat minor) and 3/4 time. The tempo is marked *Adagio*. The score consists of 13 staves of music. It begins with a piano (*p*) dynamic and features a variety of musical textures, including single notes, eighth-note runs, and triplet patterns. Dynamics range from piano (*p*) to fortissimo (*f*). The score includes several performance markings: *Cres* (Crescendo), *Callando* (Decrescendo), *Solo*, *Menuetto*, *Menuetto 2*, *D. Cal* (Diminuendo e Allargando), and *Presto*. The piece concludes with a final cadence. The notation includes various ornaments, such as mordents and grace notes, and is marked with fingerings and breath marks.

SINFONIA IV. *Allegro Flauto Primo*

A page of musical notation for a piano solo. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings 'F' (forte) and 'Solo'. The second staff continues the melodic line, also marked 'Solo' and 'F'. The third staff shows a more complex rhythmic pattern with triplets and sixteenth notes, marked 'F'. The fourth staff features a series of ascending and descending eighth notes, marked 'Solo' and 'F'. The fifth staff continues the melodic development, marked 'Solo' and 'F'. The sixth staff introduces a new section with a treble clef and a key signature of two flats (B-flat and E-flat), marked 'F'. The seventh staff continues this section, marked 'F'. The eighth staff features a series of eighth notes, marked 'F'. The ninth staff introduces a new section with a treble clef and a key signature of two flats, marked 'P' (piano) and 'Crescendo'. The tenth staff continues this section, marked 'P' and 'Crescendo'. The page concludes with a double bar line and the text 'D. C. al 1º' (Da Capo al primo).

8 *Presto* *Flauto Primo*

Measures 8 to 24 of the Flauto Primo part. The tempo is *Presto*. The notation includes many sixteenth notes, often beamed in groups of four or eight. Dynamic markings 'F' and 'F*' are used throughout. The key signature has one flat (B-flat). The piece concludes at measure 24 with a double bar line.

SINFONIA V. *Alto* *assai* *P* *Cres* *3 Solo*

Measures 25 to 36 of the Sinfonia V part. The tempo is *Alto* and the mood is *assai*. The key signature changes to two flats (B-flat and E-flat). Dynamic markings 'P', 'Cres', and 'F' are used. A '3 Solo' marking is present above the third staff. The piece concludes at measure 36 with a double bar line.

Solo Flauto Primo

Solo

Cres

P

3 Solo

P

Andante assai

F

P

Menuetto 1

F

Menuetto 2

F

Solo

P

D.C. al F

The musical score is written for a single flute part (Flauto Primo). It begins with a treble clef and a key signature of one sharp (F#). The initial section is marked 'Solo' and 'Flauto Primo'. It features a series of slurs and ties, with dynamic markings 'F' (forte) and 'P' (piano). A 'Cres' (crescendo) marking is present. The score includes various musical notations such as slurs, ties, and fingerings. The tempo changes to 'Andante assai' in the middle section. This section includes 'Menuetto 1' and 'Menuetto 2', both marked 'F'. The score concludes with a 'D.C. al F' (Da Capo al Fine) marking.

Flauto Pri.^o

Presto *Solo*

F *P* *Solo* *Solo*

F *F* *F* *F*

Solo

F *F*

P

SINFONIA

VI.

All.^o *P* *F* *F* *P*

F *F*

F *F*

F *F* *P* *F* *P*

F *P* *F*

This page contains musical notation for a piano solo, likely for a concert piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *cres* (crescendo), and *dim* (diminuendo) are used throughout. The piece is divided into several sections, including a *Flauto* (Flute) section, a *Primo* section, a *Meno* section, a *Meno* section, a *Meno* section, a *Meno* section, a *Meno* section, a *Meno* section, a *Meno* section, and a *Meno* section. The notation is written in a clear, legible style, with notes and rests clearly defined. The page is numbered 11 in the top right corner.

SEI SINFONIE

A

Due Violini Alto e Basso Oboe o
Clarinette e Corni da Caccia

DÉDIÉE

*À Monsieur le Marquis
De Seignelay.*

COMPOSTI

DA

H. I. FEMANS

DE BRUGE

OPERA I.

Prix 12 ^{1/2}.

A PARIS

Chez M^r De la Chevardinière m^d de musique rue du Roule à la Croix d'Or

A LYON *Chez M^r Castaud près la Comédie*

AVEC PRIVILEGE DU ROY



Allegro maestoso Oboè o Clarinetto Secondo

Allegro maestoso Oboè o Clarinetto Secondo

[illegible]

Oboè o Clarinetto Secondo

[illegible]

Oboe Secondo

All^o F moderato

Solo

Solo

Solo

Solo

Cres

Solo

Solo

Solo

Andante

Cresc. Menuetto

Menuetto 2

D. Cal

5

[illegible]

Flauto o C^o
SINFONIA
III.

F
Flauto & C.
SINFONIA

Allegro

III.

P F

2

1

F

Solo

P Cres F

2

F

Solo P

Solo

P Cres F

P F

Flauto o C^o Secondo

Adagio

Cres *F*

Callando

Solo *F*

Menuetto 1^o

Menuetto 2

Presto *F*

Solo

Solo

F

SINFONIA
IV.

Flauto Secondo

7

Allegro

Measures 1-10 of the Allegro section. The music is in C major, 2/4 time. It features a series of eighth-note runs and chords. Dynamics include *F* (forte) and *1* (first ending). The key signature has one sharp (F#).

Solo

Solo

Solo

Measures 11-17 of the Allegro section. The music continues with eighth-note patterns and some triplet markings. Dynamics include *F* (forte). The key signature has one sharp (F#).

Adagio P

Calando

Menuetto

Measures 18-24 of the Menuetto section. The music is in 3/4 time, marked *Adagio P* (Adagio piano) and *Calando* (diminuendo). It features a mix of eighth and sixteenth notes. Dynamics include *F* (forte), *P* (piano), and *1* (first ending). The key signature has two flats (Bb, Eb).

*Presto**Flauto Secondo*

Musical score for Flauto Secondo, Presto tempo. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *Presto*. The music features rapid sixteenth-note passages, often beamed together. There are several dynamic markings, including *F* (forte) and *F* (f). The score ends with a double bar line and repeat dots.

SINFONIA

V.

Allegro Assai

Musical score for Sinfonia V, *Allegro Assai* tempo. The score consists of 4 staves of music. The key signature is one flat (B-flat). The tempo is marked *Allegro Assai*. The music features a mix of eighth and sixteenth notes, with some triplet markings (3). There are dynamic markings, including *F* (forte) and *Cres* (crescendo). The score ends with a double bar line and repeat dots.

Flauto Secondo

Flauto Secondo

2

P *F* *F*

1 3

F *P* *F*

3

F *P* *F*

2

F *P* *F*

9

Andante

Menuetto 3

Trio

The musical score is for a piece titled "Trio" in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes, a quarter note, and a half note, followed by a repeat sign. The second staff continues the melody with a triplet of eighth notes, a quarter note, and a half note, followed by a repeat sign. The third staff features a triplet of eighth notes, a quarter note, and a half note, followed by a repeat sign. The key signature changes to one flat (Bb) in the second staff, and the time signature changes to 4/4 in the third staff. The score includes various musical notations such as triplets, accidentals, and a key signature change.

Flauto Secondo

Presto

F

SINFONIA
VI

4 0 0 0 0

Alleg^o

P Cre

F

F

SINFONIA VI

4 $\text{♩} \text{♩} \text{♩} \text{♩}$

Allegro *P* *Cres* *F* *F*

F *P* *F* *F* *P* *F* *F* *P* *F*

Flauto Secondo 11

Measures 1-10. Dynamics: *F*, *p*, *F*.

Andante

Measures 11-20. Dynamics: *P*, *F*, *P*, *F*, *P*, *F*, *P*, *P*, *P*, *P*.

Menuetto 1

Measures 21-30. Dynamics: *P*, *F*, *F*, *F*, *P*, *Cres*.

Solo

Measures 31-40. Dynamics: *F*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*, *P*.

Menuetto 2

Measures 41-50. Dynamics: *P*, *F*, *F*, *F*, *P*, *P*, *P*, *P*, *P*, *P*.

Presto

Measures 51-60. Dynamics: *P*, *F*, *F*, *F*, *P*, *P*, *P*, *P*, *P*, *P*.

14

Measures 61-70. Dynamics: *P*, *F*, *F*, *F*, *P*, *P*, *P*, *P*, *P*, *P*.

15

Measures 71-80. Dynamics: *P*, *F*, *F*, *F*, *P*, *P*, *P*, *P*, *P*, *P*.

8

Measures 81-90. Dynamics: *P*, *F*, *F*, *F*, *P*, *P*, *P*, *P*, *P*, *P*.

Orchestra

SINFONIA

Allagro maestoso. Corno primo

I. *in F*

1. *in F* *P* *F* *P* *Cres.* *Solo*

II *P* *Cres.* *F* *P* *F* *P* *Cres.* *F*

2 *P* *F* *P* *F*

5 *P* *F*

12 *P* *Cres.* *F* *P* *F* *P* *F* *F*

Romance *1* *P* *F* *F* *P* *F* *F* *P*

2 *F* *P* *F* *P* *F*

12 *Minuetto* *3* *4* *P* *F* *F* *F* *F* *3* *+*

2 *Minuetto Solo* *3* *P* *Cres.* *F* *P* *F* *F*

Presto *3* *3* *+* *1* *4*

D.C. all. *3* *1* *1* *F* *F*

1 *1* *4* *3*

6 *1* *1*

1 *1* *F* *F*



2 in B *Allegro moderato* Corno Primo

SINFONIA

II

Minu: 1º Solo Andº tacet

D.C. al 1º Presto Solo

SINFONIA

III

in E

Allegro

Minu: 1º Minu: 2º Adº P

D.C. al S *Corno Primo* *4 Presto* *4* *3*

SINFONIA IV
in C Allegro

1^o Menuetto *And^e Tacet* *Presto*

2^o Menuetto Tacet

SINFONIA V *in D* *F All^o* *1* *1* *3* *6* *Cres* *P*

Cres *F* *1* *3* *P* *F* *P* *F* *9* *5* *P* *F* *P* *F* *And^e Tacet*

Menuetto 1º *Corno Primo* *D. Calzig*

Presto

Menuetto 1º *Corno Primo* *D. Calzig*

Presto

Menuetto 1º *Corno Primo* *D. Calzig*

Presto

Menuetto 1º *Corno Primo* *D. Calzig*

Presto

Menuetto 1º *Corno Primo* *D. Calzig*

Presto

Menuetto 1º *Corno Primo* *D. Calzig*

Presto

Menuetto 1º *Corno Primo* *D. Calzig*

Presto

Orchestra

SINFONIA

All.^o Maestoso

Corno Secondo

I. in F

2 1 1 1 Solo 11

F P Cres F P F P F

12 P F P F P F P

Romance

1 F P F 1 Solo 2

P F P F P F

7 P F P 2

1. Minuetto

4 2 Minuetto

P F F F

Solo

P Cres F P F Solo

3 3

Presto

1 4 3

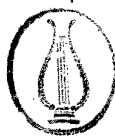
F F

1 1

4 3 6 1

1 1 1

F F



2 SINFONIA *All.^o 5 Moderato 6 Corno Secondo 5 F 8*

II. in B \flat

SINFONIA *Allegro 2*

III. in E

4 Presto 4 Manontroppo Corno Secondo

3

35 *2-2* *4* *4* *1* *1* *F*

SINFONIA *Allegro*

IV. in C

6 *1* *1* *P* *F* *P* *F*

1 *F* *F* *P* *F* *P* *F*

6 *P* *F*

Menuello 1? *4* *4* *8* *D. C. al Sig.* *Menuello Tacet*

And: Tacet

Presto *2* *6* *6* *P* *F* *P* *F* *P*

F *6* *6* *P* *F* *P* *F* *2*

6 *6* *3* *P* *F* *F*

SINFONIA *Allegro*

V. in D

1 *1* *3* *P* *F* *F*

P *F* *F* *P* *F*

1 *3* *1* *F* *P* *F* *F* *And: Tacet*

9 *6* *P* *F* *F* *F* *F*

4 Menuetto 1º

Corno Secondo

Trio Tacet D. C. al Si

First system of musical notation for Corno Secondo, Menuetto 1º. It includes staves with treble clef, 3/4 time signature, and various musical notes and rests. Dynamics include *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-7. A *Presto* marking is present at the beginning of the second staff.

SINFONIA

VI. in B♭

Allº

Second system of musical notation for SINFONIA VI. in B♭, Allº. It includes staves with treble clef, 3/4 time signature, and various musical notes and rests. Dynamics include *F* (forte), *P* (piano), and *Andº* (Andante). Fingerings are indicated by numbers 1-7. The system includes markings for *1º Menuetto* and *2º Menuetto*, and a *Presto* marking. The notation is dense with many notes and rests.