



Orchestra
Rov.

Concertino

in B. h. - C -

per 2. Violini • 2. Viole Obbligate.

• 7. Parte.

Partitura ————— " 1.

Due Violini Obbligati ————— " 11.

Due Viole Obbligate ————— " 11.

Basso. ————— " 1.

Due Corni ————— " 11.

da Giuseppe Schmitt.
(Pietro)

CONCERTINO

[B $\frac{1}{2}$]

a

Deux Violons

Deux Altos

Deux Cornes de Chasse

et

Basse

Composé



par

JOSEPH SCHMITT

A AMSTERDAM

chez l'Auteur.

price fl: 10.

Violino Primo

Allegro moderato

First movement, measures 1-16. The score is written for Violino Primo in G major, 4/4 time. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *p* (piano), *f* (forte), *dimin.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5. A repeat sign with first and second endings is present at measure 12.

Menuetto

Second movement, measures 1-16. The tempo is *Allegro moderato*. The key signature has one flat (F major or D minor). The time signature is 3/8. The music is characterized by rapid sixteenth-note passages and eighth-note figures. Dynamic markings include *p* (piano), *f* (forte), and *dimin.* (diminuendo). Fingerings are indicated by numbers 1-5.

Trio

Third movement, measures 1-16. The tempo is *Allegro moderato*. The key signature has one flat (F major or D minor). The time signature is 3/8. The music features a steady eighth-note accompaniment with sixteenth-note figures. Dynamic markings include *p* (piano), *f* (forte), and *dimin.* (diminuendo). The movement concludes with the instruction *Men. o a f. apo*.

Violino Primo

Largo

Largo

Violino I

Violino II

Cadenza

Presto

The image shows a handwritten musical score for two violins. The top section is marked 'Largo' and features complex, flowing melodic lines with many slurs and ties. The bottom section is marked 'Presto' and consists of rapid, repetitive patterns, likely tremolos or sixteenth-note runs. The score includes various musical notations such as clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is elegant and typical of 19th-century musical manuscripts.



Orkester
Pos.

Concertino.
Violino Secondo

Schmitt. J.

Allegro moderato

Menuetto

Trio

M. d. C.

Violino Secondo

Largo

The Largo section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff starts with a piano (p) dynamic and a trill (tr) on the first note. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). A trill (tr) is also present on the fifth staff. The section concludes with a double bar line.

Cadenza

The Presto section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked Presto. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p), fortissimo (f), and fortissimo piano (ffp). The section ends with a double bar line.

Orkester
Pia

Concertino

Viola Prima

Schmitt, J.

Allegro moderato

Handwritten musical score for Viola Prima, first movement, measures 1-24. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p* (piano) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *f* (forte) marking. The eighth staff has a *p* (piano) marking. The ninth staff has a *f* (forte) marking. The tenth staff has a *p* (piano) marking. The score ends with a double bar line.

Menuetto

Handwritten musical score for Viola Prima, second movement, measures 1-16. The score is written on six staves. The key signature has one flat (B-flat). The time signature is 3/8. The tempo is marked *Menuetto*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p* (piano) marking. The third staff has a *f* (forte) marking. The fourth staff has a *p* (piano) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The score ends with a double bar line.

Trio

Handwritten musical score for Viola Prima, third movement, measures 1-16. The score is written on two staves. The key signature has one flat (B-flat). The time signature is 3/8. The tempo is marked *Trio*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *f* (forte) marking. The score ends with a double bar line.

M. d. C.

Viola Prima

Largo

The Largo section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. A 'Cadenza' section is marked in the fifth staff. The section concludes with a double bar line.

Presto

The Presto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics such as 'p' (piano) and 'f' (forte) are indicated. The section concludes with a double bar line.

Orkester
Rar

Concertino
Viola Seconda

Schmitt, J.

*Allegro
moderato*

Menuetto

Trio

M. d. C.

Viola Seconda

Largo

The *Largo* section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *tr* (trill) are indicated throughout. The section concludes with a double bar line.

Presto

The *Presto* section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is significantly faster than the *Largo* section. The music features rapid sixteenth-note passages and more complex rhythmic figures. Dynamics such as *p* (piano), *f* (forte), and *tr* (trill) are used. The section ends with a double bar line.

Orchester
Rar

Concertino.

Basso

Schmitt, J.

*Allegro
moderato*

The first section of the Concertino for Bass is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a piano (p) dynamic and a triplet of eighth notes. The second staff features a forte (f) dynamic followed by a piano (p) dynamic. The third staff has a forte (f) dynamic and a piano (p) dynamic. The fourth staff is marked piano (p) and ends with a double bar line. The fifth staff begins with a piano (p) dynamic and a triplet of eighth notes. The sixth staff has a forte (f) dynamic and a piano (p) dynamic. The seventh staff is marked piano (p) and ends with a double bar line. The eighth staff begins with a piano (p) dynamic and a triplet of eighth notes. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff is marked piano (p) and ends with a double bar line.

Menuetto

The Menuetto section is written on four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first staff starts with a piano (p) dynamic and a triplet of eighth notes. The second staff has a forte (f) dynamic and a piano (p) dynamic. The third staff is marked piano (p) and ends with a double bar line. The fourth staff begins with a piano (p) dynamic and a triplet of eighth notes. The fifth staff has a forte (f) dynamic and a piano (p) dynamic. The sixth staff is marked piano (p) and ends with a double bar line. The seventh staff begins with a piano (p) dynamic and a triplet of eighth notes. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff is marked piano (p) and ends with a double bar line.

Trio

The Trio section is written on one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The staff starts with a piano (p) dynamic and a triplet of eighth notes. The section ends with a double bar line.

Orkester
Pas

Concertino

in B

Corno Primo

Schmitt, J.

Allegro moderato

12 pp

5 Solo f

4 dimin. pp

8 f pp

3 pp f p f

6 p f

5 f

Trio tacet

Largo tacet

Men. da Capo

16

Presto

13

16

p

GND.
Rus

Concetto
Corno Secondo

in B
Allegro moderato

Allegro moderato

First system of music for Corno Secondo, measures 1-12. The music is in B major and 2/4 time. It begins with a piano (pp) dynamic and includes various articulations and dynamics such as f, pp, and f.

Second system of music for Corno Secondo, measures 13-24. This section is marked *Menuetto* and includes dynamics like p, f, and pp. It concludes with a *Trio tacet* instruction and a *Man. da Capo* marking.

Third system of music for Corno Secondo, measures 25-36. This section is marked *Presto* and includes dynamics like f, p, and pp. It concludes with a *Largo tacet* instruction.