



MINUETT

aus
L'Arlesienne von Georges Bizet.



Flöte, Harfe oder Klavier
und Violoncello (Viola ad libit.)

arrangirt
von

PAUL WETZGER.

Preis M. 1.50



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Minuett aus L' Arlesienne.

Georges Bizet.
Arr. von Paul Wetzger.

Andantino quasi Allegretto.

FLÖTE.

HARFE
oder
PIANO.

pp

pp

pp dim.

p

pp *cresc.* *pp* *cresc.*

fz *dim.* *pp* *fz* *pp* Cello oder Viola.

fz *pp* *fz*

p *cresc.* *pp* *cresc.*

cresc. *f* *cresc.* *f*

D7

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The first measure is marked with a forte *f* dynamic. The second measure is marked *sempre f*. The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. It continues the piece with similar notation. The grand staff part includes some triplet markings (3 and 4) and fingerings (1 2 3 1, 1). The *sempre f* dynamic is maintained.

Third system of musical notation. It features a first ending bracket labeled "1." at the end of the system. The *sempre f* dynamic is present in both the treble and grand staff parts.

Fourth system of musical notation. It begins with a second ending bracket labeled "2.". The treble clef part is marked *p* (piano). The grand staff part includes the instruction "Cello od Viola" and "con anima" (with spirit), along with a *p* dynamic marking.

Fifth system of musical notation. It continues the piece with a *p* dynamic marking in the treble clef part. The grand staff part has a *p* dynamic marking and includes some triplet markings (3).

The musical score consists of ten systems of staves. The first system has a treble clef staff with a *pp* marking. The second system has a treble clef staff with a *pp* marking and a bass clef staff. The third system has a treble clef staff with *pp*, *cresc.*, *fz*, *dim.*, and *pp* markings, and a bass clef staff. The fourth system has a treble clef staff with *pp* and *cresc.* markings, and a bass clef staff with a *pp* marking. The fifth system has a treble clef staff with a *pp* marking and a bass clef staff. The sixth system has a treble clef staff with a *pp* marking and a bass clef staff. The seventh system has a treble clef staff with a *calando* marking and a bass clef staff. The eighth system has a treble clef staff with a *calando* marking and a bass clef staff. The ninth system has a treble clef staff with a *lunga* marking and a bass clef staff. The tenth system has a treble clef staff with a *smorzando* marking and a bass clef staff.

Minuett aus L'Arlesienne.

FLÖTE SOLO.

Georges Bizet.
Arr. von Paul Wetzger.

Andantino quasi Allegretto.

Wilm P. 104

The musical score is written for a single flute. It begins with a 2-measure rest, followed by a series of eighth-note patterns. The dynamics are marked as follows: *pp* (pianissimo) at the start, *p* (piano) in the third measure, *fz* (forzando) in the sixth measure, *dim.* (diminuendo) in the seventh measure, *pp* in the eighth measure, *cresc.* (crescendo) in the ninth measure, and *f* (forte) in the tenth measure. The piece ends with a fermata. A handwritten note "wait" is present in the bottom right margin.

FLÖTE SOLO.

f *sempre f*

sempre f

1.

2. *p*

MP

pp *pp*

cresc. *fz* *dim.* *pp*

pp

calando *smorzando* *lungu*

Minuett aus L'Arlesienne.

VIOLA *ad lib.*

Andantino quasi Allegretto.

Georges Bizet.
Arr. von Paul Wetzger.

24

Fl. Solo.

pp

arco

pizz.

fz

pp

cresc.

f

f *sempre f* *f*

p *Solo.* *espr.*

espressivo

pp *cresc.* *fz*

pp *f*

9

Minuet aus L'Arlesienne.

VIOLONCELL *ad lib.*

Georges Bizet.
Arr. von Paul Wetzger.

Andantino quasi Allegretto.

The musical score is written for a single instrument, the Violoncell, in bass clef with a 3/4 time signature. The key signature has two flats (B-flat major). The tempo is marked "Andantino quasi Allegretto". The score begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The first two staves show a simple rhythmic pattern. The third staff introduces a *cresc.* (crescendo) and a *fz* (forzando) dynamic. The fourth staff features *arco* (arco) and *pp* markings. The fifth staff continues with *arco*, *cresc.*, and *f* (forte). The sixth staff has a repeat sign with *f* and *pizz.* markings. The seventh staff includes a first ending (*1.*) with *pizz.* and a second ending (*2.*) with *arco*, *p* (piano), and *espr.* (espressivo) markings. The eighth staff shows a triplet of eighth notes. The ninth staff has *espr.*, *pp*, and *cresc.* markings. The tenth staff features *pp* and *pizz.* markings. The eleventh staff is marked *calando* (ritardando) and ends with *arco* and *ppp* (pianississimo) markings. The final staff concludes with *ppp*.

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