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DEDICATED
H. J. WILLIAMS
to the Misses
HARPIST
M^{rs} & CLARA EISSLER.

MARIANNE & CLARA EISSLER.

ROMANCE

FOR

Harp & Violin or Violoncello

Composed by

JOHN THOMAS.

Harpist to His Majesty, the King.

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Also by the same Composer;

PRICE 3/- NET

FOR HARP & VIOLIN OR VIOLONCELLO

RONDO PIACEVOLE 4/- NET

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ROMANCE.

FOR
HARP AND VIOLIN.

JOHN THOMAS.

Andante cantabile.

VIOLIN.

p dolce e sost:

HARP.

p (L.H.)

The musical score consists of five systems of music. The first system shows the beginning of the piece with a violin part starting on a whole note and a harp part starting with a piano accompaniment. The second system continues the melodic development. The third system features a crescendo in both parts. The fourth system includes the lyrics "en - do" and a fortissimo (f) dynamic marking. The fifth system concludes the page with further melodic and harmonic progression. Handwritten annotations include "Bb", "Db", "C#", and "L.H." in the harp part, and "17" in a circle on the right margin.

dim.

dolce >

dim.

p

cresc.

f con anima

cresc.

f con anima

dim in p con esp:

sost:

dim in p (Eb)

F# F7 C# E7 D# C7 (Eb)

Romance (Harp & Violin) John Thomas.

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Handwritten annotations: *AB*, *B4*, *L4*

Handwritten annotation: *D4 E4*

Handwritten annotations: *E0*, *b4*, *D4*

Romance (Harp. & Violin) John Thomas.

p dolce e sost:

p

p

p

D.C.

The first system of music consists of a violin line and a piano accompaniment. The violin line features a melodic phrase with a long slur. The piano accompaniment is characterized by a rhythmic pattern of eighth notes, with two measures marked with an '8' and a dotted line, indicating an octave. The key signature has one flat, and the time signature is 3/4.

The second system continues the musical piece. It includes dynamic markings such as 'cresc' (crescendo) and 'en.' (ritardando). The piano accompaniment continues with its rhythmic eighth-note pattern, with two measures marked with an '8' and a dotted line. Handwritten annotations 'DFT' and 'Ab' are visible in the center of the system.

The third system features a forte 'f' dynamic marking. The piano accompaniment continues with its rhythmic eighth-note pattern. Handwritten annotations 'Ab' and 'BET' are visible in the center of the system.

The fourth system includes dynamic markings such as 'dim.' (diminuendo). The piano accompaniment continues with its rhythmic eighth-note pattern. The system concludes with a final melodic phrase in the violin line.

Romance (Harp & Violin), John Thomas.

dolce
p

cresc

F#1 G#1 F#7

en - - - - *f con anima*

f con anima

D# E6 B7 G# 40

D# E6 Eb

The first system of the score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a half note, followed by quarter notes, and ending with a half note. It is marked *dim.* and has a long slur over it. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff has a melodic line with a slur and a *dim.* marking. The bottom staff has a bass line with a slur and a *dim.* marking. A piano (*p*) dynamic marking is placed between the middle and bottom staves. An octavo (*8*) marking is placed above the middle staff, indicating an octave shift for the melodic line.

The second system continues the piece with three staves. The top staff has a melodic line with a slur and a *dim.* marking. The middle and bottom staves are a grand staff. The middle staff has a melodic line with a slur and an octavo (*8*) marking. The bottom staff has a bass line with a slur and a *dim.* marking. A piano (*p*) dynamic marking is placed between the middle and bottom staves.

The third system continues the piece with three staves. The top staff has a melodic line with a slur and a *dim.* marking. The middle and bottom staves are a grand staff. The middle staff has a melodic line with a slur and an octavo (*8*) marking. The bottom staff has a bass line with a slur and a *dim.* marking. A piano (*p*) dynamic marking is placed between the middle and bottom staves.

The fourth system concludes the piece with three staves. The top staff has a melodic line with a slur and a *dim.* marking, ending with a *pizz.* (pizzicato) marking. The middle and bottom staves are a grand staff. The middle staff has a melodic line with a slur and an octavo (*8*) marking. The bottom staff has a bass line with a slur and a *dim.* marking. A piano (*pp*) dynamic marking is placed between the middle and bottom staves.

Romance (Harp & Violin) John Thomas.

Piano Accp! or Harp.

BRISE D'ÉTÉ.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO OR HARP

pp

ped.

Cello Solo.

ped.

simili

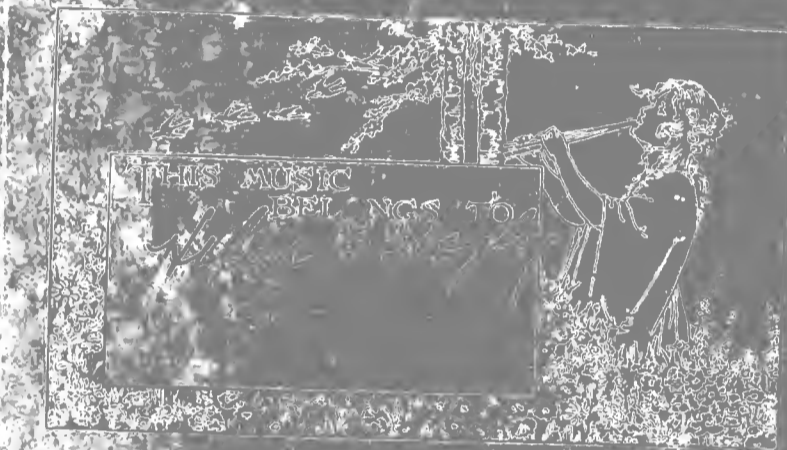
VI. 1^o with Cello.

cres.

f

dim.

cres.



VIOLIN.

ROMANCE.

FOR
HARP AND VIOLIN.

JOHN THOMAS.

Andante cantabile.

p dolce e sost:

cresc - en - do

f . dim.

p

cresc - en - do f con anima

sost:
dim - in - u - en - do - p con esp:

VIOLIN.

p

f

dim - - *in* - - -

p dolce e sost:

cresc - - *en* - *do* *f*

dim. - - -

p

cres - - *en* - - *f con anima*

dim.

pizz.

dim. - - - *pp*

