

R 296/3

Bassi



museo internazionale
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di bologna

BASSI

PER L'ORGANO DE'
CONCERTI
ECCLESIASTICI
DI GIOVANNI BASSANO

Musico della Sereniss. Signoria di Venetia,
& Maestro di Musica del Seminario
di San Marco.

LIBRO PRIMO.

Nouamente composti, & dati in luce.



In Venetia Appresso Giacomo Vincenti.

M D LXXXIX.

A

DELLA
BIBLIOTECA
DEL
LICEO MUSICALE
DI
BOLOGNA

Gabriel Angelus. a 7.

I



Viri Galilzi. a 7.

3



Quem vidisti pastores. a 8.

3



Di Gio. Bassano.

B 3

Angelus. a 8.

4

Handwritten musical score for 'Angelus. a 8.' on eight staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The first staff begins with a treble clef and a common time signature. The subsequent staves show complex rhythmic patterns and melodic lines. The final staff is empty.

Cibavit nos. a 8.

5

Handwritten musical score for 'Cibavit nos. a 8.' on eight staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The score is written in a historical style, likely from a 16th or 17th-century manuscript. The first staff begins with a treble clef and a common time signature. The subsequent staves show complex rhythmic patterns and melodic lines. The final staff is empty.

Deus qui beatum Marcum. a 8.

6



Cantate Domino. a 8.

7



Dum complerentur. a 8.

8



Fuit homo. a 8.

9



Aue Regina. a 8.

10



Vocem iucunditatis. a 8.

11



Domine. a 8.

12

Musical score for Domine. a 8. on page 12. The score consists of six staves. The first staff contains a single melodic line with various note values and rests. The subsequent staves show a more complex texture with multiple voices or instruments, featuring a variety of note values including minims, crotchets, and quavers. The notation includes many accidentals (sharps and flats) and rests. The final staff of the system is empty.

Caro mea. a 8.

13

Musical score for Caro mea. a 8. on page 13. The score consists of six staves. The first staff contains a single melodic line. The subsequent staves show a more complex texture with multiple voices or instruments, featuring a variety of note values including minims, crotchets, and quavers. The notation includes many accidentals (sharps and flats) and rests. The final staff of the system is empty.

Ave Regina. a 12.

14



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