

THE CHANGELING  
by Fred Nachbaur  
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A Concerto in Three Movements  
for Electric Guitar, small orchestra, and XG effects

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This is planned as a centre-piece in my second record, a concept album about change and evolution, and the fluidity of what we generally refer to as "reality".

This work takes themes by Bach and Schubert, and moves them into a contemporary setting. The solo instrument is Electric Jazz Guitar, accompanied by an orchestra consisting of two flutes, two B-flat clarinets, bassoon, strings, XG synthesizer keyboard, electric bass, and drum kit.

An electronic performance, tempered using the silky "werckmeister III" temperament, is available for free download from my IUMA site at:

[http://artists4.iuma.com/IUMA/Bands/Fred\\_Nachbaur/](http://artists4.iuma.com/IUMA/Bands/Fred_Nachbaur/)

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The concerto consists of three movements:

Movement 1: "Pupation"

This is based on the adagio from Bach's piano concerto in D minor, BWV 1052. The arrangement, however, is quite different from any other Bach rendition you may have heard, with the possible exception of Wendy Carlos' work. This movement represents change from within, movement from darkness to light.

Movement 2: "Hibernation"

Evolution demands periods of respite, and this piece represents a short holiday from the agony and ecstasy of change. The mood is peaceful, perhaps even a bit schmaltzy. It's based on two beautiful Schubert melodies, but the arrangement betrays some of my strongest influences; Haydn, Mozart, Beethoven and perhaps a hint of Mahler. I'll leave it to the listener to find the parallels.

Movement 3: "Emergence"

Via the often painful demands, the Changeling finally emerges victorious. This piece is based on an original theme vaguely reminiscent of the Bach adagio used for the first movement. It indeed harks briefly back to that work, then develops into an orchestrated re-statement of the main theme. After a somewhat "industrial" yet subdued interlude, the theme re-appears, morphed into the major mode to suggest a pretty, albeit slightly ditzy butterfly.

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PDF files of the full score are provided, as are sheets of the Electric Guitar part. If you are interested in performing this work, please contact me for permission, and to obtain parts extractions for the orchestral instruments.

Fred Nachbaur, Dogstar Music, April 2002

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