

Intrada XIV
»In dich hab ich gehoffet, Herr«

Michael Altenburg

Discantus 1

Discantus 2

Altus

Tenor 1

Tenor 2

Bassus

10

Musical score for the first system, measures 1-15. The score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is a second vocal line. The third staff is the lute part, starting with a treble clef and a key signature of one sharp. The fourth staff is the bass part, starting with a treble clef. The fifth staff is a second bass part, starting with a bass clef. The sixth staff is the basso continuo part, starting with a bass clef. The number 15 is written above the first staff at the end of the system.

Musical score for the second system, measures 16-20. The score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The second staff is a second vocal line. The third staff is the lute part, starting with a treble clef and a key signature of one sharp. The fourth staff is the bass part, starting with a treble clef. The fifth staff is a second bass part, starting with a bass clef. The sixth staff is the basso continuo part, starting with a bass clef. The number 20 is written above the first staff at the end of the system.

8 1. In dich hab ich ge - hof - fet, Herr, hilf, daß ich nicht zu -
2. Dein gnä - dig Ohr neig her zu mir, er - hör mein Bitt, tu

25

8

8

schan - den werd
dich her - für,

30

8

8

noch e - wig - lich zu
eil, bald mich zu er -

35

Spot - - te. Das bitt ich dich: Er - hal - te
ret - - ten. In Angst und Weh ich lieg und

40

mich in dei - ner Treu, mein Got - - - - te.
steh; hilf mir in mei - nen Nö - - - - ten.