

Adagio und Rondo KV 617

For wind sextet

Originally for flute, oboe, viola, cello, and glass harmonica

W.A. Mozart

arr. Rutger Hofman

Adagio

8 *f* *p* *f* *p* *f* *p*

8 *f* *p* *f* *p*

15 2

26 *cresc.* *sf* *p* *cresc.* *p*

32

39 *f* *p* *f* *p* *f* *p*

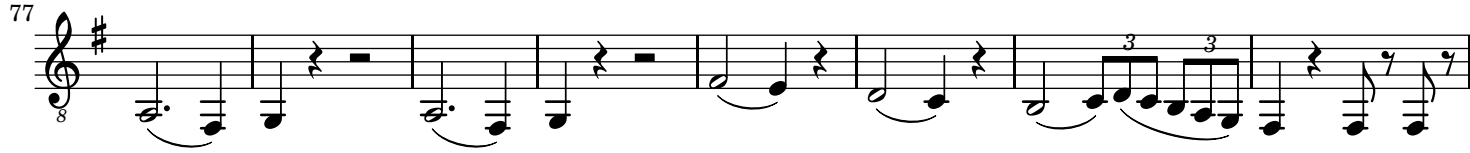
46 *f* *p* *f* *p*

53 *f*

Allegretto

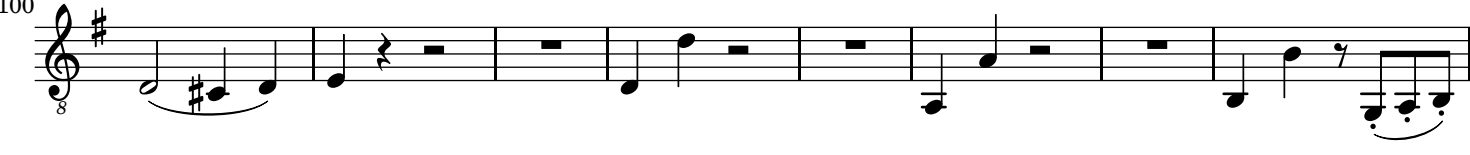
59 

71 

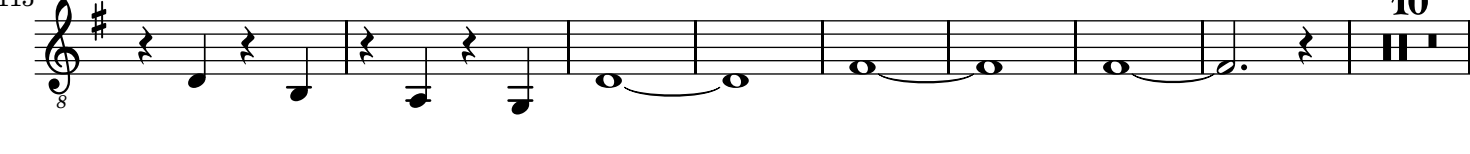
77 

85 

92 

100 

108 

115 

133 

138 

143 

150

158 **10**

174

180

188 **4**

198

204

211

219

226 **3**

236

241

246

251

257

263

270

277

283

Detailed description: This image shows a page of a musical score for the Corno in F part of W.A. Mozart's Adagio und Rondo KV 617. The page contains measures 236 through 283. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The notation includes various note values, rests, and articulation marks. There are triplets in measures 257 and 258. The piece concludes with a double bar line at the end of measure 283.