

4 Mus. pr. 91.489

DON JUAN

en Quatuor

arrangé par

J. Küttner

a Mayence chez B. Schott Fils.

Andante

O U V E R T U R E .

The musical score is written for a single cello part. It begins with a dynamic of *f* and a tempo of *Andante*. The first staff contains the opening notes, followed by a *pp* section. The second staff continues with dynamics of *sf*, *p*, *sf*, and *p*. The third staff marks the beginning of the *All. molto* section. The score is characterized by frequent use of slurs, accents, and dynamic markings to guide the performer. The piece concludes with a final *f* dynamic.

1795. 1796.



Violoncello

3

The main musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *fp*. Fingerings are indicated by numbers 1 and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

A strip of paper is inserted into the manuscript, continuing the musical notation from the previous page. It contains several staves of music, primarily consisting of eighth and sixteenth notes, with some rests and dynamic markings.

Introbuzione All^o molto
N^o 1.

This section is titled "Introbuzione All^o molto N^o 1." and consists of three staves of music. The notation is in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *p* and *f*. There are also some triplet markings (3) and a "V.S." marking at the end of the section.

Violoncello

Handwritten musical score for Violoncello, page 4. The score consists of 15 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *p*, *ff*, and crescendos, as well as articulation like slurs and accents. The music features a mix of melodic lines and rhythmic patterns.

Violoncello

1 1

p *f*

Andante

pp

sf *p* *pp*

All^o assai Recitativo

N^o 2.

f *sf* *sf*

a Tempo

Rec.

pp

f *sf* *sf*

a Tempo

Rec.

f

f *sf* *sf*

a Tempo

Rec.

f

Rec.

f

a Tempo

Rec.

a T.

Rec.

cres.

a Tempo 1

Rec.

a Tempo 1

f

p

ff

Andt:

p *sf*

p

6

Allegro

Violoncello

The musical score is written for a single instrument, the Violoncello, and consists of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a tempo marking of 'Allegro' and a dynamic of 'p'. The score includes several dynamic changes, such as 'sf/p', 'mf', and 'p'. There are also markings for 'cres' (crescendo) and 'Rec.' (ritardando). The tempo changes to 'Maestoso' and then 'Adagio in Tempo'. The score concludes with a 'Tempo Primo' marking. The piece ends with a double bar line.

Violoncello

Allegro

Nº 3.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The piece is numbered 'Nº 3'. The score is composed of 18 staves of music. The dynamics are varied, including fortissimo (f), piano (p), sforzando (sf), and sforzando piano (sfp). There are several first fingerings (1) indicated. Crescendos (cres) are used to build up intensity. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

Violoncello

Allegro

Nº 4.

p pizz.

col arco f

p *f* *p* *f*

sf p *sf p* *p* *sf p*

p *cres* *f*

p *1* *sf p*

1 *f* *p* *cres* *f*

sf p *f p* *f p* *f p* *f p* *f p* *f p* *cres* *f*

Andante con moto

p *3* *sf p* *f*

p *cres* *p* *f* *p* *f* *p* *f* *cres*

f *p*

f p *1795. 1796.*

Andante

Nº 6.

Musical score for Violoncello, No. 6, Andante. The score consists of ten staves of music in G major and 2/4 time. It features various dynamics including *p*, *mf*, *sf*, and *f*, as well as articulation marks like *cres* and *acc*. The piece concludes with a 6/8 time signature change and a final cadence.

Nº 7.

Allegro.

Musical score for Violoncello, No. 7, Allegro. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics including *f* and *p*, and articulation marks like *pizz.* and *arco*. The piece concludes with a final cadence.

Violoncello

Andante

Nº 8.

Musical score for Violoncello, No. 8, Andante. The score consists of 12 staves of music in bass clef with a key signature of one flat and a common time signature. It features various dynamics including *p*, *mf*, *f*, and *pp*, along with crescendos and trills.

Nº 9. Andante

Musical score for Violoncello, No. 9, Andante. The score consists of 4 staves of music in bass clef with a key signature of two sharps and a common time signature. It features triplets and various dynamics including *p* and *f*.

f Andante Grazioso

Nº 11. *Solo.* *p*

sf/p *f/p* *sf/p*

Allegro

pp

The musical score consists of 15 staves of music in bass clef. It begins with a dynamic marking of *f* and a tempo marking of *Andante Grazioso*. The piece is numbered *Nº 11* and includes a *Solo.* marking with a *p* dynamic. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf/p*, *f/p*, and *sf/p* are used throughout. A tempo change to *Allegro* is indicated by a 6/8 time signature. The score concludes with a *pp* dynamic marking.

Nº 12.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a section with a *p* dynamic. The score features several dynamic markings: *p*, *mf*, *f*, and *cres*. There are also articulation marks like accents and slurs. A section marked *Andante* appears around the 10th staff, with a 3/4 time signature and a *p* dynamic. This is followed by a section marked *Allegretto* with a 2/4 time signature. The piece ends with a *cres* marking and a *p* dynamic. The page number 14 is in the top left, and the title 'Finale Allegro assai' and 'Violoncello' are at the top. 'Nº 12.' is written at the beginning of the first staff.

Violoncello

p *cres-cen-do* *f*

Menuetto sempre pianissimo quasi dalontano

pp

Adagio

p

Allegro

sf *p* *f*

2

2

Volti S.

Violoncello

Musical score for Violoncello, page 16. The score consists of 15 staves of music. It begins with a dynamic of *p* (piano) and includes various markings such as *f* (forte), *cresc* (crescendo), and *sfz* (sforzando). The tempo changes to *Maestoso* and then *Menuetto*. The key signature changes from two flats to one sharp. The piece concludes with the tempo marking *Allegro assai* and dynamics *sfz* and *f*.

Violoncello

piu Stretto.

The first piece consists of several staves of music. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a fortissimo (*ff*) section. Triplet markings (*3*) are used throughout the piece. The music is written in a single system with multiple staves.

Atto 2^{do}

N^o 13.

Allegro assai.

The second piece, titled "Atto 2^{do} N^o 13. Allegro assai.", is in a 3/4 time signature with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a variety of dynamic markings including *fp*, *f*, and *ff*. Crescendo markings (*cres*) are used to indicate increasing volume. The piece concludes with a double bar line.

N^o 14

Andante.

The third piece, titled "N^o 14 Andante.", is in a 6/8 time signature with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and includes markings for piano (*p*) and crescendo (*cres*). The music is written in a single system with multiple staves.

mf mf p
 cres
 f/p f/p
 f/p f/p f/p cres p mf p mf
 cres p
 cres f p sf
 cres p p/p

Allegretto
 N° 15. $\frac{6}{8}$
 pizzicato.

Andante con moto

N° 16.

p

sf

f

ff

cres

decres

f

p

f

p

cres

f

p

cres

f

pp

p

f

sf

p

pp

p

f

f

Andante

N° 17.

p

f

p

Violoncello

7

p *f* *p* *f* *p* *f* *ff*

Andante

Nº 18. *f/p* *p* *f* *f*

p *cres* *ff* *f*

tremulando *pp*

V. S.

Violoncello

The musical score for Violoncello on page 22 consists of 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (ff) dynamic. Subsequent staves include markings such as *fz*, *p*, *cres*, *sf*, and *f*. A tempo change to *Allegro molto* is indicated in the seventh staff. The piece concludes with a series of *fz* and *f* markings, ending on a final note marked *p*. The notation includes numerous slurs, accents, and dynamic hairpins throughout the piece.

Violoncello

First section of the musical score, consisting of five staves of music in bass clef with a key signature of two flats. The music features various dynamics including *f*, *p*, and *ff*, and includes triplet markings.

Allegro assai

Nº 19.

Second section of the musical score, marked "Allegro assai" and "Nº 19". It consists of ten staves of music in bass clef with a key signature of one sharp. The music is highly rhythmic and includes many dynamic markings such as *fp*, *mf*, *p*, and *sf*.

Nº 20.

The musical score is written for a single instrument, the Violoncello, in the key of B-flat major (one flat) and a common time signature. The tempo is marked 'Andante'. The piece is numbered 'Nº 20'. The notation is spread across 15 staves. The first staff begins with a dynamic marking of *pp* (pianissimo) and later features a *f* (forte) dynamic. The second staff continues the melodic line. The third staff introduces a more complex texture with some chords. The fourth staff shows a return to a single melodic line with a *f* dynamic. The fifth staff features a series of dynamic changes: *f*, *p*, *f*, *p*, followed by a *cres* (crescendo) leading to *f*, and ending with *p*. The sixth staff has *f* and *p* dynamics. The seventh staff includes *f*, *pp*, and *p*. The eighth staff has *p*. The ninth staff has *f*. The tenth staff has *p*, *f*, *p*, *cres*, and *f*. The eleventh staff has *f*, *p*, *f*, *p*, *f*, *p*. The twelfth staff has *f*, *p*, and *f*. The thirteenth staff has *f*, *p*, and *f*. The fourteenth staff has *p* and *f*. The fifteenth staff concludes with *p* and *f* dynamics.

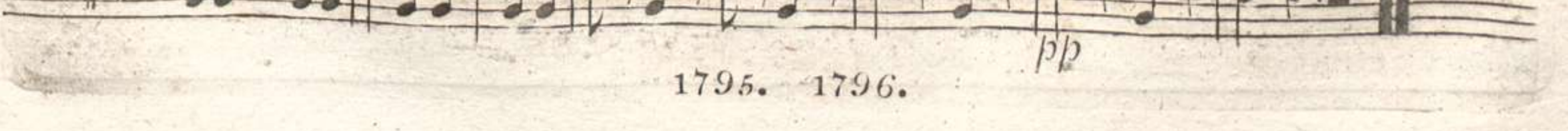
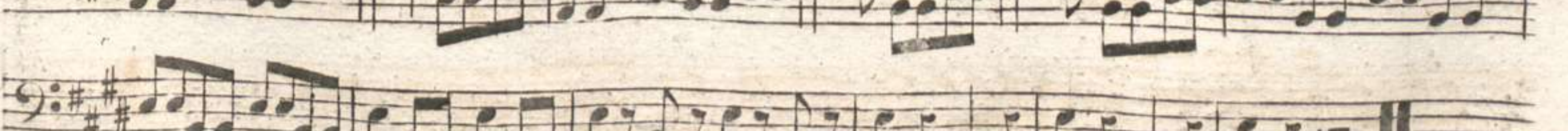
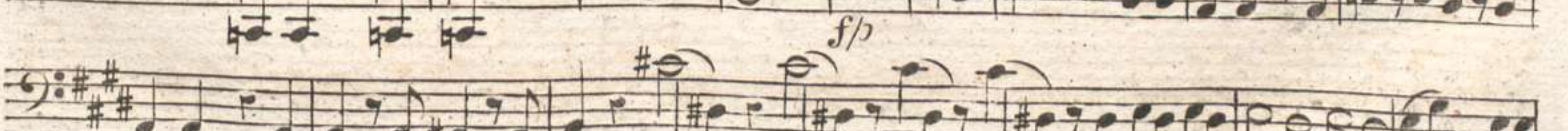
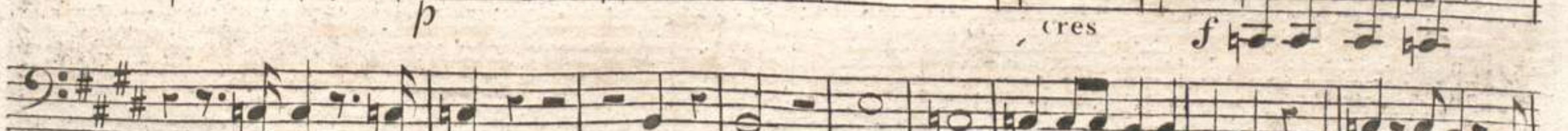
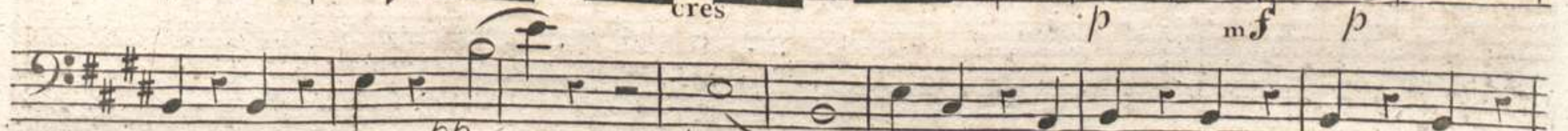
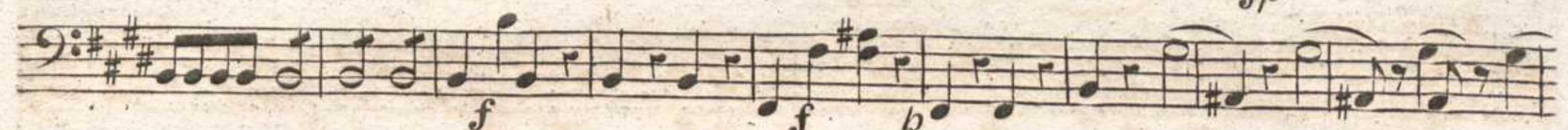
Adagio

Violoncello

Adagio



Nº 21. Allegro



Risoluto

Violoncello

Nº 22.

The musical score is written in bass clef with a common time signature. It begins with a **Risoluto** tempo marking. The first section is marked **Larghetto** and includes dynamics such as *f*, *sf*, and *p*. A section marked **Andante** in 2/4 time is labeled **fotto voce** and includes dynamics *p*, *mf*, and *mf p*. This section contains **Solo.** passages. The final section is marked **Allegretto** and includes dynamics *f*, *mf*, *sf*, *p*, and *fpp*. The score concludes with a **cres.** (crescendo) leading to a final *fpp* dynamic.

Finale Allegro assai

Violoncello

Nº 23.

The musical score is written for a single instrument, the Violoncello. It begins in G major (one sharp) and 3/4 time. The first staff starts with a forte (*f*) dynamic. The second and third staves feature fortissimo (*ff*) dynamics with crescendos. The fourth and fifth staves continue with fortissimo and fortissimo-piano (*fp*) dynamics. The sixth staff marks the beginning of the *Allegretto* section, starting with a forte (*f*) dynamic. The seventh and eighth staves show a variety of dynamics including fortissimo, piano, and fortissimo-piano. The ninth staff begins another *Allegretto* section with piano-piano (*pp*) dynamics. The tenth staff changes to 3/4 time and starts with piano (*p*) dynamics. The eleventh and twelfth staves continue with piano and forte dynamics. The thirteenth and fourteenth staves feature piano dynamics. The final staff concludes with a forte (*f*) dynamic.

Violoncello

Moderato

First system of musical notation for the Moderato section, consisting of three staves. The first staff contains notes with dynamics *f*, *p*, *mf*, *p*, *f*, *p*, *f*. The second staff contains notes with dynamics *p*, *cres*, *f*, *p*, *cres*, *ff*. The third staff contains notes with dynamics *p*, *mf/p*, *p*, *mf/p*.

Allegro assai

Second section of musical notation, *Allegro assai*, consisting of 13 staves. The first staff has dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f* and a *cres* marking. The second staff has dynamics *p*, *cres*, *f*, *sf*, *sf*, *p*, *f*, *p*, *f*, *p*, *f*, *p* and fingerings 1, 1, 2. The third staff has dynamics *cres*, *f*, *sf*, *sf*, *p*, *f*, *p*, *f*, *p* and fingering 3. The fourth staff has dynamics *p*, *cres*, *cres*, *f/p*, *cres*. The fifth staff has dynamics *f/p*, *f/p*, *f*, *p*. The sixth staff has dynamics *mf/p*, *f*, *p*, *cres*, *p*. The seventh staff has dynamics *cres*, *f*, *p*, *f/p*, *f/p*, *p*, *f/p*, *f/p*, *p*. The eighth staff has dynamics *f/p*, *f/p*, *f/p*, *f/p*, *cres.*, *p*, *mf*, *p*. The ninth staff has dynamics *f*, *p*, *f*, *p*, *cres*, *f*, *f/p*, *f/p*, *f/p*, *f/p*, *sf/p*, *p*. The tenth staff has dynamics *cres*, *f*, *p*, *f/p*, *f/p*, *f/p*, *sf/p*, *p*, *cres*. The eleventh staff has dynamics *f/p*, *f/p*, *f/p*, *f/p*, *sf/p*, *sf/p*, *p*, *cres*. The twelfth staff has dynamics *f*, *p*. The section concludes with a repeat sign and a first ending bracket labeled '1'.

Violoncello

Allegro

The musical score consists of 15 staves of music. The first staff begins with a *pp* dynamic and a whole note chord. The second staff features a *cres* marking and a series of *sf* (sforzando) accents. The third staff continues with *sf sf sf sf* markings. The fourth staff has *sf sf sf sf* markings. The fifth staff includes *sf* and *Allo^o assai* markings. The sixth staff has *f* and *cres* markings. The seventh staff has *mf/p* markings. The eighth staff has *f* and *p* markings. The ninth staff has *f* and *p* markings. The tenth staff has *f* and *p* markings. The eleventh staff has *cres* and *f/p* markings. The twelfth staff has *fp* and *f* markings. The thirteenth staff has *fp* and *f* markings. The fourteenth staff has *cres* and *f* markings. The fifteenth staff is marked *Larghetto* and begins with a *p* dynamic.

Violoncello

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of one sharp (F#). The page is numbered 31 at the top right. The score begins with a *cres* (crescendo) marking. The first staff contains a melodic line with a *f* (forte) dynamic. The second staff continues the melody with a *Presto* tempo marking. The third staff features a triplet of eighth notes. The fourth staff has a sextuplet of eighth notes. The fifth staff includes a trill and a *f* dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff concludes the piece with the text "Fine del l'Opera." and measure numbers 1795 and 1796. The score includes various musical notations such as dynamics, articulation, and performance instructions.

ANHANG

von spätereingelegten Stücken

Allegretto

Nº 1.

The musical score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked 'Allegretto'. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *cres* (crescendo). There are also slurs and accents throughout the score. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score concludes with a final *sf* dynamic marking.

p sf p cres

f

Allegro di molto

Nº 2.

ff p

cres f p

cres

f/p f/p cres f p

cres f p

f p

cres f p cres

f p

f p cres f p

f p f p f

Violoncello

Andante sostenuto

Nº 3.

4 *p* *mf*

f *p* *cres* *p* *cres* *mf* *f*

f *p* *sf* *p* *sf* *p*

cres *f*

p *cres* *mf* *f*

p *cres* *p*

cres *mf* *f* *p* *p*

f

Allegro moderato

Nº 4.

f *p*

p *f* *p*

cres. *f* *p* *p*

p *cres* *p*

Violoncello

p *f* *p*
sf *p*
sf *p* *f* *p* *f* *p*
f *p* Solo.
cres *f* *sf* *p*
sf *p* *sf* *p*
cres *sf* *f* *p* *f* *p* Solo
sf *p* *sf* *p*
cres *f* Fine.

1795 1796

