

FREDERIC RZENSKI
(2007)
NATURAL THINGS

for the Opus 21 Ensemble
(clarinet, soprano saxophone, violin, cello, 2 percussion, piano)
(ca. 25')

PERCUSSION I:
vibraphone
glockenspiel
5 tin cans
2 chimes (G#0)

2 metallic sounds, high + low
(“CLINK” + “CLANK”)
3 glass bottles or goblets
rattle
high-pitched bell
tam tam

SHARED
large metal drum or tub
(e.g. bathtub or wash can)
Singing saw or flexatone
(or both)

PERCUSSION II:
xylophone
3 cardboard boxes
bass drum
hi hat
large sheet of heavy paper
(thunder-like)
electric megaphone
several Kilos of metallic junk
(keys, money, jingles, silverware,
roller bearings)

This commission has been made possible by the Chamber Music America
Commissioning Program, with funding generously provided by the Aaron Copland
Fund for Music, and the Chamber Music America Endowment Fund.

NATURAL THINGS

Frederic Rzewski (2007)
for the Opus 21 Ensemble

(No pauses between sections unless indicated)

♩ = 80

CL (B♭) $\frac{4}{4}$ *p* *mp* *p* *pp* *mp* *cresc.*

VC *con sord.* $\frac{4}{4}$ *p* *mp* *p* *pp* *mp* *cresc.*

CL *rit.* *mf* *dim.* *pp* *a tempo* *mp* *p*

VC *mf* *dim.* *rit.* *pp* *a tempo* *mp* *p*

CL *cresc.* *mf* *rit.* *pp* *a tempo* *p* *rit.* *pp*

VC *cresc.* *mf* *rit.* *pp* *a tempo* *mp* *p* *rit.* *pp* *(via sord.)*

Notes:

The 49 "things", although sometimes linked in a coherent sequence, as often as not have little in common except duration (25 to 30 seconds each, totalling 23 to 24 minutes).

The instrumentation is for clarinet (first in B-flat, then in A), soprano saxophone, violin, cello, two percussionists and piano.

The percussionists play, notably, mallet instruments (vibraphone, glockenspiel, xylophone), but also found household objects: tin cans, cardboard boxes, bottles, bathtub or trash can. In Thing No. 33 there is a "crash": metallic junk poured from one container into another.

Since the first New York performance was planned for May 1, 2008, I decided to include three text-fragments — spoken, whispered, and heard through a bullhorn — relating to the events of May 1, 1886 in Chicago; the Haymarket massacre on May 4; and the subsequent trial and hanging of four anarchists, the so-called "Haymarket martyrs". The first (Nos. 15-22), by Albert Parsons, speaks of the transition from the wage-labor system to the co-operative or free labor system; the second (No. 35) quotes the last words of August Spies on the scaffold; and finally in No. 40, the final speech of Parsons, cut off by the release of the trap.

②
CL (Bb)

②
V.

②
VC

pizz. senza sord. # arco f pizz. arco f pizz.

CL (Bb)

V

VC

arco pizz. arco

CL (Bb)

V

VC

pizz. arco pizz. arco

③ $\text{♩} = 112$
CL
(Cb)

③ $\text{♩} = 112$
SOPR
SAX
(Cb)

③ $\text{♩} = 112$
V
(pp) pizz.

③ $\text{♩} = 112$ pizz.
VC

③ $\text{♩} = 112$
VBI
PERC
1

③ $\text{♩} = 112$
XY
PERC
2

③ $\text{♩} = 112$
PF

p cresc. mp

pizz. p #0 7 6 4 b6

pp b6

pp p #0 #0

Handwritten musical score for a chamber ensemble. The score includes parts for Clarinet (Bb), Soprano, Violin, Viola, Piano 1, Piano 2, and Piano/Forte.

CL (Bb): Starts with *mp* and *cresc.* dynamics. Features *tr* (trills) and *sf* (sforzando) markings.

SOPRA: Features *tr* (trills) and *sf* (sforzando) markings.

V: Features *mf* (mezzo-forte) and *cresc.* (crescendo) markings.

VC: Features *arco* (arco) and *mf* (mezzo-forte) markings.

P1: Features *mf* (mezzo-forte) and *cresc.* (crescendo) markings.

P2: Includes a circled *xy* marking and a boxed *BD* marking with an arrow pointing to the right.

PF: Features *mp* (mezzo-piano) and *cresc.* (crescendo) markings.

The score is written in a single system with multiple staves. The bottom two staves of the PF part are connected by a brace. The notation includes various rhythmic values, accidentals, and dynamic markings.

CL (ob) *f*

SOPR *f*

V *f*

VC *f*

VB *f*

Pc1 *f*

Pc2 *f*

BD

Pf *f*

Handwritten musical score for a string quartet and voice parts. The score is written on seven staves, each with a different instrument or voice part. The notation includes notes, rests, and various performance instructions such as dynamics (dim., p, mf, P, PP, cresc., rit.), articulation (pizz., arco), and phrasing (slurs). The key signature is one flat (Bb) and the time signature is 2/4. The score is marked with a 'rit.' (ritardando) at the end of each staff. The bottom two staves show the piano accompaniment with chords and bass lines.

CL (Cb) *dim.* *p* *mf* *P* *dim.* *pp* *rit.*

Sop *p* *cresc.* *mf* *P* *rit.*

V *pizz.* *p* *arco* *cresc.* *mf* *P* *dim.* *PP* *rit. b*

Vc *p* *cresc.* *mf* *P* *rit.*

VB *P1* *p* *cresc.* *mf* *P* *rit.* → GL

XY *P2* *p* *cresc.* *mf* *P* *rit.*

PF *p* *rit.*

Handwritten musical score for a chamber ensemble. The score is written on eight staves, each with a different instrument or voice part. The parts are:

- CL (Cb):** Clarinet in C, marked with *pp* and *f*. Includes a dynamic marking of *-8-*.
- SOP:** Soprano voice, marked with *f* and *pp*. Includes a dynamic marking of *p*.
- V:** Violin, marked with *f* and *mf*. Includes the instruction *arco*.
- VC:** Viola, marked with *f* and *pp*. Includes the instruction *arco* and dynamic markings of *f* and *pp*.
- GL:** Guitar, marked with *mf* and *p*. Includes boxed markings **GL**, **VB**, and **GL** with arrows.
- P1:** Percussion 1, with a dynamic marking of *mf*.
- XY:** Xylophone, marked with *p* and *pp*.
- PF:** Piano, marked with *f* and *pp*. Includes dynamic markings of *f*, *p*, and *mp*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The bottom two staves of the piano part are written in a different clef (likely bass clef) and include a key signature change to one sharp.

Handwritten musical score for a chamber ensemble, page 9. The score includes parts for Clarinet (CL), Soprano (SOP), Violin (V), Viola (VC), Guitar (GL), Percussion (P1), Percussion 2 (P2), and Piano (PF). The music is written in treble clef with a key signature of one flat (Bb). The score is divided into three measures. The first measure features a Clarinet part with a *mf* dynamic, a Soprano part with a *mp* dynamic, a Violin part with a *p* dynamic, and a Viola part with a *p* dynamic. The second measure features a Viola part with a *pp* dynamic and a Percussion 1 part with a *p* dynamic. The third measure features a Percussion 2 part with a *ppp* dynamic and a Piano part with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A box labeled "GL" is present in the second measure of the Guitar part, and a box labeled "BOXES" with an arrow is present in the third measure of the Percussion 2 part.

⑤ *♩=88*
 CL (B) *4*
 poco rit. a tempo rit.
 mp. *dim. pp*

⑤ *♩=88*
 SOP *4*
 poco rit. a tempo rit.
 mp cresc. f

⑤ *♩=88 pizz.*
 VC *4*
 poco rit. a tempo rit.
 mp cresc. f

⑤ *♩=88*
 VC *4*
 poco rit. a tempo rit.
 mp dim. pp

⑤ *♩=88*
 VB (TACET)
 P1

⑤ *♩=88*
 BOXES *4*
 poco rit. a tempo rit.
tr *tr* *tr*
 P f P mp P pp

⑤ *♩=88*
 PC *4*
 poco rit. a tempo rit.
 P mp P pp

Handwritten musical score for a chamber ensemble, consisting of six staves. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked as quarter note = 112.

- CL (Bb):** Clarinet in B-flat. Part 1. Starts with a rest, then enters in the second measure with a melodic line marked *f*.
- SOPR:** Soprano. Part 1. Starts with a rest, then enters in the second measure with a melodic line marked *f*.
- V:** Violin. Part 1. Starts with a rest, then enters in the second measure with a melodic line marked *f*.
- VC:** Viola. Part 1. Starts with a rest, then enters in the second measure with a melodic line marked *f*.
- P1:** Piano 1. Part 1. Starts with a rest, then enters in the second measure with a melodic line marked *f*.
- P2:** Piano 2. Part 2. Starts with a rest, then enters in the second measure with a melodic line marked *f*.
- PF:** Piano Forte. Part 1. Starts with a rest, then enters in the second measure with a melodic line marked *f*. The first measure is marked *p cresc.* and *f*.

The score includes various musical notations such as dynamics (*f*, *p cresc.*), articulation (accents), and performance instructions (e.g., *xy*, *VB* in boxes). The bottom staff (PF) features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for a chamber ensemble, page 12. The score includes parts for Clarinet in C (CL), Soprano (SOP), Violin (V), Viola (VC), Violoncello (VC), Violoncello (VB), Piano 1 (P1), Percussion 2 (XY), and Piano 1/Flute (PF). The music is in 3/4 time and features various dynamics (f, mf, mp, p) and performance instructions (rall., dim.).

CL (Cb): Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and mezzo-piano (mp) sections. Includes a *rall.* instruction and a dynamic shift from *mp* to *p*.

SOP: Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and piano (p) sections. Includes a *rall.* instruction and dynamic shifts from *mp* to *p* and back to *mf*.

V: Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and mezzo-piano (mp) sections. Includes a *rall.* instruction and dynamic shifts from *mp* to *p*.

VC: Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and mezzo-piano (mp) sections. Includes a *rall.* instruction and dynamic shifts from *mp* to *p* and back to *mf*.

VB: Starts with a forte (f) dynamic, followed by mezzo-piano (mp) and piano (p) sections. Includes a *rall.* instruction.

P1: Starts with a forte (f) dynamic, followed by mezzo-piano (mp) and piano (p) sections. Includes a *rall.* instruction.

XY: Starts with a forte (f) dynamic, followed by mezzo-piano (mp) and piano (p) sections. Includes a *rall.* instruction.

PF: Starts with a forte (f) dynamic, followed by mezzo-forte (mf) and piano (p) sections. Includes a *rall.* instruction and a *mf dim.* instruction.

Handwritten musical score for multiple instruments. The score is divided into systems, each with a circled instrument label on the left. The instruments are:

- CL (Cb)**: Clarinet in C
- SOPR**: Soprano
- V**: Violin
- VC**: Viola
- VB**: Violoncello
- P1**: Piano 1
- P2**: Piano 2
- PF**: Piano Forte

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- ripread.**: Riprendere (rehearse)
- rit.**: Ritardando (rushing)
- slower**: Ritardando (rushing)
- f**: Fortissimo
- mp**: Mezzo-piano
- pp**: Pianissimo
- dim.**: Diminuendo (fading)
- pizz.**: Pizzicato

The score is written in 4/4 time. The bottom of the page features a large bracketed section with a treble clef and a key signature of one sharp (F#), containing several measures of music.

The image shows a handwritten musical score for a piano and orchestra. The score is organized into several systems of staves. The instruments and parts are labeled as follows:

- CL (Bb):** Clarinet in B-flat. The staff shows a melodic line with dynamic markings *pp* and *ppp*.
- SOP:** Soprano voice. The staff shows a melodic line with dynamic markings *p* and *pp*.
- V:** Violin. The staff shows a melodic line with dynamic marking *p*.
- VC:** Viola. The staff shows a melodic line.
- VB:** Violoncello. The staff shows a melodic line.
- XY:** XY (likely Xylophone). The staff shows a melodic line.
- PF:** Piano. The staff shows a melodic line with dynamic markings *pp* and *ppp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom section of the score features a piano part with a pedal point, indicated by a dashed line and the text "(3. ped off)".

⑧ $\text{♩} = 80$ rit. a tempo
 CL (BB) $\text{♩} = 80$
 4/4 6/4 5/4 4/4 6/4

⑧ $\text{♩} = 80$ rit. a tempo
 SOP $\text{♩} = 80$
 4/4 *mp* *mf* *p* *mp* *p* *pp* *cresc.* *f* *dim.*

⑧ $\text{♩} = 80$ trem. rit. a tempo
 V con sord. *pp*
 4/4 6/4 5/4 4/4 6/4 *cresc.* *mf* *dim.*

⑧ $\text{♩} = 80$ trem. rit. a tempo
 VC con sord. *pp*
 4/4 6/4 5/4 4/4 6/4 *cresc.* *mf* *dim.*

⑧ $\text{♩} = 80$ trem. rit. a tempo
 VB $\text{♩} = 80$
 4/4 *pp* *pp* *cresc.* *mf* *dim.*

⑧ $\text{♩} = 80$ rit. a tempo
 XY $\text{♩} = 80$
 4/4 6/4 5/4 4/4 6/4

⑧ $\text{♩} = 80$ rit. a tempo
 PF $\text{♩} = 80$
 4/4 6/4 5/4 4/4 6/4
mf *dim.*

Handwritten musical score for a chamber ensemble. The score is divided into two systems. The first system includes parts for Clarinet (CL), Soprano (SOP), Violin (V), and Viola (VC). The second system includes parts for Violoncello (VB), Xylophone (XY), and Piano (PF). The tempo is marked as $\text{♩} = 116/120$. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (pp, mp, p), articulation (accents), and performance instructions like "via sord.". The PF part features a complex rhythmic pattern in the bass line, including triplets and sixteenth notes.

System 1:

- CL (B):** Treble clef, 4/4 time. Rested throughout.
- SOP:** Treble clef, 4/4 time. Melodic line with dynamics *pp* and *pp*. Includes a circled 9 and tempo marking $\text{♩} = 116/120$.
- V:** Treble clef, 4/4 time. Sustained notes with dynamics *pp* and *pp*. Includes a circled 9, tempo marking $\text{♩} = 116/120$, and instruction "via sord.".
- VC:** Bass clef, 4/4 time. Sustained notes with dynamics *pp* and *pp*. Includes a circled 9, tempo marking $\text{♩} = 116/120$, and instruction "via sord.".

System 2:

- VB:** Treble clef, 4/4 time. Sustained notes with dynamics *p* and *pp*. Includes a circled 9 and tempo marking $\text{♩} = 116/120$.
- XY:** Treble clef, 4/4 time. Rested throughout.
- PF:** Grand staff (treble and bass clefs), 4/4 time. Active bass line with dynamics *pp*, *mp*, *p*, and *ppp*. Includes a circled 9 and tempo marking $\text{♩} = 116/120$.

CL (BH) *mf* *p* *f* *p* *mp*

SOP *f* *p*

V *mf* *p* *p* *cresc.*

VC *mf* *p* *mp* *f* *p* *cresc.*

VB *f* *f* *p* *p* *GL* *VB*

XY *p*

PF *mf* *p* *f* *sub. p*

CL (Bb) *f* *mf* *pp*

SOP *mp* *f* *pp*

V *mp* *f* *mp* *pp*

VC *f* *pizz.* *dim.* *pp*

VB *mf*

VY *mp*

PF *f* *dim.* *pp*

⑩ $\text{♩} = 60$
 CL (Bb) pp

⑩ $\text{♩} = 60$
 SOP pp

⑩ $\text{♩} = 60$
 V p pp ppp

⑩ $\text{♩} = 60$
 VC *arco* p pp ppp

$\text{b}\hat{\text{a}}$ $\text{b}\hat{\text{a}}$ $\bar{\text{p}}$
 mp mf pp

$\text{b}\hat{\text{a}}$ $\bar{\text{p}}$
 mp mf pp

p pp ppp mf pp

arco p pp ppp mf pp

⑩ $\text{♩} = 60$
 VB pp mp

trmm
 mf pp

⑩ $\text{♩} = 60$
 XY *trmm* pp f

⑩ $\text{♩} = 60$
 PF *trmm* sf pp

mp mf

II 1. = 72
 CL (Bb) 7/8
 Musical notation for Clarinet in Bb, starting with a rest and then playing a melodic line in 7/8 time.

II 1. = 72
 SOP 7/8
 Musical notation for Soprano Saxophone, starting with a rest and then playing a melodic line in 7/8 time.

II 1. = 72
 V 7/8
 Musical notation for Violin, starting with a rest and then playing a melodic line in 7/8 time. Includes a trill marked with a wavy line and a circled '2'.

II 1. = 72
 VC 7/8
 Musical notation for Violoncello, starting with a rest and then playing a melodic line in 7/8 time.

II 1. = 72
 VB 7/8
 Musical notation for Vibraphone, starting with a rest and then playing a melodic line in 7/8 time.

II 1. = 72
 XY 7/8
 Musical notation for Xylophone, starting with a rest and then playing a melodic line in 7/8 time.

II 1. = 72
 PF 7/8
 Musical notation for Piano, starting with a rest and then playing a melodic line in 7/8 time.

CL (Bb) *rit.*

SOP *mp* *cresc.* *mf* *rit.*

V *cresc.* *mf* *pizz.* *rit.*

VC *mp* *cresc.* *mf* *pizz.* *rit.*

VB *mp* *mf* *rit.*

XY *mp* *mf* *rit.*

PF *mp* *cresc.* *mf* *rit.*

CL (Bb) (♩=108) *pp* *mp* *pp* *poco rit.*

SOP (♩=108) *pp* *mf* *mp* *p* *pp* *poco rit.*

V arco (♩=108) *p* *mf* *pp sub.* *mp* *p* *pp* *poco rit. con sord.*

VL (♩=108) arco *p* *mf* *p* *pp* *poco rit. con sord.* 113

VB (♩=108) *mf* *poco rit.*

XY (♩=108) *poco rit.*

PF (♩=108) *pp* *mp* *p* *pp* *poco rit.* 15mm

♩=100

GL (12) $\frac{3}{4}$ $\frac{10}{4}$ $\text{p} \rightarrow \text{cresc.} \rightarrow \text{f}$

15ma $\frac{3}{4}$ $\frac{10}{4}$ $\text{p} \rightarrow \text{cresc.} \rightarrow \text{f}$

PF 5 $\frac{3}{4}$ $\frac{10}{4}$ 4 (Tap or knock under keyboard) $\text{p} \rightarrow \text{cresc.} \rightarrow \text{f}$

Ped sempre

GL $\frac{6}{4}$ $\frac{7}{4}$ $\text{p} \rightarrow \text{f} \rightarrow \text{dim.} \rightarrow \text{pp}$

15ma $\frac{6}{4}$ $\frac{7}{4}$ $\text{p} \rightarrow \text{f} \rightarrow \text{dim.} \rightarrow \text{pp}$

PF 6 $\frac{6}{4}$ $\frac{7}{4}$ $\text{p} \rightarrow \text{f} \rightarrow \text{dim.} \rightarrow \text{pp}$

GL 8 $\frac{4}{4}$ $\frac{9}{4}$ $\text{p} \rightarrow \text{f} \rightarrow \text{dim.} \rightarrow \text{pp}$

15ma $\frac{4}{4}$ $\frac{9}{4}$ $\text{p} \rightarrow \text{f} \rightarrow \text{dim.} \rightarrow \text{pp}$

PF 8 $\frac{4}{4}$ $\frac{9}{4}$ 4 (tap on keyboard lid) $\text{p} \rightarrow \text{cresc.} \rightarrow \text{f} \rightarrow \text{dim.} \rightarrow \text{pp}$

⑬ $\text{♩} = 120$ (con sord.)

V $\frac{5}{4}$ *pp*

VC $\frac{3}{5}$ *pp*

V *mp*

VC

⑭ $\text{♩} = 66$

VB *pp*

V $\frac{3}{2}$ *pp*

VC $\frac{3}{2}$ *pp*

VB *rit.*

V *rit.*

VC *rit.*

(15) $\downarrow = 52$ (3 cardboard boxes, high, medium, & low:)

(16) $\downarrow = 104$ (with fingers)

P1
(5 tin cans)

(16) $\downarrow = 104$ (spoken, through a megaphone*:) THE RATE OF WAGES

BOXES

(16) $\downarrow = 104$ (accompany with body sounds (fingersnaps, thigh-slaps, tongue-clicks, etc.))

ALTRI TUTTI

(VOICE: INHALE-EXHALE INHALE-EXHALE) (continue breathing...)

CANS (P1)

VOICE IS REGULATED BY WHAT IT

BOXES (P2)

ALTRI TUTTI

CANS (P1)

VOICE TAKES TO BE A WAGE LABORER.

BOXES (P2)

ALTRI TUTTI

* (something like a speaker at a political rally, heard through a not very well functioning sound system)

17

CL

17

SOP

17

V

17

VC

17

CANS

VOICE

(P2)

BOXES

17

PF

(key clicks)

(key clicks)

(tap on body of instrument)

(tap on body of instrument)

pp cresc.

f dim.

(spoken thru megaphone:) THE FIRST TWO HOURS

OF THE TEN HOURS

(tap on keyboard lid)

(slap under keyboard)

The score consists of several staves. The top four staves (CL, SOP, V, VC) are mostly silent with rests, except for the final measure where they have specific rhythmic markings and dynamics. The fifth staff (CANS) features a complex rhythmic pattern of eighth and sixteenth notes with dynamic markings from *pp* to *f*. The sixth staff (VOICE) contains spoken text: "(spoken thru megaphone:) THE FIRST TWO HOURS OF THE TEN HOURS". The seventh staff (BOXES) has a few notes with a *f* dynamic. The bottom two staves (PF) are mostly silent, with the final measure containing rhythmic markings and dynamic markings (*f*).

CL *(click)* *f* *f* *p* *f*

SOP *(click)* *f* *p* *f* *p* *f*

V *(tap)* *f* *p* *f* *p* *mf*

VC *(tap)* *f* *f* *p* *f* *p* *mp*

CANS *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f*

VOICE
(P2)
BOXES
PF

WORKED EACH DAY, HE REPRODUCES THE EQUIVALENT OF HIS WAGE;

CL (stamp feet) *p* *cresc.* *f*

SOP (stamp feet) *mp* *f*

V (stamp feet) *pp* *mf* *f*

VC (stamp feet) *p* *f*

CANS *pp* *cresc.* *f*

VOICE *pp*

BOXES

THE OTHER EIGHT HOURS THE EMPLOYER GETS FOR NOTHING.

PF (Knock on lid) *p* *cresc.* *f*

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: CL (Clarinets), SOP (Soprano), V (Violins), VC (Violas), P1 (Piano 1), P2 (Piano 2), and PF (Piano Forte). The music is divided into three measures. The first measure contains the lyrics "THE PRODUCERS" and is marked with a piano (*p*) dynamic. The second measure contains the lyrics "POSSESSING AND CONSUMING" and is marked with a mezzo-piano (*mp*) dynamic. The third measure contains the lyrics "A LARGER" and is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings.

Handwritten musical score for a chamber ensemble. The score includes parts for Clarinet (CL), Soprano (SOP), Violin (V), Viola (VC), Piano I (P1), Piano II (P2), and Piano (PF). The lyrics are: "A LARGER SHARE OF THEIR OWN PRODUCT." The score features various musical notations including dynamics (mf, mp, f, cresc.), articulation (accents), and phrasing slurs. The lyrics are written below the vocal and piano parts.

CL *cresc.*

SOP *cresc.*

V *mf*
A LARGER SHARE OF THEIR OWN PRODUCT.

VC *mp* *mf*
A LARGER SHARE OF THEIR OWN PRODUCT.

P1 *mp* *p*
A LARGER SHARE OF THEIR OWN PRODUCT.

P2
SHARE OF THEIR OWN PRODUCT.

PF *mp*
SHARE OF THEIR OWN PRODUCT.

tempo

20 (breathing)

CL $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

20 (breathing)

SOP $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

20 (spoken:) PRODUCT

V $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

(bow on tailpiece) $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

20 (spoken:) PRODUCT

VC $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

(bow on tailpiece) $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

20

P1 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

(2 metallic sounds, high + low:) CLANK CLANK

20

P2 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

BOXES (with fingers:)

20

PF $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

(Knock on Keyboard lid)

(slap under keyboard)

CL *inhalate* *exhale* *inh.* *exh.* *inh. (take mouthpiece)*

SOP *Inhalate* *exhale* *inh.* *exh.* *inh. (take mouthpiece)*

V *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT!*

VC *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT!*

P1 **CHIMES** *(spoken) PRODUCT* *PRODUCT* *PRODUCT* *PRODUCT!*

CLINK *CLANK* *cresc.*

METAL

P2 *(spoken, no megaphone) PRODUCT* *PRODUCT* *PRODUCT!*

cresc. *tr* *(with sticks)*

BOXES

PF *cresc.* *(spoken) PRODUCT* *PRODUCT!*

21 (squawking sounds with mouthpiece)

(cup hands whisper:)

Musical notation for Clarinet (CL) staff. It features a treble clef and a 4/4 time signature. The notation includes various notes with stems and beams, and several 'x' marks above the notes. Fingerings are indicated below the notes: L-5, L-5, L-5. There are also some 'y' marks below the notes. The staff is divided into measures by a double bar line.

21 (squawking with mouthpiece)

(cup hands whisper:)

Musical notation for Soprano (SOP) staff. It features a soprano clef and a 4/4 time signature. The notation includes various notes with stems and beams, and several 'x' marks above the notes. Fingerings are indicated below the notes: L-5, L-5, L-5. There are also some 'y' marks below the notes. The staff is divided into measures by a double bar line.

21 (senza scr)

(spoken:)

Musical notation for Violin (V) staff. It features a treble clef and a 4/4 time signature. The notation includes various notes with stems and beams, and several 'x' marks above the notes. Fingerings are indicated below the notes: L-5, L-5, L-5. There are also some 'y' marks below the notes. The staff is divided into measures by a double bar line.

21

(spoken:)

Musical notation for Violoncello (VC) staff. It features a bass clef and a 4/4 time signature. The notation includes various notes with stems and beams, and several 'x' marks above the notes. Fingerings are indicated below the notes: L-5, L-5, L-5. There are also some 'y' marks below the notes. The staff is divided into measures by a double bar line.

21

(spoken:)

REDUCED HOURS WOULD MELT THE WAGES OR PROFIT SYSTEM

VB

P1

TIN CANS

21

(shake heavy paper)

(spoken:)

REDUCED HOURS WOULD MELT THE WAGES OR PROFIT SYSTEM

P2

BOXES

21

(spoken:)

REDUCED HOURS WOULD MELT THE WAGES OR PROFIT SYSTEM

PF

CL *SH SH SH* *SH* a tempo (whisper:) AND USHER IN THE CO-OPERATIVE
 (ff)

SOP *rit. SH SH* *SH* a tempo (whisper:) AND USHER IN THE CO-OPERATIVE
 (ff)

V *rit.* *8^o* *15^o* a tempo
 OUT OF EXISTENCE AND USHER IN THE CO-OPERATIVE

VC *rit.* a tempo
 OUT OF EXISTENCE AND USHER IN THE CO-OPERATIVE

VB *rit.* a tempo
 OUT OF EXISTENCE AND USHER IN THE CO-OPERATIVE

PAPER *rit.* a tempo
 OUT OF EXISTENCE AND USHER IN THE CO-OPERATIVE

BOXES *pp* (soft sticks) *tr*
 OUT OF EXISTENCE AND USHER IN THE CO-OPERATIVE

PF *rit.* a tempo *pp*
 OUT OF EXISTENCE AND USHER IN THE CO-OPERATIVE

CL II *rall.* OR FREE LABOR SYSTEM. *accel.*

JOP II *rall.* OR FREE LABOR SYSTEM. *accel.*

V *rall.* OR FREE LABOR SYSTEM. *accel.* *f*

VC OR FREE LABOR SYSTEM. *accel.*

PI *rall.* OR FREE LABOR SYSTEM. *accel.*

PAVER P2 OR FREE LABOR SYSTEM. *accel.*

BOXES

PF OR FREE LABOR SYSTEM. *accel.*

22 $\text{♩} = 126$

CL (B)

Musical staff for Clarinet in B-flat (CL (B)). The staff contains whole rests for the first four measures.

22 $\text{♩} = 126$

SOP

Musical staff for Soprano (SOP). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various rests and phrasing marks.

22 $\text{♩} = 126$

V

Musical staff for Violin (V). The staff contains a complex melodic line with triplets, slurs, and various accidentals (flats and naturals).

22 $\text{♩} = 126$

VC

Musical staff for Violoncello (VC). The staff contains a rhythmic accompaniment with pizzicato markings and various note values.

22 $\text{♩} = 126$

UB
P1

Musical staff for Upright Bass (UB). The staff contains a rhythmic accompaniment with a 4/4 time signature and various note values. A box labeled 'VB' with an arrow points to the right.

22 $\text{♩} = 126$

TRK
CANS

Musical staff for Trak Cans (TRK CANS). The staff contains a rhythmic accompaniment with various note values and rests.

22 $\text{♩} = 126$

WHAT
P2

Musical staff for What P2 (WHAT P2). The staff contains a rhythmic accompaniment with various note values and rests.

22 $\text{♩} = 126$

BOXES

Musical staff for Boxes (BOXES). The staff contains a rhythmic accompaniment with various note values and rests.

22 $\text{♩} = 126$

PF

Musical staff for Piano (PF). The staff contains a complex melodic line with various accidentals and phrasing marks.

Musical staff for Piano (PF). The staff contains a complex melodic line with various accidentals and phrasing marks.

= 40

CL
(BB)

SOP

V

VC

VB
PI

P2

BOXES

PA

Handwritten musical score for a percussion ensemble. The score consists of several staves, each with a different instrument or part:

- CL (BB):** Clarinet in B-flat. Part 1: *mf*, *cresc.*, *ff*. Part 2: *ff*.
- SOP:** Soprano. Part 1: *cresc.*, *ff*. Part 2: *ff*.
- V:** Violin. Part 1: *cresc.*, *ff*. Part 2: *ff*.
- VC:** Viola. Part 1: *cresc.*, *ff*. Part 2: *ff*.
- VB PI:** Vibraphone. Part 1: *cresc.*, *ff*. Part 2: *ff*.
- P2:** Percussion 2. Part 1: *cresc.*, *trunns*. Part 2: *trunns*, *ff*.
- BOXES:** Boxes. Part 1: *trunns*. Part 2: *trunns*, *ff*. Includes a box labeled "METAL DRUM (e.g. trash can or bathtub)".
- PA:** Percussion A. Part 1: *cresc.*, *ff*. Part 2: *f*, *ff*.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf*, *cresc.*, *ff*, and *f*. There are also markings for *trunns* (trums) and *METAL DRUM* (e.g. trash can or bathtub). The tempo is marked as *= 40*.

CL (Bb)

SOP

V

VC

VB1 P1

P2

METAL DRUM

PF

Handwritten musical score for multiple instruments, starting at measure 23. The score includes parts for CLINA, SQP, V, VC, VB, XY, and PF. The tempo is marked as quarter note = 88. The score features dynamic markings (p, mp, pp) and performance instructions (rit., a tempo, arco, pizz.).

CLINA (Cello/Double Bass): $\text{♩} = 88$, 3/4 time. Starts with a rest, then enters with a melodic line in measure 23. Dynamics: *p*, *mp*, *pp*. Markings: *rit.*, *a tempo*.

SQP (Saxophone/Quadruplet): $\text{♩} = 88$, 3/4 time. Starts with a rest, then enters with a melodic line in measure 23. Dynamics: *p*, *mp*, *pp*. Markings: *rit.*, *a tempo*.

V (Violin): $\text{♩} = 88$, *pizz.* (pizzicato). Starts with a rest, then enters with a melodic line in measure 23. Dynamics: *pp*. Markings: *rit.*, *a tempo*.

VC (Viola): $\text{♩} = 88$, 3/4 time. Starts with a rest, then enters with a melodic line in measure 23. Dynamics: *pp*. Markings: *arco*, *rit.*, *a tempo*.

VB (Violin/Bass): $\text{♩} = 88$, 3/4 time. Starts with a rest, then enters with a melodic line in measure 23. Dynamics: *p*, *mp*, *pp*. Markings: *rit.*, *a tempo*. Includes a boxed instruction \rightarrow [GL].

XY (Xylophone): $\text{♩} = 88$, 3/4 time. Starts with a rest, then enters with a melodic line in measure 23. Dynamics: *pp*. Markings: *rit.*, *a tempo*. Includes a boxed instruction \rightarrow [XY].

PF (Piano/Forte): $\text{♩} = 88$, 3/4 time. Starts with a rest, then enters with a melodic line in measure 23. Dynamics: *p*, *pp*. Markings: *rit.*, *a tempo*.

At the bottom of the page, there are handwritten notes and diagrams, including a sequence of chords: $\text{b}^{\flat} \text{d}^{\flat} \text{g}^{\flat} \text{c}^{\flat}$, $\text{f}^{\sharp} \text{b}^{\sharp} \text{e}^{\sharp} \text{a}^{\sharp}$, $\text{b}^{\flat} \text{e}^{\flat} \text{a}^{\flat} \text{d}^{\flat}$, $\text{g}^{\flat} \text{c}^{\flat} \text{f}^{\flat} \text{b}^{\flat}$, $\text{f}^{\sharp} \text{b}^{\sharp} \text{e}^{\sharp} \text{a}^{\sharp}$, $\text{g}^{\flat} \text{c}^{\flat} \text{f}^{\flat} \text{b}^{\flat}$, $\text{b}^{\flat} \text{e}^{\flat} \text{a}^{\flat} \text{d}^{\flat}$, $\text{f}^{\sharp} \text{b}^{\sharp} \text{e}^{\sharp} \text{a}^{\sharp}$.

CL IN A

SOP

V

arco

pizz.

VC

GL

P1

VB

XY

P2

BOXES

PF

f

P sub. cresc.

ff

24 ♩=69

CL
INA

2 3 4 5 6

24 ♩=69

SDP

3 5 3 5 6

24 ♩=69

V

3 5 3 5 6

24 ♩=69

VC

pizz.

3 5 3 5 6

24 ♩=69 trem.

NB
PI

4 5 3 5 6

pp cresc. mf ppp

TANTAM!

24 ♩=69

XY
P2
BOXES

3 5 3 5 6

24 ♩=69

PF

3 5 3 5 6

(25) $\text{♩} = 84$
 CA
 IN A

(25) $\text{♩} = 84$
 SOP

(25) $\text{♩} = 84$ arco
 p

(25) $\text{♩} = 84$
 arco
 p

(25) $\text{♩} = 84$
 VB
 P1

(25) $\text{♩} = 84$
 XY
 P2

BOX

(25) $\text{♩} = 84$
 PF
 p

The musical score consists of seven staves. The top two staves (CA and SOP) have a treble clef and a key signature of one sharp (F#). The third staff (Vln) has a treble clef and a key signature of one sharp. The fourth staff (VB) has a treble clef and a key signature of one sharp. The fifth staff (XY) has a treble clef and a key signature of one sharp. The sixth staff (PF) has a bass clef and a key signature of one sharp. The seventh staff (PF) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks.

Handwritten musical score for multiple instruments. The score is divided into three systems, each with a 3/4 and 4/4 time signature. The instruments and their parts are:

- CL IN A:** Clarinet in A. Part includes notes with dynamics like *cresc.*, *mf*, and *mf*. It features a *rit.* section followed by *a tempo* and *poco rit.* sections.
- SOP:** Soprano. Part includes notes with dynamics like *cresc.*, *mf*, and *mf*. It features a *rit.* section followed by *a tempo* and *poco rit.* sections.
- V:** Violin. Part includes notes with dynamics like *mf*. It features a *rit.* section followed by *a tempo* and *poco rit.* sections.
- VC:** Viola. Part includes notes with dynamics like *cresc.*, *mf*, and *mf*. It features a *rit.* section followed by *a tempo* and *poco rit.* sections.
- VB P1:** Violoncello. Part is mostly rests with a 3/4 and 4/4 time signature.
- XY P2:** Xylophone. Part includes notes with dynamics like *mf*. It features a *rit.* section followed by *a tempo*, *poco rit.*, and *trem.* sections.
- Pf:** Piano. Part includes notes with dynamics like *cresc.*, *mf*, and *mf*. It features a *rit.* section followed by *a tempo* and *poco rit.* sections.

Tempo markings include *rit.*, *a tempo*, and *poco rit.*. Dynamics include *cresc.*, *mf*, and *mf*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for multiple instruments. The score is divided into systems, each with a staff label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

- CU INA:** Cymbal and Anvil. Starts with *a tempo*. Markings include *rit.* and *slower*. Dynamic marking *pp* is present.
- SOP:** Soprano. Starts with *a tempo*. Markings include *rit.* and *slower*. Dynamic marking *pp* is present.
- V:** Violin. Starts with *a tempo*. Markings include *rit.* and *slower*. Dynamic marking *pp* is present.
- VC:** Viola. Starts with *a tempo*. Markings include *rit.* and *slower*.
- VB1:** Violin I. Starts with *a tempo*. Markings include *rit.* and *slower*. Dynamic marking *pp* is present.
- P1:** Piano I. Starts with *a tempo*. Markings include *rit.* and *slower*. Dynamic marking *pp* is present.
- XY:** Xylophone. Starts with *a tempo*. Markings include *trem.*, *rit.*, and *slower*. Dynamic marking *pp* is present.
- P2:** Piano II. Starts with *a tempo*. Markings include *rit.* and *slower*. Dynamic marking *pp* is present.
- PF:** Piano Forte. Starts with *a tempo*. Markings include *rit.* and *slower*. Dynamic marking *pp* is present.

The score is divided into three measures. The first measure is marked *a tempo*. The second measure is marked *rit.* (ritardando). The third measure is marked *slower*. The dynamic marking *pp* (pianissimo) is used in several staves.

26 $\text{♩} = 66$
 CL 15
 IN A 8
 Musical notation for Clarinet in A, starting with a dynamic marking of *pp*.

26 $\text{♩} = 66$
 SOP 15
 Musical notation for Soprano voice.

26 $\text{♩} = 66$
 V 15
 Musical notation for Violin.

26 $\text{♩} = 66$
 VC 15
 Musical notation for Viola.

26 $\text{♩} = 66$
 VB 15
 P1 8
 Musical notation for Violoncello and Double Bass.

26 $\text{♩} = 66$
 XY 15
 P2 8
 Musical notation for Piano 2.

26 15 P 8
 Musical notation for Piano 1, including chordal textures and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef, the second and third in bass clef, and the fourth in alto clef. The music includes various notes, rests, and dynamic markings such as 'mf', 'p', and 'pp'. Performance instructions like 'rit.' and '8' are present.

VB
P1

Handwritten musical score for the second system, consisting of two staves. The top staff is in treble clef and contains musical notation with dynamic markings 'p' and 'mf', and a 'rit.' instruction. The bottom staff is empty.

XY
P2

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef and includes the instruction '8 pp delicate, light'. The second and third staves are in bass clef, and the fourth is in alto clef. The music features complex rhythmic patterns and dynamic markings like 'pp', 'mf', and 'p'. Performance instructions 'rit.' and '8' are also included.

27 $\text{♩} = 100$

5
4

27 $\text{♩} = 100$

5
4

27

$\text{♩} = 100$
5
4

f *dim.* *mp* *pp*

27

$\text{♩} = 100$
5
4

mp *pp*

27

V8

5
4

f *dim.* *mp*

27

X7

5
4

TACET

27

$\text{♩} = 100$
5
4

f *dim.* *mp* *p* *pp*

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *cresc.*, and *f*. There are also some handwritten annotations and symbols like 'XV' and 'VI' in boxes.

The staves are labeled as follows from top to bottom:

- CL IN A
- SOP
- V
- VC
- VI P1
- XV P2
- PF

The score is divided into measures by vertical bar lines. The bottom staff (PF) contains complex chordal structures and some rhythmic markings. The upper staves (V, VC, VI P1) contain melodic lines with various dynamics and articulations. The top two staves (CL IN A, SOP) are mostly empty, suggesting rests for those parts.

CL
1NA

rit. a tempo (non rit.)

rit. a tempo

V

rit. pizz. a tempo (non rit.)

dim. p

VC

rit. pizz. a tempo (non rit.)

dim. p

VB

rit. a tempo (non rit.)

dim. p

XY

P2

rit. a tempo

rit. a tempo (non rit.)

dim. p pp

sed

28 $\text{♩} = 80$
 CL
 IN A $\frac{3}{4}$
 poco rit. a tempo

28 $\text{♩} = 80$
 SOP $\frac{3}{4}$
 poco rit. a tempo

28 $\text{♩} = 80$
 arco $\frac{3}{4}$
 poco rit. a tempo

28 $\text{♩} = 80$
 VC (pizz.) $\frac{3}{4}$
 poco rit. a tempo

28 $\text{♩} = 80$
 GL $\frac{3}{4}$
 P1 poco rit. a tempo

28 $\text{♩} = 80$
 XY $\frac{3}{4}$
 P2 poco rit. a tempo

28 $\text{♩} = 80$
 PF $\frac{3}{4}$
 poco rit. a tempo

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff label on the left and dynamic/tempo markings above the notes.

- CL IN A:** Staff with notes and rests. Markings: *rit.*, *a tempo*, *molto rit.*, *a tempo*. Dynamics: *p*.
- SOP:** Staff with notes and rests. Markings: *rit. b \flat* , *a tempo*, *molto rit. b \flat* , *a tempo*. Dynamics: *p*, *mp*, *mf*.
- V:** Staff with complex melodic lines and slurs. Markings: *rit.*, *a tempo*, *molto rit.*, *a tempo*. Dynamics: *p*, *pp*, *f*, *ppp*.
- VC:** Staff with notes and rests. Markings: *rit.*, *a tempo*, *molto rit.*, *a tempo*. Dynamics: *p*, *pp*, *f*.
- GL P1:** Staff with notes and rests. Markings: *rit.*, *a tempo*, *molto rit.*, *a tempo*. Dynamics: *p*, *mp*, *f*.
- XY P2:** Staff with notes and rests. Markings: *rit.*, *a tempo*, *molto rit.*, *a tempo*. Dynamics: *p*, *pp*.
- PF:** Staff with notes and rests. Markings: *rit.*, *a tempo*, *molto rit.*, *a tempo*. Dynamics: *p*, *pp*, *mf*.

The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The tempo markings are *rit.* (ritardando), *a tempo* (return to original tempo), and *molto rit.* (very ritardando).

29 $\text{♩} = 60$
 CL (A) 3/4
 Musical notation with dynamics: *dim.*, *p*, *mf*, *dim.*, *pp*, *mp*, *ppp*

29 $\text{♩} = 60$
 SOP 3/4 TACEI

29 $\text{♩} = 60$
 Musical notation with 3/4 time signature and TACEI marking

29 $\text{♩} = 60$
 VC 3/4 TACEI

29 $\text{♩} = 60$
 Musical notation with 3/4 time signature

PI 3/4
 RATTLE f Musical notation with 3/4 time signature and VB marking

29 $\text{♩} = 60$
 P2 3/4 TACEI

29 $\text{♩} = 60$
 PF 3/4 Musical notation with dynamics: *f*, *mf*, *pp*

30 ♩=88

CL (A) $\frac{3}{4}$ $\text{4}^{\#}d$
mf mp #mf P PP

30 ♩=88

SOP $\frac{3}{4}$
PP mp #mf P PP

30 ♩=88 pizz.

V $\frac{3}{4}$
mf mp #mf P

30 ♩=88

VC $\frac{3}{4}$ arco
mp #mf P P PP

30 ♩=88

VB $\frac{3}{4}$ P1
mf mp bp mf P PP

30 ♩=88

XY $\frac{3}{4}$
mf mp #mf P

30 ♩=88

$\frac{3}{4}$ PP
stacc.

Handwritten musical score for page 57, featuring staves for CL (A), SOP, V, VC, VB, P1, XY, P2, and PF. The score is written in 4/4 time and includes various dynamics and articulations.

CL (A): Dynamics include *mf*, *mp*, *p*, and *pp*. Features a fermata in the final measure.

SOP: Dynamics include *mf*, *mp*, *p*, and *pp*. Features a fermata in the final measure.

V: Dynamics include *pp*, *mf*, *f*, *mp*, and *p*. Features a fermata in the final measure.

VC: Dynamics include *mf*, *mp*, *p*, and *pp*. Features a fermata in the final measure.

VB: Dynamics include *f*, *mp*, and *p*. Includes the instruction *cresc.* and a fermata in the final measure.

XY: Dynamics include *pp*, *mf*, *f*, *mp*, and *p*. Features a fermata in the final measure.

PF: Dynamics include *pp*. Features a fermata in the final measure.

Time signatures are 4/4. The score includes various musical notations such as slurs, accents, and fermatas.

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- CL (A):** Clarinet in A. Dynamics include *p*, *mf*, *dim.*, *p*, and *pp*.
- S:** Saxophone. Dynamics include *mf*, *p*, and *pp*.
- V:** Violin. Includes the instruction *arco*. Dynamics include *mf*, *p*, and *pp*.
- VC:** Viola. Dynamics include *mf*, *p*, and *pp*.
- NB P1:** Trumpet 1. Dynamics include *p* and *mf*.
- XY P2:** Trumpet 2. Dynamics include *mp*, *p*, and *pp*.
- PF:** Piano. Dynamics include *p*, *cresc.*, *mf*, *mp*, *p*, and *pp*.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures.

Handwritten musical score for a chamber ensemble, consisting of seven staves. The instruments are labeled on the left as follows:

- CL (A)**: Clarinet in A, staff 1.
- SOP**: Soprano voice, staff 2.
- V**: Violin, staff 3.
- VC**: Viola, staff 4.
- NB P1**: Clarinet in Bb, staff 5.
- P2**: Piano, staff 6.
- PF**: Piano Forte, staff 7.

The score is written in 3/4 time. The first staff (CL (A)) contains a melodic line starting in the second measure with a dynamic marking of *f* and ending in the third measure with a dynamic marking of *pp*. The second staff (SOP) is mostly empty, with some notes in the first measure. The third staff (V) and fourth staff (VC) contain sustained chords in the first measure, with a dynamic marking of *pp* in the second measure. The fifth staff (NB P1) contains a melodic line starting in the first measure with a dynamic marking of *pp* and ending in the second measure with a dynamic marking of *f*. The sixth staff (P2) is empty. The seventh staff (PF) contains a melodic line starting in the first measure with a dynamic marking of *pp* and ending in the second measure with a dynamic marking of *mp*. The score concludes in the third measure with a dynamic marking of *p*.

Additional markings include a circled 'X' next to the P2 staff, a circled 'A' next to the CL (A) staff, and a circled '8#A.' above the PF staff. There are also some handwritten notes and symbols, such as a question mark above the first staff and a circled 'A' next to the CL (A) staff.

32 $\text{♩} = 108$

CL (A)

Handwritten musical notation for Clarinet (A) in 4/4 time. The staff shows a melodic line starting with a *ppp* dynamic, moving through various intervals and ending with a *pp* dynamic. There are some markings like 'b' and '4' on the staff.

32 $\text{♩} = 108$

SOP

Handwritten musical notation for Soprano in 4/4 time. The staff shows a melodic line with dynamics ranging from *pp* to *mp*. There are some markings like 'b' and '4' on the staff.

32 $\text{♩} = 108$

V

Handwritten musical notation for Viola in 4/4 time. The staff shows a melodic line with dynamics ranging from *pp* to *pp*. There are some markings like 'b' and '4' on the staff.

32 $\text{♩} = 108$

VC

Handwritten musical notation for Violoncello in 4/4 time. The staff shows a melodic line with dynamics ranging from *pp* to *pp*. There are some markings like 'b' and '4' on the staff.

32 $\text{♩} = 108$

GLASS P₁

ppp sempre

(Very light sticks on 3 bottles or glasses; pitches may be approximate)

Handwritten musical notation for Glass in 4/4 time. The staff shows a melodic line with dynamics ranging from *ppp* to *ppp*. There are some markings like 'b' and '4' on the staff.

32 $\text{♩} = 108$

BASS DRUM P₁

Handwritten musical notation for Bass Drum in 4/4 time. The staff shows a rhythmic pattern with dynamics ranging from *ppp* to *ppp*. There are some markings like 'b' and '4' on the staff.

32 $\text{♩} = 108$

PF

ppp una corda

Ped sempre

Handwritten musical notation for Piano in 4/4 time. The staff shows a melodic line with dynamics ranging from *ppp* to *ppp*. There are some markings like 'b' and '4' on the staff.

CL (A) $\frac{7}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical notation for Clarinet (A) in 7/4 time. It features a melodic line with notes, rests, and dynamic markings including *pp* and *ppp*. There are also some sharp signs (#) above notes.

SOP $\frac{7}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical notation for Soprano in 7/4 time. It includes a melodic line with dynamic markings like *p* and *pp*, and some sharp signs (#) above notes.

V $\frac{7}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical notation for Violin in 7/4 time. It shows a melodic line with dynamic markings such as *ppp* and some sharp signs (#) above notes.

VC $\frac{7}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical notation for Viola in 7/4 time. It features a melodic line with dynamic markings like *ppp* and some sharp signs (#) above notes.

GLASS $\frac{7}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical notation for Glass in 7/4 time. It consists of a series of notes with stems and dynamic markings like *p*.

BASS $\frac{7}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical notation for Bass in 7/4 time. It includes a melodic line with dynamic markings like *pppp* and the instruction *attacca!* at the end.

PF $\frac{7}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Handwritten musical notation for Piano in 7/4 time. It features a complex rhythmic pattern with dynamic markings like *sempre ppp* and *ppp*.

(ped sempre)

33 $\text{♩} = 80$
CL $\frac{11}{4}$

(Cup hands, whisper:)
8 $\frac{8}{4}$ BA f pp
(Drop small objects on floor:)
4 mf

33 $\text{♩} = 80$
SOP $\frac{11}{4}$

(Cup hands, whisper:)
8 $\frac{8}{4}$ BA f pp
(Drop small objects on floor:)
4 mf

33 $\text{♩} = 80$
V $\frac{11}{4}$

(Cup hands, whisper:)
8 $\frac{8}{4}$ BA f pp
(Drop small objects on floor:)
4 mf

33 $\text{♩} = 80$
VC $\frac{11}{4}$

(Cup hands, whisper:)
8 $\frac{8}{4}$ BA f pp
(Drop small objects on floor:)
4 mf

33 $\text{♩} = 80$
P1 $\frac{12}{4}$

(Cup hands, whisper:)
8 $\frac{8}{4}$ BA f pp
(Drop small objects on floor:)
4 mf

33 $\text{♩} = 80$ [could be performed by Perc. 1]
P2 Pour junk (metal objects: keys, money, jingles, roller bearings) into a large metal container, 12 curved, so that it rolls and rattles for ca. 10"
~~CRASH~~

(Cup hands, whisper:)
8 $\frac{8}{4}$ BA f pp
(Drop small objects on floor:)
4 mf

33 $\text{♩} = 80$
PF $\frac{12}{4}$

(Cup hands, whisper:)
8 $\frac{8}{4}$ BA f pp
(Drop small objects on floor:)
4 mf

CL 11 6
4

SOP 11 6
4

V 11 6
4

VC 11 6
4

P1 6
4
TIN
CANS

P2 6
4
BOXES

PF 6
4

p *cresc.* *f*

pp *cresc.* *f*

34 $\text{♩} = 120$
 CL (A)

34 $\text{♩} = 120$
 SOP

34 $\text{♩} = 120$
 V

34 $\text{♩} = 120$
 VC

34 $\text{♩} = 120$
 P1
 TIK CANS

34 $\text{♩} = 120$
 P2
 BOXES

34 $\text{♩} = 120$
 PF

Handwritten musical score for a piano piece, page 66. The score is arranged in systems with multiple staves.

- System 1:**
 - CL (A):** Treble clef, 3/4 time signature. Chords: 7, 8, 6, 7, 4, 5. Dynamics: *f*, *pp*, *f*. Includes a *bi* marking.
 - SOP:** Treble clef, 3/4 time signature. Chords: 7, 8, 6, 7, 4, 5. Dynamics: *f*, *pp*, *f*. Includes a *bi* marking.
 - V:** Treble clef, 3/4 time signature. Chords: 7, 8, 6, 7, 4, 5. Dynamics: *f*, *pp*, *f*. Includes a *P#* marking.
 - VC:** Treble clef, 3/4 time signature. Chords: 7, 8, 6, 7, 4, 5. Dynamics: *f*, *dim.*, *p*.
- System 2:**
 - VB1:** Treble clef, 3/4 time signature. Chords: 7, 8, 6, 7, 4, 5. Dynamics: *pp*, *p*, *pp*. Includes a *Per* marking.
- System 3:**
 - VB2:** Treble clef, 3/4 time signature. Chords: 7, 8, 6, 7, 4, 5. Dynamics: *p*.
- System 4:**
 - Pf:** Treble clef, 3/4 time signature. Chords: 7, 8, 6, 7, 4, 5. Dynamics: *f*. Includes a *(Knock on Keyboard lid)* instruction and *xxx* markings.

Handwritten musical score for multiple instruments. The score is organized into systems with the following parts:

- CL (A):** Clarinet in A. Starts with *pp sub.* in 4/4, then changes to 7/8, 4/4, and 5/8. Dynamics include *f* and *mf*.
- SOP:** Soprano. Similar to CL (A), starting with *pp sub.* in 4/4, then 7/8, 4/4, and 5/8. Dynamics include *f* and *mf*.
- V:** Violin. Starts in 4/4, then changes to 7/8. Dynamics include *f*.
- VC:** Viola. Starts in 3/4, then changes to 7/8 and 4/4. Includes a *pizz.* (pizzicato) section with dynamics *p* and *mf*.
- VB1 P1 (Ped):** Violoncello 1. Starts in 4/4, then changes to 7/8 and 5/8. Dynamics include *pp*, *f*, and *mf*.
- XY P2:** Violoncello 2. Starts in 4/4, then changes to 7/8, 4/4, and 5/8. Dynamics include *f* and *mf*.
- PF:** Piano. Starts in 3/4, then changes to 7/8, 4/4, and 5/8. Dynamics include *pp*, *f sub.*, *p*, *mp*, and *mf*.

The score features various time signatures (4/4, 7/8, 5/8, 3/4) and dynamic markings (*pp*, *f*, *mf*, *p*, *mp*, *mf*). There are also performance instructions like *sub.* (sustained) and *pizz.* (pizzicato).

Handwritten musical score for six instruments: Clarinet (A), Soprano, Violin, Viola, Piano I, Piano II, and Piano Forte. The score is written in 2/4 time and features various dynamics and performance markings.

CL (A): Clarinet (A). Dynamics: *f*, *dim.*, *p*. Markings: *rit.*, *rit.*. Time signature: 2/4, 5/8.

SOP: Soprano. Dynamics: *f*, *dim.*, *p*. Markings: *rit.*, *rit.*. Time signature: 2/4, 5/8.

V: Violin. Dynamics: *f*, *dim.*. Markings: *rit.*. Time signature: 2/4, 5/8.

VC: Viola. Dynamics: *f*, *mf*, *p*. Markings: *rit.*, *rit.*. Time signature: 2/4, 5/8.

P1: Piano I. Dynamics: *f*, *mf*, *p*. Markings: *rit.*. Time signature: 2/4, 5/8.

P2: Piano II. Dynamics: *f*, *p*. Markings: *rit.*. Time signature: 2/4, 5/8.

PF: Piano Forte. Dynamics: *f*, *mf*, *p*. Markings: *rit.*, *dim.*. Time signature: 2/4, 5/8.

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a final chord in 5/8 time.

35 $\text{♩} = 112$
 BOXES P2
 4 *pp*

TUTTI (whispered:) THERE WILL COME A TIME WHEN OUR SILENCE

35 $\text{♩} = 112$
 PF
 3/4
 (chooch on wood)

P2 BOXES
 4 *mp cresc.* *f* *ff* *mp*

TUTTI WILL BE MORE POWERFUL

PF

P2 BOXES
 4 *pp* *rit.* *ppp*

TAN THE VOICES YOU STRANGLE TODAY.

PF

36 $\text{♩} = 80$ pizz. p cresc.

36 $\text{♩} = 80$ pizz. p cresc.

36 $\text{♩} = 80$ ppp cresc.

36 $\text{♩} = 80$ pp cresc.

V p dim. pp f sub.

VC p dim. pp f sub.

VB p dim. pp f sub.

XY p pp sub. f

37 1:56

SOP $\frac{4}{4}$ f p pp

VC $\frac{4}{4}$ f *arco* *dim.* p pp

VB $\frac{4}{4}$ f pp *(Ped sempre)* pp

PF $\frac{4}{4}$ pp *Ped sempre* $\frac{3}{4}$ pp

SOP $\frac{4}{4}$ f p pp *cresc.* f

VC $\frac{4}{4}$ f p pp *cresc.* f

VB $\frac{4}{4}$ f pp *Trem.* *cresc.* f *trem.*

PF $\frac{5}{4}$ mf p pp mp f

38
CL
(A)

Handwritten musical notation for Clarinet (A). It begins with a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 120$. The key signature has one flat (B-flat). The notation includes several measures of music with dynamic markings such as *f*, *p*, and *pp*. There are also some handwritten annotations like $\#$ and \flat above notes.

38
SOP

Handwritten musical notation for Soprano Saxophone. It starts with a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 120$. The key signature has one flat. The notation includes dynamic markings like *f*, *p*, and *pp*.

38
V

Handwritten musical notation for Violin. It features a treble clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 120$. The key signature has one flat. The word "arco" is written above the staff. Dynamic markings include *f* and *p*.

38
VC

Handwritten musical notation for Violoncello. It starts with a bass clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 120$. The key signature has one flat. Dynamic markings include *f*, *p*, and *pp*.

38
VB
P1

Handwritten musical notation for Violin Basso. It begins with a bass clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 120$. The key signature has one flat. Dynamic markings include *f*, *p*, and *pp*.

38
P2

Handwritten musical notation for Piano 2. It starts with a bass clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 120$. The key signature has one flat. Dynamic markings include *f*.

38
PF

Handwritten musical notation for Piano Forte. It begins with a bass clef, a 4/4 time signature, and a tempo marking of $\text{♩} = 120$. The key signature has one flat. Dynamic markings include *f*, *p*, and *pp*.

Handwritten musical score for page 73, featuring multiple instruments and a voice part. The score is written in 4/4 time and includes various dynamics and articulations.

- CL (A):** Clarinet in A. Dynamics: *mf*, *p*. Includes a triplet of eighth notes.
- SOP:** Soprano voice. Dynamics: *mf*, *mp*.
- V:** Violin. Dynamics: *f*. Includes *pizz.* and *arco* markings.
- VC:** Viola. Dynamics: *mf*, *f*. Includes *pizz.* marking.
- VB P1:** Double Bass. Dynamics: *mf*, *pp*, *mf*, *f*. Includes *sub.* marking.
- XY P2:** Flute 2. Dynamics: *f*, *p*.
- BOXES:** Clarinet in B-flat. Dynamics: *f*.
- PF:** Piano. Dynamics: *mf*, *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features the publisher's name: DE MONTE - LEUVEN.

Handwritten musical score for a chamber ensemble, page 14. The score is written in 4/4 time and consists of nine staves:

- CL (A):** Clarinet in A. Starts with a rest, then plays a melodic line in the second measure with dynamics *f* and *mf*.
- SOP:** Soprano. Starts with a rest, then plays a melodic line in the second measure with dynamics *f* and *p*.
- V:** Violin. Starts with a rest, then plays a melodic line in the second measure with dynamics *f* and *p*. Includes a *pizz.* (pizzicato) marking in the third measure.
- VC:** Viola. Starts with a rest, then plays a melodic line in the second measure with dynamics *f* and *mf*.
- VB P1:** Violoncello. Starts with a rest, then plays a melodic line in the second measure with dynamics *mp* and *p*.
- P2:** Percussion 2. Starts with a rest, then plays a melodic line in the second measure with dynamics *mf*.
- BOXES:** Boxes. Starts with a rest, then plays a melodic line in the second measure with dynamics *f*.
- PF:** Piano. Starts with a rest, then plays a melodic line in the second measure with dynamics *f* and *mp*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a chamber ensemble, featuring six staves: CL (A), SOP, V, VC, VB (P1), and PF (P2).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece includes several instances of *rit.* (ritardando) and a *L.V.* (Larghetto) marking.

Key features of the score include:

- CL (A):** Starts with a *p* dynamic, followed by a *mf* section and a *rit.* section.
- SOP:** Features a *mf* section and a *rit.* section with a *pp* dynamic.
- V:** Includes a *p* section, a *mf* section, and a *rit.* section with a *pp* dynamic.
- VC:** Starts with a *p* dynamic, followed by a *mf* section and a *rit.* section with a *pp* dynamic.
- VB (P1):** Includes a *p* section, a *mf* section, and a *rit.* section with a *pp* dynamic and a *Ped.* (pedal) marking.
- PF (P2):** Features a *p* section, a *mf* section, and a *rit.* section with a *pp* dynamic.

The score is characterized by its handwritten style and includes various performance instructions such as *rit.*, *L.V.*, and *Ped.*

39 1.=72

VC 9:9
8 p

39 8 1.=72

XY 9 # # 8 p

39 PF SOLO

9 8 p

una corda ↑
(3. ped)

PF SOLO

cresc.

(3. ped)

tre corde

PF SOLO

cresc.

(whisper:) PA

una corda

ppp

④ V
pp (whistle in unison) gliss. cresc. mp dim. ppp

④1 VC
(whistle in unison) gliss. cresc. mp dim. ppp

④1 TUTTI
pp (whistle; accompany with singing saw, flexatone, or both) gliss. cresc. mp dim. ppp

④1 PF
pp sub. cresc. mp dim. ppp
Ped

V
p dim. rit. ppp

VC
p dim. rit. ppp

TUTTI
p dim. rit. ppp

PF
cresc. f p dim. ppp

PF
di.

(42) 1=92

CL (A) $\frac{7}{8}$ *mf*

Musical notation for Clarinet (A) in 7/8 time, marked *mf*. The staff shows a sequence of notes with dynamic markings *p* and *mf*.

(42) 1=92

SOP $\frac{7}{8}$

Musical notation for Soprano Saxophone in 7/8 time, featuring a melodic line with dynamic markings *p* and *mf*.

(42) 1=92 pizz.

V $\frac{7}{8}$ *pizz.*

Musical notation for Violin in 7/8 time, marked *pizz.* (pizzicato). The staff shows a melodic line with dynamic markings *p* and *mf*.

(42) 1=92

VC $\frac{7}{8}$ *pizz.*

Musical notation for Violoncello in 7/8 time, marked *pizz.* (pizzicato). The staff shows a melodic line with dynamic markings *p* and *mf*.

(42) 1=92

VB P1 $\frac{7}{8}$

Musical notation for Vibraphone in 7/8 time, marked *mf*. The staff shows a melodic line with dynamic markings *p* and *mf*.

(42) 81=92

KY P2 $\frac{7}{8}$

Musical notation for Keyboard in 7/8 time, marked *mp*. The staff shows a melodic line with dynamic markings *p* and *mp*.

(42) 1=92

PF $\frac{7}{8}$

Musical notation for Piano in 7/8 time, marked *mp*. The staff shows a complex melodic line with dynamic markings *p* and *mp*.

Handwritten musical score for a chamber ensemble, featuring six staves: Clarinet (A), Soprano, Violin, Viola, Violoncello, and Piano. The score is written in 3/8 time and includes various dynamics, articulations, and performance instructions.

CL (A): Clarinet in A. Dynamics range from *pp* to *mp*. Includes a *rit.* marking at the end.

SOP: Soprano. Dynamics range from *pp* to *mp*. Includes a *rit.* marking at the end.

V: Violin. Dynamics range from *pp* to *mp*. Includes a *rit. arco* marking.

VC: Viola. Dynamics range from *pp* to *mp*. Includes a *cresc.* marking.

VBI: Violoncello. Dynamics range from *pp* to *mp*. Includes a *rit.* marking at the end.

P1: Piano 1. Dynamics range from *pp* to *mp*. Includes a *rit.* marking at the end.

P2: Piano 2. Dynamics range from *pp* to *mp*. Includes a *rit.* marking at the end.

PF: Piano. Dynamics range from *p* to *pp*. Includes a *rit.* marking at the end.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8.

Handwritten musical score for a chamber ensemble. The score consists of seven staves, each with a different instrument or part label on the left:

- CL (A):** Clarinet in A. Starts with a whole rest, then a quarter note, followed by a measure with a fermata and a dynamic marking of *pp*. The piece is marked *a tempo*. The final measure contains a complex rhythmic pattern with notes marked *mp* and *f*.
- SOP:** Soprano voice. Similar to the Clarinet part, starting with a whole rest and a quarter note, then a fermata and *pp*. The final measure has notes marked *mp* and *f*.
- V:** Violin. Starts with a whole rest, then a quarter note, followed by a measure with a fermata and a dynamic marking of *pp*. The piece is marked *a tempo*. The final measure is marked *pizz.* and *mp*, with notes marked *f*.
- VC:** Viola. Starts with a quarter note, then a half note, followed by a measure with a fermata and a dynamic marking of *pp*. The final measure has notes marked *mp* and *f*.
- VB P1:** Violoncello I. Starts with a whole rest, then a quarter note, followed by a measure with a fermata and a dynamic marking of *pp*. The piece is marked *a tempo*. The final measure has notes marked *pp* and *f*. A box labeled **VB** is present above the staff.
- XY P2:** Flute II. Starts with a whole rest, then a quarter note, followed by a measure with a fermata and a dynamic marking of *pp*. The piece is marked *a tempo*. The final measure has a whole rest.
- PF:** Piano. Starts with a whole rest, then a quarter note, followed by a measure with a fermata and a dynamic marking of *pp*. The piece is marked *a tempo*. The final measure has notes marked *pp* and *f*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The tempo is consistently marked as *a tempo*.

Handwritten musical score for a chamber ensemble. The score consists of seven staves, each with a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- CL (A):** Clarinet in A. Starts with a *p* dynamic. A melodic line begins in the second measure, marked with *rit.* and *dim.*, ending with *ppp*.
- SOP:** Soprano voice. Remains silent throughout the piece.
- V:** Violin. Starts with *p* and *arco*. A melodic line is written with *rit.* and *dim.* markings. The piece concludes with *ppp* and the instruction *(con. (sord.))*.
- VC:** Viola. Starts with *p* and *arco*. A melodic line is written with *rit.* and *dim.* markings. The piece concludes with *ppp*.
- VB P1:** Violoncello 1. Plays a few notes in the first measure, then remains silent.
- XY P2:** Violoncello 2. Remains silent throughout the piece.
- PF:** Piano. Starts with *p*. A melodic line is written with *rit.* and *dim.* markings. The piece concludes with *ppp* and the instruction *Ped*.

43 1.=60

SOP $\frac{12}{8}$ *f* *bd.*

43 1.=60 *con sopr.*

V $\frac{12}{8}$ *f* *bd.* *mf* *mf*

43 1.=60

VB $\frac{12}{8}$ *f* *bd.* *p* *mf*

43 1.=60

PF $\frac{12}{8}$ *f* *dim.* *p* *mf*

SOP *p* *mp* *p* *pp*

V *p* *f* *p* *mp* *pp*

VB *p* *mp* *p* *pp*

PF *p* *f* *mp* *p* *pp*

♩ = 72

44

legato, espressivo

PF SOLO

una corda
quasi senza pedale

accel.

PF SOLO

cresc.

rit. b.d.

mf

dim.

a tempo

PF SOLO

cresc.

ten.

f

rit.

♩. = 100

44

PF Solo

9/8 P

cresc.

9/8

mf

tre corde

PF Solo

9/8 P

3/4

PF Solo

9/8 f

P

6/8 cresc.

9/8 mf

dim.

PF
SOLO

3/4 p
3/4 f sub.
p sub.

PF
SOLO

9/8 pp
9/8 cresc.
9/8 f

SOLO

allargando *meno mosso* *rit.*

6/8 ff
6/8 mf
6/8 p

VC $\text{♩} = 80$
 4/4
 con sord.
 3/4
 2/4
 3/4
 2/4
 5/8
 3/4
 mp espr. \leftarrow mf \leftarrow pp \leftarrow

PI $\text{♩} = 80$
 4/4
 3/4
 2/4
 3/4
 4/4
 4/4
 5/8
 3/4
 pp

PF $\text{♩} = 80$
 4/4
 3/4
 2/4
 3/4
 2/4
 5/8
 3/4
 3/4
 2/4
 3/4
 4/4
 5/8
 3/4
 pp
 Ped

VC
 2/4
 3/4
 2/4
 2/4
 5/8
 3/4
 mp
 pp
 mf
 f
 pp

PI
 2/4
 3/4
 2/4
 2/4
 5/8
 3/4
 → [V8]

PF
 2/4
 3/4
 2/4
 2/4
 5/8
 3/4
 3/4
 2/4
 3/4
 4/4
 5/8
 3/4
 pp
 mf
 f
 pp sub.

47 *1.=80*
 CL (A) *pp*
 Musical notation for Clarinet (A) with treble clef, 9/8 time signature, and dynamic markings *pp*.

47 *1.=80*
 SOP *pp*
 Musical notation for Soprano with treble clef, 9/8 time signature, and dynamic markings *pp*.

47 *1.=80 con sord.*
 V *pp* *via sord.*
 Musical notation for Violin with treble clef, 9/8 time signature, dynamic markings *pp*, and performance instructions *con sord.* and *via sord.*

47 *1.=80 P*
 VC *pp* *pizz.* *arco*
 Musical notation for Violoncello with bass clef, 9/8 time signature, dynamic markings *pp*, *p*, and performance instructions *pizz.* and *arco*.

47 *1.=80*
 VB *pp*
 Musical notation for Viola with treble clef, 9/8 time signature, and dynamic markings *pp*.

47 *1.=80*
 XY *pp*
 Musical notation for a string instrument (likely Violin or Viola) with treble clef, 9/8 time signature, and dynamic markings *pp*.

47 *1.=80*
 PF *pp*
 Musical notation for Piano with grand staff (treble and bass clefs), 9/8 time signature, and dynamic markings *pp*.

Handwritten musical score for multiple instruments. The score is written on seven staves. The instruments and their parts are:

- CL (A):** Clarinet in A. Part includes a trill at the beginning, followed by notes with dynamics *f* and *pp*. A *tr* (trill) marking is present above the first few notes.
- SOP:** Soprano voice part. Dynamics include *pp* and *mf*.
- V:** Violin part. Includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *pp*.
- VC:** Viola part. Dynamics include *pp*.
- VB:** Violoncello part. Dynamics include *pp*.
- P1:** Piano I part. Dynamics include *pp*.
- P2:** Piano II part. Dynamics include *pp*.
- PF:** Piano/Forte part. Dynamics include *f*, *pp*, and *mf*.

The score features various musical notations such as slurs, ties, and dynamic markings. The bottom two staves (PF) show complex chordal structures with many accidentals.

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument or part label. The notation includes notes, rests, dynamics, and performance instructions.

- CL (A):** Clarinet in A. Dynamics: *mf*, *mp*, *pp*. Includes a *rit.* marking and a *-90=* annotation.
- SOP:** Soprano voice. Dynamics: *mf*, *pp*. Includes a *rit.* marking.
- V:** Violin. Dynamics: *mf*, *p*, *ppp*. Includes a *rit.* marking.
- VC:** Viola. Dynamics: *mf*, *pp*, *ppp*. Includes a *rit.* marking and a *pizz.* marking.
- VB1 P1:** Violin B1, Part 1. Dynamics: *mf*, *p*. Includes a *rit.* marking and a circled **GL** marking.
- XY P2:** Violin B2, Part 2. Dynamics: *p*. Includes a *rit.* marking.
- PF:** Piano. Dynamics: *mf*, *p*, *pp*, *ppp*. Includes a *rit.* marking.

The score is written in a common time signature (C) and features various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The overall style is that of a working manuscript.

(48) $\text{♩} = 112$
 (A) $\text{P} \begin{matrix} 5 \\ 4 \end{matrix}$
mp *mf* *p*

(48) $\text{♩} = 112$
 SOP $\text{P} \begin{matrix} 5 \\ 4 \end{matrix}$
mf *p*

(48) $\text{♩} = 112$ *pizz.*
 $\text{P} \begin{matrix} 5 \\ 4 \end{matrix}$ *P#*
arco

(48) $\text{♩} = 112$
 VC $\text{P} \begin{matrix} 5 \\ 4 \end{matrix}$ *P#*
arco *P#*

(48) $\text{♩} = 112$
 (VB) $\text{P} \begin{matrix} 5 \\ 4 \end{matrix}$ *P#*
mf *p*

(48) $\text{♩} = 112$
 (XY) $\text{P} \begin{matrix} 5 \\ 4 \end{matrix}$
p *mf* *p*

(48) $\text{♩} = 112$
 PF $\text{P} \begin{matrix} 5 \\ 4 \end{matrix}$ *P#*
mp *mf* *p*

Handwritten musical score for a piano piece, page 92. The score includes staves for Clarinet (A), Soprano Saxophone, Violin, Viola, Vibraphone, and Piano. The music is in 3/4 time and features various dynamics such as pp, p, f, and mf. The piano part includes a complex chord structure in the right hand and a bass line with chords in the left hand.

CL (A)
pp, f, p

SOP
pp, f, p

V
pp, p

VC
pp, f, mf, p

VB
p, Ped

Pf
pp, f, p

Handwritten musical score for multiple instruments. The score includes the following parts and markings:

- CL (A):** Clarinet in A. Dynamic markings: *f*, *mf*, *pp*. Includes *rit.* (ritardando) markings.
- SOP:** Soprano. Dynamic markings: *f*, *mf*, *pp*. Includes *rit.* markings.
- V:** Violin. Dynamic markings: *f*, *pp*. Includes *rit.* markings.
- VC:** Viola. Dynamic markings: *f*, *dim.* (diminuendo), *pp*. Includes *rit.* markings.
- VB P1:** Vibraphone 1. Dynamic markings: *f*, *mf*, *pp*. Includes *rit.* markings and a circled **GL** (Glissando) marking.
- P2:** Piano 2. Dynamic marking: *f*. Includes *rit.* markings.
- PF:** Piano Four Hands. Dynamic markings: *f*, *dim.*, *pp*. Includes *rit.* markings.

Handwritten musical score for a chamber ensemble. The score is divided into two systems. The first system includes parts for Clarinet (A), Soprano, Violin, Viola, and Percussion 1 (VB). The second system includes parts for Percussion 2 (XY) and Piano (PF). The music is written in treble clef with a 3/4 time signature. It features various dynamics such as *pp*, *f*, *pppp*, and *rit.*, along with performance instructions like *STOMP*, *pizz.*, and *rit.*. The score concludes with a double bar line and repeat signs.

16.09.07