

フルート、ファゴット、ヴァイオリン、チェロの為の4重奏曲

「海流の巡る所 第2番」

作品102

全4楽章

作曲：近藤浩平

作曲期間：2008年5月18日～2009年1月18日

編成：フルート、ファゴット、ヴァイオリン、チェロ

第1楽章 1' 00"

第2楽章 2' 30"

第3楽章 1' 30"

第4楽章 2' 10"

Total 7' 10"

Quartet for Flute ,Bassoon ,Violin and Cello

Where the ocean current passes 2

Op.102

Flute, Bassoon, Violin, Cello

Kohei KONDO

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Kohei KONDO

KONDO Kohei

Quartet for Flute, Bassoon, Violin and Cello
"Where the ocean current passes 2" Op.102

1st Movement

フルート、ファゴット、ヴァイオリン、チェロの為の4重奏曲
「海流の巡る所2」 作品102
第1楽章

2008年5月18日~2009年1月18日

近藤浩平

KONDO Kohei

 = 200
8va



4

Fl. *f* *mp* *f*

Bsn. *mp* *f*

Vn. *ff* *p* *mp* *f*

Vc. *ff* *p* *mp* *f* *mf*

7:6 7:6 3:2 3:2 3:2 3:2

1

6

8va

Fl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Vn. *ff* *f* *mf* *mp* *p*

Vc. *ff* *f* *mf* *mp* *p*

8

8va

Fl. *p* *f* *ff*

Bsn. *p* *mf* *f*

Vn. *mf* *p* *f*

Vc. *p* *mf* *f*

(8^{va})

Fl. *p* *mp*

Bsn. *p*

Vn. *ff* *p* *mf* *mp*

Vc. *ff* *p*

Fl. *p* *mp* *p* *mp* *mf*

Bsn. *mf* *f*

(8^{va})

Vn. *p* *mf* *mp* *p* *mf*

Vc. *mf*

Fl. *mp* *mf* *f*

Bsn. *mf* *f*

(8^{va})

Vn.

Vc. *3:2* *3:2* *3:2* *3:2* *3:2* *3:2*

Quartet for Flute, Bassoon, Violin and Cello
Where the ocean current passes 2" Op.102

2nd Movement

フルート、ファゴット、ヴァイオリン、チェロの為の4重奏曲
「海流の巡る所2」 作品102

第2楽章

2008年5月18日~2009年1月18日

近藤浩平

KONDO Kohei

3 ♩ = 110

Flute
Bassoon
Violin
Cello

4

Flute
Bassoon
Violin
Cello

12

Fl. *mf* *f* 3:2

Bsn. *mp* *p* *mf* 4:3

Vn. *mp*

Vc. *mp*

18

Fl. *mp* *mf* *f* 5:4 *mp* *f* 3:2

Bsn. *mf* *mp* *mf* 5:4 5:4

Vn. *mp* *f* 3:2 3:2 3:2 3:2

Vc. *mf* *f* 3:2 3:2

5

22

Fl. *mf* 3:2 3:2 3:2 3:2

Bsn. 3:2 3:2 3

Vn. *mf* *ff* 3:2 3:2 3:2 3:2

Vc. *mf* *ff* 3:2 3:2 3:2

26

Fl. *mp* *ff* *mf*

Bsn. *p*

Vn. *mf* *ff*

Vc. *mf* *ff*

30

Fl. *p* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Vn. *mf* *ff* *mf*

Vc. *mf* *ff* *mp* *mf*

34

Fl. *f*

Bsn. *f*

Vn. *f*

Vc. *f*

Quartet for Flute, Bassoon, Violin and Cello
Where the ocean current passes 2" Op.102

3rd Movement

フルート、ファゴット、ヴァイオリン、チェロの為の4重奏曲
「海流の巡る所2」 作品102
第3楽章

2008年5月25日~2009年1月18日

近藤浩平

KONDO Kohei

7 ♩ = 120

Flute *mf*

Bassoon *mf*

Violin *arco* *mf* 3:2 3:2

Cello *arco* *mf*

Fl.

Bsn.

Vn. Pizz. 5:4 3:2 3:2

Vc. Pizz. 5:4 3:2 3:2

Fl.

Bsn.

Vn. *arco* 3:2 3:2

Vc. *arco* 3:2

8

Fl. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Bsn. $\frac{3}{8}$ $\frac{3}{8}$

Vn. $\frac{3:2}{8}$ $\frac{3:2}{8}$

Vc. $\frac{3}{8}$ $\frac{3}{8}$

11

Fl. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Bsn. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vn. Pizz. $\frac{3:2}{8}$ $\frac{3:2}{8}$

Vc. Pizz. $\frac{3:2}{8}$ $\frac{3:2}{8}$ $\frac{3:2}{8}$ $\frac{3:2}{8}$ $\frac{3:2}{8}$ $\frac{3:2}{8}$ $\frac{3:2}{8}$ $\frac{3:2}{8}$

13

Fl. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Bsn. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Vn. arco $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$

Vc. arco $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ $\frac{3}{16}$

Fl. 17

Bsn. 17

Vn. 17 *8va*

Vc. 17

Fl. 19

Bsn. 19

Vn. 19 *8va*

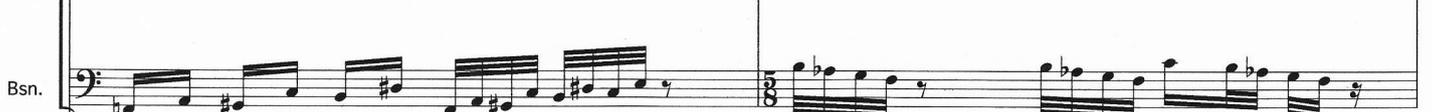
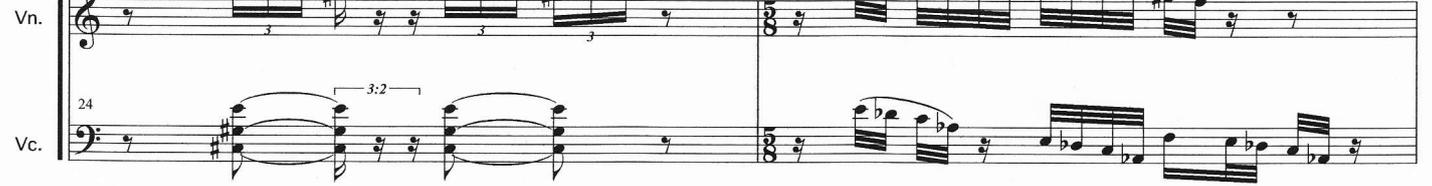
Vc. 19

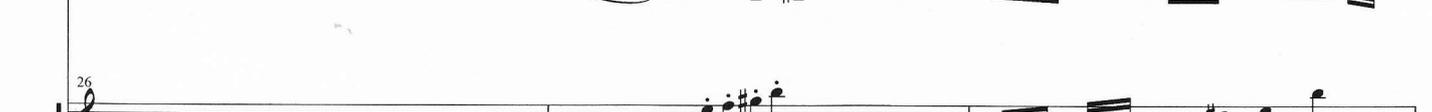
Fl. 21

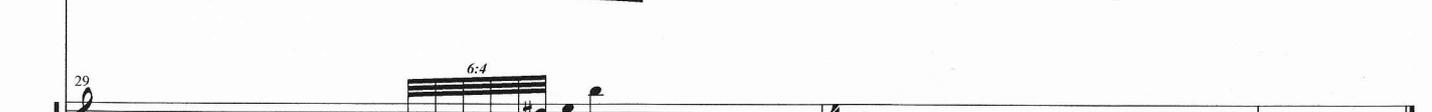
Bsn. 21

Vn. 21

Vc. 21

Fl. 
Bsn. 
Vn. 
Vc. 

Fl. 
Bsn. 
Vn. 
Vc. 

Fl. 
Bsn. 
Vn. 
Vc. 

(1' 30")

Quartet for Flute, Bassoon, Violin and Cello

Where the ocean current passes 2"

Op.102

4th Movement

フルート、ファゴット、ヴァイオリン、チェロの為の4重奏曲

「海流の巡る所2」作品102

第4楽章

2008年5月30日
~2009年1月18日
近藤浩平
KONDO Kohei

11 $\text{♩} = 140$

The musical score is arranged in systems for Flute, Bassoon, Violin, and Cello. The first system (measures 11-14) features the Flute with dynamics *mf*, *f*, and *mf*; Bassoon with *mf*; Violin with *mf* and *f*; and Cello with *p*, *mp*, and *mf*. The second system (measures 15-18) features the Flute with *f* and *mf*; Bassoon; Violin with *f*; and Cello with *mp*, *mf*, *mp*, and *p*. The third system (measures 19-22) features the Flute with *f* and *mf*; Bassoon; Violin with *ff*, *mf*, *f*, *ff*, and *f*; and Cello with *mp*, *p*, *mp*, *mf*, *mp*, and *p*. The fourth system (measures 23-26) features the Flute with *f*; Bassoon with *f*; Violin with *mf* and *f*; and Cello with *f*. The score includes various musical notations such as *mf*, *f*, *ff*, *p*, *mp*, *arco*, *Pizz.*, *non legato*, and dynamic hairpins. It also includes performance markings like *8va* and *3:2* triplets.

7

Fl. *ff* 3:2

Bsn.

Vn. *mf* *f* *mf*

Vc. *f* *mf*

12

9

Fl. *mp* *mf*

Bsn.

Vn. *mp* *p*

Vc. *mp*

10

Fl. *p* 3:2 *mf* 3:2 *mp* 3:2 *mf*

Bsn.

Vn. *p* *mp*

Vc. *pp* *p* *mp* *f*

12

Fl. *f* *mf* *p*

Bsn. *p*

Vn. *f* *p*

Vc. *p* *pp*

14

Fl. *mf* *p*

Bsn.

Vn. *pp*

Vc. *p*

16

Fl. *mf* *mp*

Bsn.

Vn. *p* *mf* *p* *pp*

Vc. *mp*

18

Fl. *p* *mf* *f*

Bsn.

Vn. *p* *mp*

Vc. *p* non legato 3 3 3 3 3 3 3 3 3 3 3 3

20

Fl. *mf* *f* *p* *mf* *f*

Bsn. *mf* *mp*

Vn. *p* *mp* *p* *pp* *mp*

Vc. *f* *mf*

22

Fl. *p* *f* *p* *f*

Bsn. *mp*

Vn. *pp* *mp*

Vc. *p* *mp* *mf*

23

Fl. *mf* *f* *ff* *p* *f*

Bsn. *mf* *p* *mp* *mf*

Vn. *mf* *p*

Vc. *f* *p* *pp* *mf*

non legato

14

25

Fl. *p* *mf* *mp* *f*

Bsn. *p* *mp* *mp* *mf*

Vn. *p* *mp*

Vc. *p* *mp* *mf*

8^{va}

27

Fl. *mf* *f*

Bsn. *mf* *f*

Vn. *p* *mf*

Vc. *f*

Pizz.

28

Fl. *f* 3:2 3:2 3:2 *mf*

Bsn. *mf*

Vn. *f* *mf* *mp*

Vc. *mf* arco

29

Fl. *mf* *f* 3:2 3:2 3:2 3:2 3:2

Bsn. *f*

Vn.

Vc. *f*

30

Fl. *ff* 3:2 3:2 3:2 3:2 *f* *ff* *f* 3:2

Bsn. *ff*

Vn. *mf*

Vc. *mf* *f*

32

Fl. *ff* *mf* *f*

Bsn. *mf* *f*

Vn. *mf* *f*

Vc. *mf* *f*

15

34

Fl. *ff*

Bsn. *ff*

Vn. *f* *ff* Pizz.

Vc. *ff*

35

Fl. *ff*

Bsn.

Vn. arco

Vc. *ff*

36

Fl.

Bsn.

Vn.

Vc.

p

f

f (2' 10")

Detailed description: This is a page of a musical score for four instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vn.), and Viola (Vc.). The score is divided into two systems. The first system (measures 36-41) features the Flute and Bassoon parts with a dynamic marking of *p* (piano). The Flute part includes several triplet markings (3:2) and accents. The Bassoon part has a *p* dynamic marking. The second system (measures 42-47) features the Violin and Viola parts with a dynamic marking of *f* (forte). The Violin part has a *f* dynamic marking, and the Viola part has a *f* dynamic marking. The score concludes with a final dynamic marking of *f* (2' 10") at the end of the Viola part.