

Soprano 2

Come away, sweet love

Adapted for recorders

Thomas Greaves (fl. 1604)

8
Come a - way, sweet love, and play thee, lest grief and care be - tray thee, Fa -
6 -la - la - la, fa-la - la-la-la-la-la - la - la - la. Come a - way, sweet love, and
11
play thee, lest grief and care be - tray thee, Fa-la - la - la-la-la - la - la-la-la, fa - la-la - la - la -
17 -la. Leave off this sad la - ment - ing, and take thy heart's con - tent - ing. The nymphs to sport in -
23 -vite thee, and run-ning in and out, and run-ning in and out, and run-ning in and out,
27 and run-ning in and out, and run-ning in and out de - lights thee. Fa-la - la - la - la,
32 — fa-la-la - la - la - la - la - la, fa-la - la - la - la - la - la, fa-la - la - la - la - la -
38 -la, Fa - la-la - la, fa - la - la - la - la. Leave off this sad la - ment - ing, and
44 take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and run-ning
49 in and out, and run-ning in and out, and run-ning in and out, and run-ning in and out de - lights
54 thee. Fa-la - la - la - la - la, fa-la-la - la - la - la - la - la, fa-la-la -
60 -la, fa-la-la - la - la - la, fa-la-la - la - la - la - la, fa - la-la - la - la - la - la.