

IV. TOCCATA

Moderato Maestoso (♩ = 144)

FLUTES

OBOES

CLARINETS in B \flat

FAGOTTI

HORNS in F

TRUMPETS in B \flat

TROMBONES

TIMPANI

GLOCKENSPIEL

PERCUSSION
 CYMBAL struak (do not damp the sound)
 BELLS *mf* SOLO
 TUNED *ff* GONGS (ad lib.) [The Gongs are not absolutely essential, but their inclusion is highly desirable]

CELESTA

HARFS I & II

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

BASS

Performance Instructions:
 - Flutes, Oboes, Clarinets, Fagotti, Horns, Trombones, Timpani, Glockenspiel, Cymbal, Bells, Tuned Gongs, Celesta, Harfs, Violin I, Violin II, Viola, Violoncello, Bass: *pp cresc.*, *mf cresc.*, *f*, *ff*, *pp*.
 - Trumpets: *pp cresc.*, *mf cresc.*, *f*, *ff poco f*, *pp*.
 - Horns: *pp cresc.*, *mf cresc.*, *f*, *ff*, *pp*.
 - Violin I: *pp cresc.*, *non div.*, *mf cresc. sul G*, *f*, *ff*, *pp*.
 - Violin II: *pp cresc.*, *non div.*, *mf cresc.*, *f*, *ff*, *pp*.
 - Viola: *pp cresc.*, *non div.*, *mf cresc.*, *f*, *ff*, *pp*.
 - Violoncello: *pp cresc.*, *non div.*, *mf cresc.*, *f*, *ff*, *pp*.
 - Bass: *pp cresc.*, *mf cresc.*, *f*, *ff*, *pp*.
 - Harfs I & II: *ff* *a 2*, *ff* *a 2*.

1

1
Fis. change to Piccolo Piccolo *mf* *ff*

2

1
Obs. *p* *ff*

2

1
Cls. *p* *ff*

2

1
Fag. *p* *ff*

2

1
Hns. *p* *ff*

2

1
Tpts. *p* *ff*

2

1
Tbns. *p* *ff*

2

3

Timp. *ff*

Perc. GLOCK. BASS DRUM BELLS GONGS Cym. struck *pp* *f*

Cel.

Harps I & II *a2*

1
Vln. I *p* *ff* non div.

2
Vln. II *p* *ff*

Va. *p* *ff*

Vc. *p* *ff*

B. *p* *ff*

Fl. I

Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1/2

Tbns. 3

Timp.

Perc.

GLOCK

CYM. struck

BELLS

GONGS

Cym. roll

Hp. I

Hp. II

Vln. I

Vln. II

Va.

Vc.

B.

p

pp

ppp

ppoco f

ff

ppoco

loco

non div.

2

Fl. 1

Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

mf

poco f

poco f

poco f

poco f

poco f

poco f

2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Timp.

Perc. BASS DRUM

Harps I & II

poco f cantabile

p

poco f cantabile

p

mf

p

f

2

Vln. I

Vln. II

Ve. DESK I

Ve. TUTTI

Vc. DESK I

Vc. TUTTI

B.

cantabile

poco f

poco f

cantabile

poco f

cantabile

poco f

poco f

Fl. 1
Picc.
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Fag. 1
Fag. 2
Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tbns. 3
Timp.
Perc.
Harps I & II
Vln. I
Vln. II
Ve. DESK I
Ve. TUTTI
Vc. DESK I
Vc. TUTTI
B.

The musical score for page 66 is arranged in a standard orchestral format. It begins with woodwind instruments: Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 and 2, Trumpets 1 and 2, and Trombones 1, 2, and 3. The percussion section includes Timpani and Percussion. The string section consists of Violins I and II, Violas (with 'DESK I' and 'TUTTI' markings), Violas (with 'DESK I' and 'TUTTI' markings), and Cellos. The Bass part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamic marking *mf* (mezzo-forte) is used in several places. The page number '66' is located at the top left.

3 *sva* *loco*

Fl. 1 *cresc.* *ff*

Picc. *cresc.* *ff*

Obs. 1 *cresc.* *ff*

Obs. 2 *cresc.* *ff*

Cls. 1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

Fag. 1 *cresc.* *ff* *simile*

Fag. 2 *cresc.* *ff*

Hns. 1 *p cresc.* *ff*

Hns. 2 *p cresc.* *ff*

Tpts. 1 *f* *ff*

Tpts. 2 *f* *ff*

Tbns. 1 *p* *ff*

Tbns. 2 *p* *ff*

Tbns. 3 *p* *cresc.* *ff*

Timp.

Perc.

Harps I & II *a 2* *gliss.* *ff*

Vln. I *sva* *cresc.* *ff* *loco*

Vln. II *cresc.* *ff* *non div.*

Va. *cresc.* *ff* *non div.*

Vc. *cresc.* *ff* *simile*

B. *cresc.* *ff* *simile*

3 *sva* *loco*

Fl. 1
Picc.
Obs. 1 & 2
Cl. 1 & 2
Fag. 1 & 2
Hns. 1 & 2
Tpts. 1 & 2
Tbns. 1, 2, 3
Timp.
Perc. (Glockenspiel, Cymbal, Bells, Gongs)
Harps I & II
Vln. I & II
Va.
Vc.
B.

8va
poco f
p
pp
pp
pp
pp
ff
ff
ff a 2
sim.
non div.
pizz.
p

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1, 2, and 3. The percussion section includes Timpani, Glockenspiel, Cymbal, Bells, and Gongs. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, *ff*, and *pizz.*, along with articulation like *sim.* and *non div.*. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment. The percussion instruments have specific rhythmic patterns, with the cymbal and gongs playing *ff* accents.

Fl. I & II

Picc.

Obs. 1 & 2

Cl. 1 & 2

Fag. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1, 2, 3

Timp.

Perc. (GLOCK., CYM., BELLS, GONGS)

Harps I & II

Vln. I & II

Va.

Vc.

B.

pp, *ppp*, *dim.*, *a 2*

Fl. I

Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Timp.

Perc.

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

5

5

5

p

pp

pp

pp

pizz.

div.

non div.

pizz.

arco

p

6

Fl. 1 & Picc. *f* *p*

Obs. 1 & 2 *f* *p cresc.*

Cls. 1 & 2 *f* *p cresc.*

Fag. 1 & 2 *f* *p cresc.*

Hns. 1 & 2 *f* *p cresc.*

Tpts. 1 & 2 *p cresc.*

Tbns. 1, 2, 3

Timp. & Perc.

Hp. I

Vln. I & II *f* *p cresc.* *simile*

Va. *arco* *f* *p cresc.*

Vc. & B. *arco* *f* *p cresc.*

Fl. I

Picc.

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Hrns. 1

Hrns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

Timp.

Perc. VIBRAPHONE

Hp. I

Vln. I

Vln. II

Va.

Vc.

B.

7

SOLO

SOLO

SOLO

pp

pp

pizz.

div.

8

Fl. 1

Picc.

Ob. 1

1 SOLO

Cls. 1

2

Fag. 1

2

pp cresc.

pp cresc.

pp cresc.

cresc.

pp cresc.

8

Hns. 1

2

Tpts. 1

2

Tbns. 1

2

3

a 2 con sord.

p cresc.

Timp.

Perc.

VIBRA.

Cel.

p cresc.

Hp. I

sva

cresc.

Hp. II

sva

p cresc.

8

Vln. I

sva

p cresc.

Vln. II

p cresc.

Va.

arco

p cresc.

Vc.

p cresc.

B.

p cresc.

10

Fl. 1
Picc.
Obs. 1
Obs. 2
Cls. 1
Cls. 2
Fag. 1
Fag. 2

10

Hns. 1
Hns. 2
Tpts. 1
Tpts. 2
Tbns. 1
Tbns. 2
Tbns. 3

Perc.
GLOCK
CYM.
BELLS
GONGS
Harps I & II

10

Vln. I
Vln. II
Va.
Vc.
B.

Fl. 1 & Picc.
Obs. 1 & 2
Cls. 1 & 2
Fag. 1 & 2
Hns. 1 & 2
Tpts. 1 & 2
Tbns. 1 & 2 & 3
Timp.
Perc. TRIANGLE
Hrps. I & II
Vln. I
Vln. II
Va.
Vc.
B.

senza sord.
p marc.
pp
pizz.
arco

11

12 13 *sva*

Fl. 1

Picc.

Obs. 1/2 *a2*

Cls. 1/2 *a2*

Fag. 1/2

Hns. 1/2

Tpts 1/2

Tbns. 1/2/3 *a2*

Timp.

Perc. XYLO. CYM. struck BELLS

Harps I & II *a2*

12 13 *sva dassa*

Vln. I *f sost. non div.* *pizz.* *arco* *ff*

Vln. II *f sost.* *ff*

Va. *f* *ff*

Vc. *f* *pizz. div.* *unis. arco* *ff*

B. *arco* *pizz.* *arco* *ff*

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

Hns. 1, 2

Tpts. 1, 2

Tbns. 1, 2, 3

Timp.

Perc. GLOCKENSPIEL, CYM., BELLS, GONGS

Harps I & II

Vln. I, Vln. II

Va.

Vc.

B.

8va

8va

11oco

118va

pp, p, f, dim., pizz., non div.

Fl. *ff* *pp*

Picc. *ff* *pp*

Obs. 1 & 2 *ff* *pp*

Cls. 1 & 2 *ff* *pp*

Fag. 1 & 2 *ff* *pp*

H.s. 1 & 2 *ff* *pp*

Tpts. 1 & 2 *ff*

Tbns. 1, 2, 3 *p* *ff* *a2* *a2* **SOLI** *p*

Timp. *ff*

Perc. GLOCK. *ff* CYM. *ff* -struck BELLS *ff* GONGS *ff*

Harps I & II *a2* *ff* *I* *II* *1 only* *p*

Vln. I *ff*

Vln. II *ff*

Va. *ff* *arco* *p*

Vc. *ff* *arco* *pizz.* *p*

B. *ff* *arco* *pizz.* *p*

15

Fl. 1 2

Picc. *8va*

Obs. 1 2

Clars. 1 2

Fag. 1 2

15

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 3

GLOCK.

VIBRAPHONE

Hp. I

15

VI. I con sord. pizz. *8va...*

VI. II con sord. pizz.

Va. con sord.

Vc. div. unis. div.

B.

Fl. SOLO p

Picc.

Obs. 1 SOLO p

Obs. 2

Cls. 1 SOLO p

Cls. 2

Fag. 1 pp

Fag. 2 pp

Hns. 1 pp

Hns. 2

Tpts. 1

Tpts. 2

Tbns. 1

Tbns. 2

Tbns. 3

GLOCK.

VIBRA. SOLO p

CELESTA

Hp. I pp

Hp. II pp

VI. I arco div. pp

VI. II arco pp

Va. div. pp

Vc. unis. pp arco SOLO p

B. pp arco

16

16

16

play small notes if only one Harp

Fl. *pp* *simile*

Picc. *pp* *simile*

Obs. 1/2 *a2* *pp* *simile*

Cls. 1/2 *pp* *simile*

Fag. 1/2 *pp* *simile*

Hns. 1/2 *p* *simile*

Tpts. 1/2 *con sord.* *p* *mute off*

Tbns. 1/2 *p*

Perc. **VIBRA.**

Cel. *f*

Hp I *8va* *f*

Hp II *8va* *loco* *f*

Vi. I *senza sord.* *unis* *p* *simile*

Vi. II *senza sord.* *p* *simile*

Va. *senza sord.*

Vc. **SOLO** *f* **TUTTI**

B. *f*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Obs.** 1 and 2 (Oboes)
- Cl.** 1 and 2 (Clarinets)
- Fag.** 1 and 2 (Bassoons)
- Hns.** 1 and 2 (Horns)
- Tpts.** 1 and 2 (Trumpets), with the instruction *senza sord.* (without mutes)
- Tbns.** 1, 2, and 3 (Trombones)
- Perc.** (Percussion)
- Cel.** (Cello)
- Harps I & II** (Harp)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Va.** (Viola), with markings *unis.* and *simile*
- Vc.** (Violoncello), with marking *simile*
- B.** (Bass), with marking *simile*

18

Fl. 1

Picc.

Ob. 1 & 2

Cl. 1 & 2

Fag. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1, 2, 3

Timp.

GLOCK. *ff* *gliss. senza misura, very rapid ^{mf}*

CYM. *ff* *struck*

BELLS *ff* *gliss. senza misura, very rapid*

GONGS *ff* *Ossia*

Cel. *ff* *(do not damp the sound) senza misura, very rapid*

Harp. I & II *ff* *gliss. senza misura, very rapid*

Vln. I

Vln. II

Va. *sostenuto*

Vc. *sostenuto*

B. *f*

19

Fl. 1

Picc.

Ob. 1 & 2

Cls. 1 & 2

Fag. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbns. 1 & 2

Timp.

GLOCK.

CYM.

BELLS

Cel.

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

Fl. I

Picc.

Ob. 1
2

Cls. 1
2

Fag. 1
2

Hns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Timp.

Perc.
GLOCK.
CYM.
BELLS
GONGS

Cel.

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

a2

div.

a2

p

b^bsva

sva

Fl. 8

Picc.

Obs. 1/2

1

Clas. 2

1

Fag. 2

Hns. 1/2

Tpts. 1/2

1/2

Tbns. 3

Timp.

GLOCK.

S.D.

BELLS

GONGS

Harps I & II

I. 8

II. loco

a 2

II. 8

I. loco

con 8

Vln. I 8

Vln. II 8

Va. non div.

Vc. arco ff

B. arco ff

ff

ff

f

ff

ff

ff

loco sim.

sim.

non div.

arco

arco

Fl.

Picc.

Obs. 1/2

Cl. 1/2

Fag. 1/2

Hrn. 1/2

Tpts. 1/2

Tbns. 1/2/3

Timp.

Perc. GLOCK. CYMBAL struck BELLS GONGS

Harp. I & II a 2 cond...: cond...: gliss.

Vln. I sim.

Vln. II sim.

Va. non div. Sul G sim.

Vc. sim.

B.

21

Animato

Fl. *ff*

Picc. *ff*

Obs. 1/2 *a2 ff*

Cls. 1/2 *a2 ff*

Fag. 1 *ff*

Fag. 2 *ff*

21

Animato

Hns. 1/2 *ff*

Tpts. 1/2 *ff*

Tbns. 1/2 *ff*

Tbns. 3 *ff*

Timp. *ff*

Perc. *ff*

GLOCK. *ff*

CYM. *ff*

BELLS *ff*

GONGS *ff*

struck *ff*

Harps I & II *a2 ff*

21

Animato

Vln. I *ff*

Vln. II *ff*

Va. *ff*

Vc. *ff*

B. *ff*

Fl.

Picc.

Obs. 1
2

Cls. 1
2

Fag. 1
2

Hns. 1
2

Tpts. 1
2

Tbns. 1
2
3

Perc.

XYLOPHONE

GLOCK.

CYM.

BELLS

GONGS

Harps I & II

Vln. I

Vln. II

Va.

Vc.

B.

Largamente

Fl. *ff*

Picc. *ff*

Obs. 1/2 *ff*

Clas. 1/2 *ff*

Fag. 1/2 *ff*

Largamente

Hns. 1/2 *ff*

Tpts. 1/2 *ff*

Tbns. 1/2/3 *ff*

Timp. *ff*

GLOCK *ff*

CYM. *ff* clashed

BELLS *ff*

GONGS *ff*

struck *ff*

Harp. I & II *a 2 ff*

Largamente

Vln. I *ff* non div.

Vln. II *ff* non div.

Va. *ff*

Vc. *ff*

B. *ff*