

Partitur

Joseph Haydn

Sinfonia Nr. 72

9

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D) Solo

Hn. (D) Solo

Hn. (D) Solo

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 9 through 15. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes Trumpet (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Kontrabaß Solo (Kb. Solo), Kontrabaß (Kb.). Measures 9-11 are mostly rests for the woodwinds and strings. In measure 12, the Horns in D begin a 'Solo' section with a melodic line. The Bassoon (Fg.) and Trumpet (Pk.) play a steady eighth-note accompaniment. The Violin I and II parts also play eighth notes, while the Violoncello Solo part is silent. The Viola and Kontrabaß parts play eighth notes. The score concludes in measure 15 with a fermata over the final notes.

16

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 16 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes Piccolo (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo). In measure 16, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 17, the Oboes I and II play a soft (p) dynamic, sustained note. The Horns in D play a melodic line with eighth-note patterns. The Piccolo plays a rhythmic pattern. In measure 18, the woodwinds and strings continue their rhythmic patterns. In measure 19, the Horns in D play a melodic line with eighth-note patterns. In measure 20, the woodwinds and strings continue their rhythmic patterns. In measure 21, the woodwinds and strings continue their rhythmic patterns.

32

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 32 through 37. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes Piccolo (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo), Double Bass (Kb.). The woodwinds and strings play a complex rhythmic pattern with trills and sixteenth-note runs. The brass instruments play sustained notes with some dynamics markings.

39

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 39 through 44. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes Piccolo (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo) and Double Bass (Kb.). The Flute part is mostly rests. Oboe I and II play melodic lines with some slurs. Bassoon plays a rhythmic eighth-note pattern. Horns play sustained notes, with the first two horns playing a half-note chord in measures 40-41. Piccolo plays a simple rhythmic pattern. Violin Solo is a rest. Violin I and II play a complex sixteenth-note figure. Viola plays a rhythmic eighth-note pattern. Violoncello Solo and Violoncello play a rhythmic eighth-note pattern. Double Bass Solo and Double Bass play a rhythmic eighth-note pattern.

45

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score, numbered 45, contains 8 measures of music. The score is arranged in systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and Bassoon (Fg.). The second system includes four Horns in D (Hn. (D)). The third system includes Piccolo (Pk.). The fourth system includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The fifth system includes Violoncello Solo (Vc. Solo) and Violoncello (Vc.). The sixth system includes Contrabass Solo (Kb. Solo) and Contrabass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active parts, while the flutes and solo violin/cello/contrabass are silent.

54

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

p

f

tr

Detailed description: This page of a musical score, numbered 54, contains ten systems of staves. The instruments are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horns in D (Hn. (D) - four parts), Clarinet in Bb (Pk.), Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo), Double Bass (Kb.). The score begins with a double bar line and repeat signs. The Flute part is mostly silent. The Oboe I and II parts play simple melodic lines. The Bassoon part has a dynamic marking of *p* and later *f*. The Horns play sustained notes, with the bottom staff having a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Violin I and II parts play a rhythmic pattern with a dynamic marking of *p* and later *f*, including trills (*tr*). The Viola part has a dynamic marking of *p* and later *f*. The Violoncello and Double Bass parts play a rhythmic pattern with a dynamic marking of *p* and later *f*. The Solo parts for Violin, Viola, Violoncello, and Double Bass are mostly silent.

62

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score, numbered 62, contains 7 measures. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), four Horns in D (Hn. (D)), Piccolo (Pk.), Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo) and Double Bass (Kb.). The key signature has two sharps (F# and C#). The Flute part is mostly rests. Oboe I and II play sustained notes with some melodic movement. Bassoon and Violoncello play a rhythmic pattern of eighth notes. Horns and Piccolo have sparse entries. Violin I and II play a sixteenth-note figure. Viola and Double Bass play a melodic line. The score is written in a standard orchestral layout with a brace on the left side.

69

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

The musical score for measures 69-76 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes Piccolo (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo) and Double Bass (Kb.). The score shows various melodic lines and rests for each instrument. Dynamics include piano (p) and sforzando (sf). The page number 69 is indicated at the top left of the first staff.

84

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D) Solo

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

99

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

115

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

122

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 122 through 129. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes a Piccolo (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo). The Flute part is mostly rests. The Oboe and Bassoon parts have melodic lines with some slurs. The Bassoon part has a more active line with eighth notes. The Horns and Piccolo play rhythmic patterns. The Violin I and II parts have dense sixteenth-note passages. The Viola part has a steady eighth-note accompaniment. The Violoncello and Double Bass parts have similar eighth-note accompaniments.

130

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score, numbered 130, contains 13 staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and Bassoon (Fg.). The next four staves are for Horns in D (Hn. (D)). The fifth staff is for the Percussion (Pk.). The bottom six staves are for strings: Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), and Violoncello (Vc.). The final two staves are for the Double Bass (Kb. Solo and Kb.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measures 130-135 are shown. The woodwinds and strings play active parts, while the Flute and Violoncello Solo parts are mostly rests. The Percussion part has a rhythmic pattern. The Horns and Violins play sustained chords and moving lines. The Double Basses provide a steady bass line.

Andante e = 92

II

Solo

This musical score page contains two systems of staves. The top system includes staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn I (Hn. (D)), Horn II (Hn. (D)), Horn III (Hn. (D)), Horn IV (Hn. (D)), and Contrabass (Pk.). The bottom system includes staves for Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), Contrabass Solo (Kb. Solo), and Contrabass (Kb.). The tempo is marked 'Andante e = 92' and the time signature is 6/8. The key signature has one sharp (F#). The woodwind and string parts are mostly silent, with some light accompaniment in the strings. The Violin Solo part features a melodic line with grace notes. The Viola and Violoncello parts have a rhythmic accompaniment. The Contrabass Solo part has a melodic line with grace notes.

5

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

p

f

Detailed description: This page of a musical score contains 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), and Bassoon (Fg.). The next four staves are for Horns in D (Hn. (D)). The next staff is for the Piccolo (Pk.). The bottom section contains six staves for strings: Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), and Violoncello (Vc.). The final two staves are for the Double Bass (Kb. Solo and Kb.). The Flute part begins with a measure marked with a '5' above the staff, indicating a fingering. The Violin Solo part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score is in a key with one sharp (F#) and a 2/4 time signature.

9

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

p

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horns in D (Hn. (D) - four parts), and Bassoon (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 9 starts with a flute solo. Measures 10-12 feature a complex rhythmic pattern in the strings, with a dynamic marking of *p* (piano) in measure 11. The woodwinds are mostly silent in these measures.

13

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-18 feature a complex melodic line with many sixteenth notes and slurs. Measure 19 has a simpler melodic phrase.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Both are silent (marked with a dash) in measures 16-18 and play a single note in measure 19.
- Fagott (Fg.):** Silent in measures 16-18 and plays a single note in measure 19.
- Horn I-IV (Hn. (D)):** All four horns are silent in measures 16-18 and play a single note in measure 19.
- Contrabassoon (Pk.):** Silent in measures 16-18 and plays a single note in measure 19.
- Violin Solo (VI. Solo):** Mirrors the flute's complex melodic line in measures 16-18 and has a simpler phrase in measure 19.
- Violin I (VI. I) and Violin II (VI. II):** Play a rhythmic accompaniment of eighth notes in measures 16-18 and a simpler pattern in measure 19.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes in measures 16-18 and a simpler pattern in measure 19.
- Violoncello Solo (Vc. Solo):** Silent in measures 16-18 and plays a single note in measure 19.
- Violoncello (Vc.):** Plays a rhythmic accompaniment of eighth notes in measures 16-18 and a simpler pattern in measure 19.
- Contra Bass (Kb. Solo):** Silent in measures 16-18 and plays a single note in measure 19.
- Contra Bass (Kb.):** Plays a rhythmic accompaniment of eighth notes in measures 16-18 and a simpler pattern in measure 19.

Measures 16 and 19 are marked with a '7' below the staff, likely indicating a rehearsal mark. The score concludes with a double bar line and repeat signs in measure 19.

20

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

[f]

f

f

f

f

f

f

24

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

w

tr

p

Detailed description: This page of a musical score covers measures 24 through 27. The Flute (Fl.) part is the most active, starting with a sixteenth-note scale in measure 24, followed by a trill in measure 25, and then a series of sixteenth-note patterns in measures 26 and 27. The Violin (VI) and Viola (Vla.) parts have a similar rhythmic pattern, with a piano (*p*) dynamic marking in measure 24. The Solo Violin (VI. Solo) and Solo Viola (Vla.) parts feature a melodic line with a trill in measure 25. The Horns (Hn. (D)), Bassoon (Fg.), and Contrabass (Kb.) parts are mostly silent, indicated by rests. The Violoncello (Vc.) Solo part is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

31

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 31 through 35. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with 14 staves. The Flute (Fl.) part begins in measure 31 with a melodic line featuring grace notes and a trill. The Violin Solo part also starts in measure 31 with a complex melodic line. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello Solo and Violoncello parts play a rhythmic accompaniment of eighth notes. The woodwind and horn parts (Ob. I, Ob. II, Fg., Hn. (D), Pk.) are mostly silent, indicated by rests. The score concludes in measure 35.

36

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo) and Double Bass (Kb.). The Flute part begins in measure 36 with a rest, followed by a melodic line in measure 37 that includes a sixteenth-note triplet. The Oboe and Bassoon parts are silent throughout. The Horns and Bassoon parts are also silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with slurs. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Solo Violoncello and Solo Double Bass parts are silent.

40

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 40 through 43. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part begins in measure 40 with a complex, rapid sixteenth-note passage. The Violin I (VI. I) and Violin II (VI. II) parts play a steady eighth-note accompaniment. The Viola (Vla.) part plays a similar eighth-note pattern. The Cello (Vc.) and Double Bass (Kb.) parts play a rhythmic pattern of eighth notes with a sharp sign. The woodwind section, including Oboe I and II, Bassoon (Fg.), Horns (Hn. (D)), and Clarinet (Pk.), is silent throughout these measures. A dynamic marking of 'f' is present in measure 43 for the Flute part.

44

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

48

Fl. I

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 48, 49, and 50. The key signature is one sharp (F#) and the time signature is 3/4. The Flute I part (Fl. I) has a melodic line with slurs and accents in measure 48, followed by a rest in measure 49, and a more active line in measure 50. The Violin Solo part (VI. Solo) features a melodic line with slurs and accents in measure 48, a rest in measure 49, and a more active line in measure 50. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines with slurs and accents in measure 48, followed by a rest in measure 49, and a more active line in measure 50. The Viola (Vla.) part has a melodic line with slurs and accents in measure 48, followed by a rest in measure 49, and a more active line in measure 50. The Violoncello Solo (Vc. Solo) part has a melodic line with slurs and accents in measure 48, followed by a rest in measure 49, and a more active line in measure 50. The Violoncello (Vc.) part has a melodic line with slurs and accents in measure 48, followed by a rest in measure 49, and a more active line in measure 50. The other instruments (Ob. I, Ob. II, Fg., Hn. (D), Pk., Kb. Solo, Kb.) have rests in all three measures.

51

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

III

Menuet q = 120

Musical score for woodwinds and strings. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horns in D (Hn. (D) - four parts), and Percussion (Pk.). The Flute part is mostly silent. The Oboe I and II parts enter in the fourth measure with a forte (f) dynamic. The Bassoon part starts with a piano (p) dynamic in the first measure and becomes forte (f) in the fourth measure. The Horns in D parts have a piano (p) dynamic in the first measure and become forte (f) in the fourth measure. The Percussion part has a piano (p) dynamic throughout.

Menuet q = 120

Musical score for strings and solo instruments. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Kontrabaß Solo (Kb. Solo), Kontrabaß (Kb.). The Violin Solo part is silent. The Violin I and II parts enter in the first measure with a piano (p) dynamic and become forte (f) in the fourth measure, playing a sixteenth-note arpeggiated figure. The Viola part has a piano (p) dynamic in the first measure and becomes forte (f) in the fourth measure. The Violoncello Solo part is silent. The Violoncello and Kontrabaß parts have a piano (p) dynamic in the first measure and become forte (f) in the fourth measure.

8

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

f

tr

tr

24

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

tr

tr

a2

a2

f

Detailed description: This page of a musical score covers measures 24 through 27. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes Piccolo (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo) and Double Bass (Kb.). The score shows various musical notations such as rests, eighth notes, quarter notes, and trills (tr). Dynamics like 'a2' and 'f' are indicated. The page number '24' is written above the first measure.

Fine

28

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Fine

33 **Trio**

Fl.

Ob. I
p

Ob. II
p

Fg.
p

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

Trio

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

41

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

The musical score is for measures 41 through 47. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), and four Horns in D (Hn. (D)). The brass section includes Piccolo (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo) and Double Bass (Kb.).

Measure 41: Flute is silent. Oboe I and Oboe II play a melodic line starting with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. Bassoon plays a steady eighth-note accompaniment. Horn I (top) plays a melodic line with a half note, followed by a half note, and a half note. Horn II (middle) plays a melodic line with a quarter note, followed by a quarter note, and a quarter note. Horn III (bottom) and Horn IV (bottom) are silent.

Measure 42: Similar to measure 41, but the Horn I part has a half note, followed by a half note, and a half note. The Horn II part has a quarter note, followed by a quarter note, and a quarter note.

Measure 43: Similar to measure 41, but the Horn I part has a half note, followed by a half note, and a half note. The Horn II part has a quarter note, followed by a quarter note, and a quarter note.

Measure 44: Similar to measure 41, but the Horn I part has a half note, followed by a half note, and a half note. The Horn II part has a quarter note, followed by a quarter note, and a quarter note.

Measure 45: Similar to measure 41, but the Horn I part has a half note, followed by a half note, and a half note. The Horn II part has a quarter note, followed by a quarter note, and a quarter note. The Horn III and IV parts enter with a quarter note, followed by a quarter note, and a quarter note.

Measure 46: Similar to measure 41, but the Horn I part has a half note, followed by a half note, and a half note. The Horn II part has a quarter note, followed by a quarter note, and a quarter note. The Horn III and IV parts play a triplet of eighth notes.

Measure 47: Similar to measure 41, but the Horn I part has a half note, followed by a half note, and a half note. The Horn II part has a quarter note, followed by a quarter note, and a quarter note. The Horn III and IV parts play a triplet of eighth notes.

48

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

53 Menuet da capo

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

IV

Finale. Andante q = 64

Thema

1 Flöte

Oboe I

Oboe II

Fagott

1. Horn in D

2. Horn in D

3. Horn in D

4. Horn in D

Pauken

Finale. Andante q = 64

Violine Solo

Violine I

Violine II

Viola

Violoncello Solo

Violoncello

Kontrabass Solo

Kontrabass

8

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Var. I

16

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

23

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 23 through 27. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with 18 staves. The Flute (Fl.) part begins in measure 23 with a melodic line, while the Oboe I (Ob. I), Oboe II (Ob. II), and Bassoon (Fg.) parts are silent. The Horns (Hn. (D)) and Percussion (Pk.) parts are also silent. The Violin Solo part is silent. The Violin I (Vi. I) and Violin II (Vi. II) parts play a rhythmic accompaniment. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello Solo (Vc. Solo) part is silent. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Double Bass Solo (Kb. Solo) part is silent. The Double Bass (Kb.) part plays a rhythmic accompaniment. A double bar line with repeat dots is placed at the end of measure 23. The score continues through measure 27.

29

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

34

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

Vi. Solo

Vi. I

Vi. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

40

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

44

This musical score page contains measures 44 through 48. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe I (Ob. I):** Rests in all measures.
- Oboe II (Ob. II):** Rests in all measures.
- Fagott (Fg.):** Rests in all measures.
- Horn I (Hn. (D)):** Rests in all measures.
- Horn II (Hn. (D)):** Rests in all measures.
- Horn III (Hn. (D)):** Rests in all measures.
- Horn IV (Hn. (D)):** Rests in all measures.
- Contrabassoon (Pk.):** Rests in all measures.
- Violin Solo (Vl. Solo):** Rests in all measures.
- Violin I (Vl. I):** Plays a melodic line starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4.
- Violin II (Vl. II):** Plays a similar melodic line, starting on G4, moving to A4, B4, C5, then descending to B4, A4, G4, F4, E4, D4.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to D4.
- Violoncello Solo (Vc. Solo):** Plays a complex, fast-moving melodic line with many sixteenth notes, starting on G3 and moving up to D4. A trill (tr) is marked on the final note of the line.
- Violoncello (Vc.):** Plays a simple bass line with quarter notes, starting on G2 and moving up to D3.
- Contra Bass Solo (Kb. Solo):** Rests in all measures.
- Contra Bass (Kb.):** Plays a simple bass line with quarter notes, starting on G2 and moving up to D3.

Var. III

48

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

This musical score page, numbered 52, is arranged in a standard orchestral format. It features the following parts and staves:

- Woodwinds:** Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn I (Hn. (D)), Horn II (Hn. (D)), Horn III (Hn. (D)), and Horn IV (Hn. (D)).
- Brass:** Trombone (Pk.).
- Strings:** Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo).
- Double Bass:** Double Bass (Kb.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind and brass sections are mostly silent, indicated by rests. The string sections provide harmonic support with sustained notes and rhythmic patterns. The Violin Solo part is highly technical, featuring complex passages with sixteenth-note runs, triplets, and trills. The Double Bass Solo part provides a steady bass line with occasional melodic fragments.

56

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This page of a musical score covers measures 56 through 59. The woodwind section (Flute, Oboe I, Oboe II, Bassoon, Horns in D, and Clarinet) is mostly silent, with rests in all staves. The string section is active: Violin Solo has a complex melodic line with five-measure and six-measure slurs; Violin I and Violin II play a rhythmic eighth-note pattern; Viola plays a similar eighth-note pattern; Violoncello Solo is silent; Violoncello and Double Bass play a simple harmonic accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

60

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

64

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

72

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob. I** (Oboe I): Rests in all measures.
- Ob. II** (Oboe II): Rests in all measures.
- Fg.** (Fagott/Bassoon): Rests in all measures.
- Hn. (D)** (Horn in D): Four staves, all with rests in all measures.
- Pk.** (Percussion): Rests in all measures.
- VI. Solo** (Violin Soloist): Rests in all measures.
- VI. I** (Violin I): Starts with a quarter rest in measure 72, then plays a quarter note G4 in measure 73, a quarter note A4 in measure 74, and a quarter note B4 in measure 75. A slur covers the last two notes.
- VI. II** (Violin II): Mirrors the Violin I part.
- Vla.** (Viola): Starts with a quarter note G4 in measure 72, a quarter note A4 in measure 73, and a quarter note B4 in measure 74. A slur covers the last two notes.
- Vc. Solo** (Violoncello Soloist): Rests in all measures.
- Vc.** (Violoncello): Mirrors the Viola part.
- Kb. Solo** (Contra Bass Soloist): Starts with a quarter note G2 in measure 72, a quarter note A2 in measure 73, and a quarter note B2 in measure 74. A slur covers the last two notes.
- Kb.** (Contra Bass): Mirrors the Soloist part.

The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 72 begins with a repeat sign. The woodwinds and brass are silent throughout the passage.

76

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Var. V

80

This musical score page, numbered 58, features the fifth variation (Var. V) starting at measure 80. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Ob. I (Oboe I):** Active in measures 80-85, playing a melodic line with eighth and sixteenth notes. Rests in measure 86.
- Ob. II (Oboe II):** Active in measures 80-85, playing a similar melodic line to the Oboe I. Rests in measure 86.
- Fg. (Bassoon):** Rests throughout the entire passage.
- Hn. (D) (Horn D):** Four staves. The first two are active in measures 80-85, playing a melodic line. The last two are silent throughout.
- Pk. (Clarinet):** Rests throughout the entire passage.
- VI. Solo (Violin Solo):** Rests throughout the entire passage.
- VI. I (Violin I):** Rests in measures 80-85, then plays a rhythmic pattern of eighth notes in measures 86-87.
- VI. II (Violin II):** Rests in measures 80-85, then plays a rhythmic pattern of eighth notes in measures 86-87.
- Vla. (Viola):** Active in measures 80-85, playing a melodic line. In measures 86-87, it plays sustained chords.
- Vc. Solo (Violoncello Solo):** Rests throughout the entire passage.
- Vc. (Violoncello):** Active in measures 80-85, playing a melodic line. In measures 86-87, it plays sustained chords.
- Kb. Solo (Double Bass):** Rests throughout the entire passage.
- Kb. (Double Bass):** Active in measures 80-85, playing a melodic line. In measures 86-87, it plays sustained chords.

87 88

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

The musical score is written in G major (one sharp) and 4/4 time. It features a double bar line between measures 87 and 88. The woodwind section includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horns in D (Hn. (D)), and Clarinet in Bb (Pk.). The string section includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo), Double Bass (Kb.). The woodwinds and strings play melodic lines, while the brass and solo instruments provide harmonic support. Trills (tr) are indicated for the Oboe parts in measure 87.

This musical score page contains measures 92 through 96. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe I (Ob. I):** Plays a melodic line with eighth-note patterns and a trill in measure 95.
- Oboe II (Ob. II):** Plays a similar melodic line with eighth-note patterns and a trill in measure 95.
- Fagotto (Fg.):** Remains silent throughout the measures.
- Horn (Hn.) parts:** Four horns in D major. The first two horns play a melodic line, while the last two are silent.
- Clarinet (Pk.):** Remains silent throughout the measures.
- Violin Solo (Vl. Solo):** Remains silent throughout the measures.
- Violin I (Vl. I):** Plays a melodic line with eighth-note patterns.
- Violin II (Vl. II):** Plays a melodic line with eighth-note patterns.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns.
- Violoncello Solo (Vc. Solo):** Remains silent throughout the measures.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns.
- Contra Bass Solo (Kb. Solo):** Remains silent throughout the measures.
- Contra Bass (Kb.):** Plays a melodic line with eighth-note patterns.

The score is written in D major and 4/4 time. The key signature has two sharps (F# and C#). The piece concludes with a double bar line and repeat dots in measure 96.

Var. VI

96

Fl. *p* tenuto

Ob. I *p*

Ob. II *p*

Fg. *p* tenuto

Hn. (D) *p*

Hn. (D) *p*

Hn. (D) *p*

Hn. (D) *p*

Pk.

VI. Solo

VI. I *p* tenuto

VI. II *p* tenuto

Vla. *p* tenuto

Vc. Solo

Vc. *p* tenuto

Kb. Solo

Kb. *p* tenuto

105

This page of a musical score, numbered 62 and starting at measure 105, features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including trills and slurs.
- Ob. I & II (Oboes):** Supportive parts with some melodic fragments and rests.
- Hn. (D) (Horns):** Four parts, mostly playing sustained notes and simple rhythmic patterns.
- Pk. (Bassoon):** Part with a steady eighth-note accompaniment.
- VI. Solo (Violin Solo):** Part with rests throughout the section.
- VI. I & II (Violins):** Melodic lines with eighth-note patterns and slurs.
- Vla. (Viola):** Part with a melodic line similar to the Flute.
- Vc. Solo (Violoncello Solo):** Part with rests throughout the section.
- Vc. (Violoncello):** Part with a melodic line similar to the Viola.
- Kb. Solo (Double Bass Solo):** Part with rests throughout the section.
- Kb. (Double Bass):** Part with a melodic line similar to the Viola.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, trills, and rests. A double bar line is present at the end of the section.

114

Fl. *f*

Ob. I

Ob. II

Fg. *f*

Hn. (D) *f*

Hn. (D)

Hn. (D) *f*

Hn. (D)

Pk.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), four Horns in D (Hn. (D)), and Piccolo (Pk.). The Flute part begins with a trill (tr) and a dynamic marking of *f*. The Bassoon part also has a dynamic marking of *f*. The Horns and Piccolo parts have various rhythmic patterns and dynamics, with some Horn parts marked *f*. The time signature is 6/8.

VI. Solo

VI. I *f*

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

Detailed description: This block contains the string section of the score. It includes staves for Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass (Kb.). The Violin I part has a dynamic marking of *f*. The Violoncello and Double Bass parts have various rhythmic patterns. The time signature is 6/8.

122

This musical score page contains measures 122 through 127. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horns in D (Hn. (D) - four parts), Percussion (Pk.), Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), and Double Bass Solo (Kb. Solo) and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes and rests. The Flute and Oboe parts feature melodic lines with slurs and accents. The Percussion part includes a snare drum pattern. The Violin and Viola parts have a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a similar rhythmic pattern to the strings.

129

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Hn. (D)

Hn. (D)

Hn. (D)

Pk.

VI. Solo

VI. I

VI. II

Vla.

Vc. Solo

Vc.

Kb. Solo

Kb.

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a sixteenth-note run in measures 135-136, followed by quarter notes and eighth notes.
- Oboe I (Ob. I) and Oboe II (Ob. II):** Play a similar melodic line to the flute, with some rests.
- Bassoon (Fg.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Horn (Hn.) and Trumpet (Pk.):** Four parts are shown, mostly playing rests with occasional eighth-note figures.
- Violin Solo (Vl. Solo):** Remains silent throughout these measures.
- Violin I (Vl. I) and Violin II (Vl. II):** Play a melodic line with sixteenth-note runs in measures 135-136, then move to chords.
- Viola (Vla.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Violoncello Solo (Vc. Solo):** Remains silent throughout these measures.
- Violoncello (Vc.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Double Bass (Kb.):** Provides a rhythmic accompaniment with eighth-note patterns.

141

Fl. Ob. I Ob. II Fg. Hn. (D) Hn. (D) Hn. (D) Hn. (D) Pk. VI. Solo VI. I VI. II Vla. Vc. Solo Vc. Kb. Solo Kb.

Detailed description: This page of a musical score covers measures 141 to 144. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), four Horns in D (Hn. (D)), and Percussion (Pk.). The second system includes Violin Solo (VI. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello (Vc.), Violoncello Solo (Kb. Solo), and Double Bass (Kb.). The Flute and Violin I/II parts feature a prominent melodic line with sixteenth-note patterns. The Oboe and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horns and Percussion parts have a more rhythmic, punctuated role. The Viola and Double Bass parts provide a steady bass line.

145

This musical score page contains measures 145 through 149. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. I & II (Oboes):** Similar melodic lines to the flute.
- Fg. (Bassoon):** Bass line with eighth-note patterns.
- Hn. (D) (Horns):** Four staves, each with a rhythmic eighth-note accompaniment.
- Pk. (Clarinet):** Bass line with eighth-note accompaniment.
- VI. Solo (Violin Solo):** A staff with rests throughout the measures.
- VI. I & II (Violins):** Two staves with chordal accompaniment.
- Vla. (Viola):** Bass line with eighth-note accompaniment.
- Vc. Solo (Violoncello Solo):** A staff with rests throughout the measures.
- Vc. (Violoncello):** Bass line with eighth-note accompaniment.
- Kb. Solo (Double Bass Solo):** A staff with rests throughout the measures.
- Kb. (Double Bass):** Bass line with eighth-note accompaniment.