

Violino Primo

Oblig^{to}

Concerto

Allargro giusto *f.*

p. *p. dolce* *f.* *p.* *Cresc.* *f.* *p.* *Soli p.* *mf.* *p.*

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The fifth staff contains the marking "tutti f" and the sixth staff contains "p". The eighth staff contains the instruction "Molti presto". The score concludes with two empty staves at the bottom.

tutti f

p

Molti presto



A handwritten musical score consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes the word "tutti" written above the staff. The fifth staff includes the word "Cres." written above the staff, followed by "fino al 7." and "voti". The sixth staff includes the word "simili" written above the staff. The score concludes with a double bar line.

Segue Romance

Romance

Graz. *Soli p.*

fatti

Soli

fatti

Soli p.

This is a handwritten musical score for a piece titled "Romance". The score is written on ten staves. The first staff begins with the word "Graz." and a dynamic marking of "Soli p.". The notation includes various musical symbols such as notes, rests, and accidentals. There are several performance markings throughout the piece, including "fatti" (appearing twice) and "Soli" (appearing twice). The score concludes with a double bar line on the tenth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings and performance instructions include:

- tutti f.* (top right)
- Soli p.* (middle left)
- tutti p.* (middle right)
- piccini/.* (bottom left)

Subito il Rondeau

Rondeau

Allegretto *Soli p.* *tutti f.* *Soli p.* *tutti f.* *Soli* *tutti f.* *minore* *Soli piano*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a "Fine" marking.

Dynamic markings and performance instructions include:

- Soli piani*
- magiore*
- tutti f.*
- Soli p.*
- Soli*
- tutti f.*
- Fine*

Violino 2do

Obligato

Concerto

Allegro giusto *f.*

p.

p. dolce

f. *p.* *f.* *p.*

cris. fino *al*

Soli p.

f. *p.*

Handwritten musical score consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fifth staff is characterized by a series of chords, each marked with 'ff' (fortissimo). The seventh staff begins with a few notes and then has the instruction 'Volti Subito' written below it.

Volti Subito

Vol. 1 p.

A handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves arranged vertically. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings throughout the piece, including *p.* (piano), *f.* (forte), *tr. p.* (tristemente piano), *Crece.* (Crescendo), and *Solo p.* (Solo piano). The score ends with a double bar line and a final chord. The handwriting is clear and legible, with some corrections and annotations visible.

Handwritten musical score for a piece titled "Legue Romance". The score consists of eight staves. The first six staves contain a complex melodic and harmonic arrangement with various musical notations including notes, rests, and accidentals. The seventh staff features a section marked "Cres. fino al 2." and "p." (piano). The eighth staff concludes the piece with a double bar line and the number "277". The title "Legue Romance" is written in cursive at the bottom right.

Legue Romance

Romance

Grave *li p.*

f. ti f.

li p.

f. ti

li p.

This is a handwritten musical score for a piece titled "Romance". The score is written on a system of seven staves. The first staff begins with the tempo marking "Grave" and the dynamic marking "li p.". The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece: "f. ti f." appears on the second staff, "li p." on the third, "f. ti" on the fourth, and "li p." on the sixth. The notation includes many beamed notes, suggesting a fast or intricate passage. The score concludes with a double bar line on the seventh staff.

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score is written on a system of staves, with the first staff being a blank five-line staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f.*, *molto p.*, *f.*, *molto p.*, and *pianissimo*. The score concludes with a double bar line and the instruction *Segue il Rondeau*.

f.

molto p.

f.

molto p.

pianissimo

Segue il Rondeau

Boulevard

7

Allegretto 6/8

Soli pp.

tutti f.

Soli pp.

tutti f.

Soli

tutti f.

minore *Soli pp.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "magiore" is written on the fifth staff, and "tutti" appears on the sixth and seventh staves. The word "fine" is written at the end of the tenth staff.



magiore

tutti

Soli *mf*

tutti

Soli

fine

Viola

Concerto

[illegible]

Cres. *f.* *tutti* *f.* *tutti* *f.*

Cres. fino 36 *al f.* *solli* *solli*

Legue Romance

Romance

Gravioso *tutti.*

furi.

tutti.

tutti p.

pianiss.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Gravioso' and 'tutti.'. The first staff contains a series of eighth and sixteenth notes, with a '20' written below it. The second staff continues the melody, with 'furi.' written above it. The third staff features a change in key signature to two sharps (F# and C#) and a '22' below it, with 'tutti.' written above. The fourth staff returns to the original key signature and has 'tutti p.' written above. The fifth staff ends with 'pianiss.' written above. The score concludes with a double bar line and a repeat sign.

Subito il Rondeau

Bonded

Allegretto *tutti f.*

minore *magiore* *tutti f.* *tutti f.*

tutti f. *oli* *oli*

6 19 24

Fine

Basso

Concerto

Di Viola

Allegro giusto $\text{C}^{\#}$ C

f. *p.* *f.* *p.*

simili

f. *p.* *f.* *p.*

Cresc. fino al f.

Solo p.

m. f.

tutti f. *p.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte) and *sfz* (sforzando). A tempo marking *Allegro* is present. A section is marked *tot. p.* (tutti piano). The score concludes with the instruction *Alti Subito* (Alti Subito).

The score is numbered 2 in the top right corner.

Handwritten musical score for the first system, featuring two staves. The top staff contains a series of eighth and sixteenth notes, with a *tutti f.* marking. The bottom staff begins with a *ritardando* marking, followed by *tutti f. p.* and *crec. fino al f.* The system concludes with a *tutti f.* marking.

Handwritten musical score for the second system, consisting of a single staff with a few notes and the word *Segue*.

Handwritten musical score for the third system, consisting of a single staff with the word *Romance*.

Handwritten musical score for the fourth system, featuring a single staff with a key signature change to one sharp (F#) and a common time signature (C). It includes *Solo p.* and *tutti f.* markings.

Handwritten musical score for the fifth system, featuring a single staff with a key signature change to two sharps (F# and C#) and a common time signature (C). It includes a *Solo p.* marking.

Handwritten musical score for the sixth system, featuring a single staff with a key signature change to two sharps (F# and C#) and a common time signature (C). It includes *tutti f.* and *Solo p.* markings.

Handwritten musical score for the seventh system, featuring a single staff with a key signature change to two sharps (F# and C#) and a common time signature (C). It includes a *tutti f.* marking.

Handwritten musical score for the eighth system, featuring a single staff with a key signature change to two sharps (F# and C#) and a common time signature (C). It includes a *tutti f.* marking.

Handwritten musical score for a piece titled "Gronde Allegretto". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 6/8. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo p.* (Solo piano)
- tutti pia.* (tutti piano)
- pianiss.* (pianissimo)
- tutti f.* (tutti forte)
- Segue* (Follows)
- Solo*
- tutti f.*
- Solo dolce minore* (Solo dolce minore)
- f.* (forte)
- finisili* (finisili)
- dolce f.* (dolce forte)
- magiore* (magiore)
- tutti f.*
- Solo*
- tutti f.*

The score concludes with the word "Fine" written below the final staff.

Oboe Primo

Concerto

Handwritten musical score for "Negro giusto" in 3/4 time. The score consists of ten staves of music. The first staff is titled "Negro giusto" and has a key signature of one sharp (F#). The music is written in a single melodic line. The score includes various dynamic markings such as "p." (piano), "f." (forte), "Cresc. fino" (Crescendo fino), "Soli" (Solo), "tutti f." (tutti forte), and "Cresc. f." (Crescendo forte). The tempo is marked "Allegro" at the beginning. The score ends with a double bar line and a fermata.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff contains a series of eighth notes. The second staff features a double bar line followed by a series of eighth notes. The third staff includes a double bar line and a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff ends with a double bar line and a final note.

Handwritten annotations include:

- tutti f.* (above the second staff)
- Cres.* (above the third staff)
- 36* (above the third staff)
- fino* (above the third staff)
- al* (above the third staff)
- Soli* (above the third staff)
- Soli* (above the fourth staff)

Segue Romance

Romance

Gravioso *tutti f.*

tutti f.

tutti f.

tutti p.

Subito il Rondrei

Benedicite

Allegretto 6/8

tutti f.

Soli pianiss.

tutti f.

Soli pianiss.

tutti f.

minore

Soli pianiss.

Soli pianiss.

magiore

tutti f.

Soli pianiss.

tutti f.

Soli p.

tutti f.

Soli

Soli

Fine

Choe 2^{de}

Concerto

All. egr. giusto *f.*

p. *f.* *p.* *f.* *cres. fino al.* *soli* *soli* *tutti f.* *p.* *f.* *p.* *f.*

72

Handwritten musical score for voice and piano. The score consists of five staves. The first staff is marked *tutti p.* and the second staff is marked *tutti f.*. The third staff has markings *al*, *Soli*, *f.*, *p.*, *crec.*, *3/6*, and *fino*. The fourth staff has markings *Soli* and *al*. The fifth staff ends with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Segue Romanza

Romance

Gracioso *tutti f.*

The musical score is written on six staves. The first staff begins with the tempo marking 'Gracioso' and a key signature of one sharp (F#). The first measure is marked with a '20' below it. The notation includes various note values, rests, and dynamic markings. The second staff has a 'tutti f.' marking above it. The third staff has a '20' below it. The fourth staff has a 'tutti f.' marking above it. The fifth staff has a 'tutti p.' marking above it. The sixth staff ends with a double bar line and the number '99' below it.

tutti f.

tutti p.

99

Subito il Rondeau

Rondeau

Allarghetto *tutti f.*

Soli pianiss. *tutti f.*

Soli pianiss. *tutti f.*

minore *Soli pianiss.*

magiore- *tutti f.* *Soli pianiss.*

Soli pianiss. *tutti f.* *Soli pp.*

tutti f. *Soli* *Soli*

151. *Fine*

Cornet Primo

Concerto

Corno in C^{...} f.

Allegro giusto

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro giusto* and a dynamic of *f.* The notation includes a variety of note values, rests, and articulation marks. Dynamics such as *f.*, *p.*, and *ff.* are used throughout. Performance markings include *sol.* (solo), *tutti*, and *cresc. fino al*. The score concludes with a double bar line and the number 36 written below the final staff.

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

sol. *tutti* *cresc. fino al* *sol.*

tutti p. *f.* *tutti f.*

36



Segue Romance

Romance

Grazioso *Solo* *tutti f.*

pianis. *tutti p.* *tutti f.*

gg

Udito il Rondeau

Sondrai

Alllegretto $\frac{6}{8}$ *tutti f.*

tutti f. *minore*

magiore *tutti f.* *6h*

tutti f. *2h*

tutti f. *soli* *soli* *251*

Fine

Concerto

Concerto

Allegro giusto in C⁺ *f.*

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Cresc. *fino al* *Soli* *Soli* *tutti f.* *p.* *f.*

6h

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a series of vertical lines (possibly a tremolo or a specific rhythmic pattern) and a *f.* marking. The second staff features a *tutti* marking. The third staff includes *f.*, *p.*, *Cresc.*, *36*, and *fino al f.* markings. The fourth staff has *Soli* markings. The fifth staff ends with a double bar line and the number 277.

Segue Romance

Romance

Grazioso

tutti f.

tutti f.

tutti f.

tutti p.

pianissimo

Subito il Rondeau

Rondeau

tutti f.

tutti f.

tutti f.

tutti f.

tutti f.

tutti

sol:

minore

magiore

64

29

22

181

fine