

Arieiro II

Norbert Rudolf Hoffmann

Ziemlich langsam (Tempo I)

The musical score consists of nine staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: 1. Fagott, 2. Fagott, 1. Klarinette in B^b, 2. Klarinette in B^b, 3. Klarinette in B^b, Bassklarinette in B^b, 2. Flügelhorn in B^b, Euphonium in B^b, and Tuba II. The score is set in common time (indicated by a 'C') and features various key signatures (B^b, A, G, F, E). The dynamics are primarily marked with 'pp' (pianissimo). Measure 1 shows the bassoon (1. Fagott) playing eighth-note patterns. Measures 2-3 show the bassoon and second bassoon playing eighth-note patterns. Measures 4-5 show the first clarinet (1. Klarinette in B^b) and second clarinet (2. Klarinette in B^b) playing eighth-note patterns. Measures 6-7 show the third clarinet (3. Klarinette in B^b) and bass clarinet (Bassklarinette in B^b) playing eighth-note patterns. Measures 8-9 show the second flute (2. Flügelhorn in B^b) and euphonium (Euphonium in B^b) playing eighth-note patterns. Measure 10 shows the tuba (Tuba II) playing eighth-note patterns. Measure 11 shows the double bass (Kontrabässe) playing eighth-note patterns.

Musical score page 3 featuring 15 staves of musical notation for various instruments. The instruments listed on the left are: 1. Ob, EH, 1. Fag, 2. Fag, 1. Kl, 2. Kl, 3. Kl, BKI, 4. Hr, 1. FlHr, 2. FlHr, TenHr, Euph B♭, Tb I, Tb II, and Kb. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present. Measure 7 starts with a measure of rest for most instruments, followed by a dynamic *p* for EH and 1. Fag. Measures 8-10 show various patterns of eighth and sixteenth notes with dynamics *pp* and *p*. Measures 11-13 continue with similar patterns. Measures 14-16 show more complex rhythmic patterns with dynamics *pp* and *p*. Measures 17-19 show sustained notes or sustained rhythmic patterns. Measures 20-22 show more complex patterns with dynamics *pp* and *p*.

14

Picc

1. Fl

2. Fl

pp

1. Ob

2. Ob

EH

p

1. Fag

2. Fag

p

Kl E^b

p

1. Kl

pp

2. Kl

pp

f

3. Kl

BKl

pp

1. FlHr

2. FlHr

TenHr

p

Tb I

pp

p

Kb

p

A Etwas fließender (Tempo II)

1. Fl. *poco rit.* *a tempo*

2. Fl. *pp* *pp*

1. Ob. *pp* *pp*

2. Ob. *pp* *pp*

EH *p*

1. Fag. *pp*

2. Fag. *pp*

1. Kl. *p* *p*

2. Kl. *p*

3. Kl. *pp*

BKl. *pp* *p sub.*

1. Hr. *p* *pp*

2. Hr. *p*

3. Hr. *p* *pp*

1. FlHr. *p*

2. FlHr. *p*

TenHr. *p* *p*

Tb I. *p*

Kb *pp* *p*

27

Picc

1. Fl

2. Fl

1. Ob

2. Ob

EH

1. Fag

2. Fag

Kl E \flat

1. Kl

3. Kl

BKl

2. Hr

3. Hr

4. Hr

TenHr

Euph C

Euph B \flat

Tb I

Kb

Detailed description: This is a page from a complex musical score. The top section lists Picc, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoon, Clarinet (1st and 2nd), Trombone, Trombones (2nd and 3rd), Trombone (4th), Bassoon, Trombone (Tenor), Trombone (Euphonium), Trombone (Bass), Trombone (Tuba), and Bass (Kb). The music starts with several measures of rests. Measure 27 begins with a dynamic 'p' for the Flutes and Oboes. The Bassoon and Clarinet (1st) play eighth-note patterns. The Trombones (2nd and 3rd) enter with sustained notes. The Trombone (4th) and Bassoon play eighth-note patterns. The Trombone (Tenor) and Trombone (Euphonium) play sustained notes. The Trombone (Bass) and Trombone (Tuba) play eighth-note patterns. The Bass (Kb) plays sustained notes. The dynamics throughout the section are primarily 'p' and 'pp'.

Langsamer (Tempo I)

36

1. Ob. *ff* — *pp*

2. Ob.

EH *f* — *pp*

1. Fag. *p* *pp*

2. Fag. *pp*

1. Kl. *p* *pp*

3. Kl. *p* *p*

1. Hr. *f* — *pp* *p*

2. Hr. *ff* *p*

4. Hr. *ff* *pp*

1. Pos. *f* — *pp*

TenHr. *p* *f* — *pp*

Euph B♭ *p* *pp* *p*

Tb I *pizz.* *f* *pp*

Kb

B Tempo I

- 8 -

Schneller (Tempo II)

41

1. Fl
ff

2. Fl

1. Ob
ff

2. Ob
ff

EH
ff

1. Fag
ff

KLE
ff

1. Kl
pp

2. Kl
pp

BKI
pp

1. ASax
p ppp

1. Hr
f p f

2. Hr
f f f pp

4. Hr
pp pp

1. Trp
ff ff

2. Trp
ff ff

1. Pos
ff ff ff ff

1. FlHr
ff ff

2. FlHr
ff ff

TenHr
ff ff

Euph C
ff ff

Tb I
pp

Tb II
pp

- 9 -

45

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *p* *pp*

2. Ob. *pp*

1. Fag. *pp*

2. Fag. *pp*

1. Kl. *pp*

2. Kl. *pp*

3. Kl. *pp*

BKL. *pp*

BSax. *pp*

1. Hr. *pp*

2. Hr. *p* *pp*

4. Hr. *p* *pp*

uph B^b *pp*

Tb I. *pp*

Tb II. *pp*

Kb. *pp* *arco* *pp*

49

1. Fl. *pp*

1. Ob. *p*

2. Ob.

1. Fag. *p*

2. Fag. *p* *pp*

1. Kl. *p*

2. Kl.

3. Kl.

BKl.

1. ASax. *pp*

2. ASax. *ff*

TSax. *ff*

BSax. *p* *pp* *ff*

1. Hr. *p* *f* *ff* *ff*

2. Hr. *ff* *f*

4. Trp. *ff* *ff*

2. Pos. *ff* *ff*

Tb I.

Tb II.

Kb.

52 Schneier (Tempo II)

1. Ob. 2. Ob. EH 1. Fag.

1. Kl. 2. Kl. 3. Kl. BKI

1. Hr. 2. Hr. 3. Hr. 4. Hr.

1. Trp. 2. Trp. 3. Trp. 4. Trp.

1. Pos. 2. Pos. 3. Pos.

1. FlHr. 2. FlHr. TenHr. Euph B^b

Tb II

56

2. ASax f =p

TSax f

BSax f

2. Hr

4. Hr

1. Trp ff

2. Trp ff

1. FlHr f

2. FlHr f

TenHr

Euph C f

Euph B^b f

Tb I f

Tb II f

1. Fl. *ff*

2. Fl. *ff*

EH

1. Fag. *fff*

2. Fag. *fff*

Kl. Eb. *ff*

BSax

1. Hr. *ff*

2. Hr. *f*

3. Hr. *ff*

4. Hr. *ff*

1. Trp. *sf ff*

2. Trp. *sf ff*

1. Pos. *ff*

1. FlHr. *ff*

2. FlHr. *f*

TenHr. *ff*

Euph C. *ff*

Euph Bb. *ff*

Tb I. *ff*

Tb II. *ff*

Noch langsamer - 14 -

Noch langsame

poco ritard. - - - - a tempo

ritard. ————— a tempo

- 15 -

Ziemlich schnell

75

1. Fl.

ff

1. Ob.

2. Ob.

ff

1. Fag.

ff

2. Fag.

ff

1. Kl.

ff

2. Kl.

ff

3. Kl.

ff

1. Hr.

ff

2. Hr.

ff

3. Hr.

ff

4. Hr.

ff

1. Trp.

ff

2. Trp.

ff

3. Pos.

fff ff ff

1. FlHr.

ff

2. FlHr.

ff

TenHr.

ff

Euph C

fff ff ff

Euph B^b

fff ff ff

Tb I

fff ff ff

Tb II

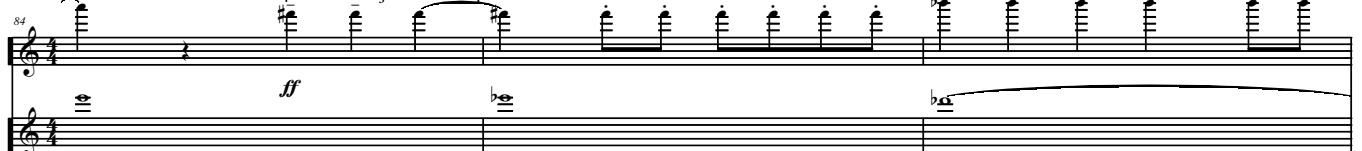
fff ff ff

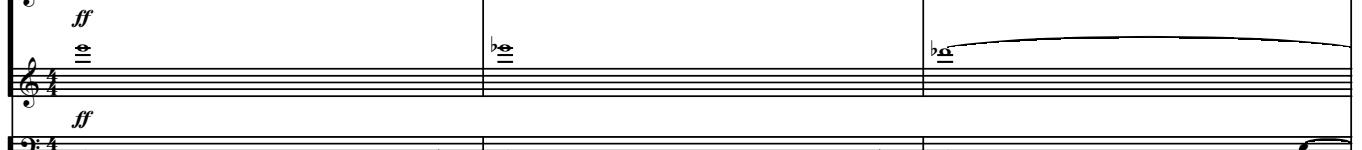
This page contains 21 staves of musical notation. The instruments listed on the left are: 1. Fl., 1. Ob., 2. Ob., 1. Fag., 2. Fag., 1. Kl., 2. Kl., 3. Kl., 1. Hr., 2. Hr., 3. Hr., 4. Hr., 1. Trp., 2. Trp., 3. Pos., 1. FlHr., 2. FlHr., TenHr., Euph C, Euph B^b, Tb I, and Tb II. Measure 75 starts with a rest followed by a dynamic ff. Measures 76-78 show various patterns of eighth and sixteenth notes with dynamics ff, ff. Measure 79 begins with ff for all parts, followed by ff for the brass section (Trombones, Trombones 2, Bassoon 3, Flugelhorns, Flugelhorns 2). Measures 80 end with ff for all parts.

81

1. Fl. 2. Fl. 1. Ob. 2. Ob. 1. Fag. 2. Fag. 1. Kl. 2. Kl. 3. Kl. 1. ASax. 2. ASax. BSax. 1. Trp. 2. Trp. 3. Trp. 4. Trp. 1. Pos. 2. Pos. 3. Pos. 1. FlHr. 2. FlHr. Euph C. Euph B^b. Tb I. Tb II.

84

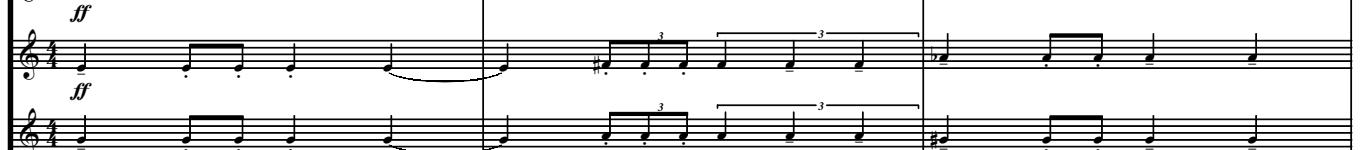
1. Fl 

1. Ob 

2. Ob 

1. Fag 

2. Fag 

1. Kl 

2. Kl 

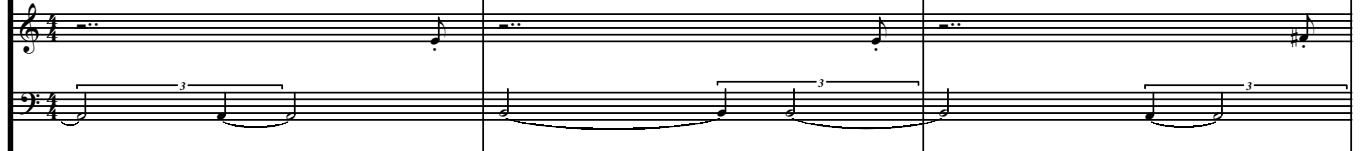
3. Kl 

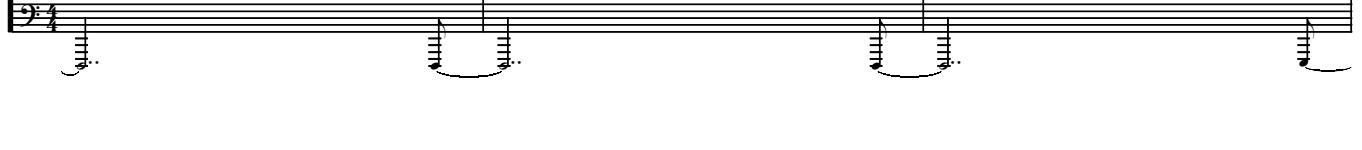
1. Hr 

2. Hr 

3. Hr 

4. Hr 

1. Trp 

2. Trp 

3. Trp 

4. Trp

1. Pos

3. Pos

1. FlHr

2. FlHr

TenHr

Euph C

Euph B[♭]

Tb I

Tb II

- 18 -

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob.

EH

1. Fag. *ff*

2. Fag.

Kl E♭

1. Kl.

2. Kl.

3. Kl.

1. ASax. *ff*

2. ASax. *ff*

T Sax

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp.

1. Pos.

2. Pos. *ff*

3. Pos.

1. FlHr.

2. FlHr.

TenHr

Euph C

Euph B♭

Tb I *ff*

Tb II

91

This musical score page contains 21 staves of music for various instruments. The instrumentation includes Picc, 1. Ob, 2. Ob, EH, 1. Fag, 2. Fag, 1. Kl, BKl, 1. ASax, 2. ASax, TSax, BSax, 1. Trp, 1. Pos, 2. Pos, 3. Pos, 1. FlHr, TenHr, Tb I, and Tb II. The music is in common time, with specific dynamics like ff, p, and ff' indicated. Measure 91 begins with ff for Picc, 1. Ob, 2. Ob, EH, 1. Fag, 2. Fag, 1. Kl, and BKl. It transitions to Langsamer (Tempo II) with dynamic changes and rhythmic patterns involving sixteenth-note figures and sustained notes. The score concludes with a dynamic p.

Picc

1. Ob

2. Ob

EH

1. Fag

2. Fag

1. Kl

BKl

1. ASax

2. ASax

TSax

BSax

1. Trp

1. Pos

2. Pos

3. Pos

1. FlHr

TenHr

Tb I

Tb II

99

Picc
1. Fl
2. Fl
1. Ob
2. Ob
EH
1. Fag
2. Fag
Kl E^b
1. Kl
BKI
TSax
1. Hr
3. Hr
. FlHr
TenHr
Cuph C
Cuph B^b
Tb I
Tb II
Kb

f *f* *p* *f* *pp*
f *p* *p*
p
p
p
f *p*
f *p*
f *pp*
f *p*
p
f *ff* *=f*
f *f*
f
f
f
f
f
p
f
f
f
p
f
f
p
f
f
p
f

- 21 -

106

Picc

1. Fl

1. Ob

1. Fag

2. Fag

3. Kl

BKL

3. Hr

1. FlHr

2. FlHr

TenHr

Kb

accel.

a tempo

f

p

p

p

p

p

p

p

p

p

pp

p

f

f

f

8va

(8^{va}) a tempo

Schneller

Picc

EH

f

1. Fag

ff

2. Fag

ff

T Sax

ff

B Sax

ff

2. Hr

ff

3. Hr

f

ff

4. Hr

ff

4. Trp

ff

1. Pos

ff

2. Pos

ff

3. Pos

ff

1. FlHr

ff

2. FlHr

ff

TenHr

Euph B♭

ff

Tb I

ff

Tb II

f

119

Picc

1. Fl ff

2. Fl ff

1. Fag

2. Fag

Kl E \flat

1. Kl ff

2. Kl ff

3. Kl ff

BKl

1. ASax ff

2. ASax ff

TSax

BSax

1. Hr ff

2. Hr

3. Hr

4. Hr

3. Trp ff

4. Trp

1. Pos

2. Pos

3. Pos

Euph C

Euph B \flat ff

Tb I

Tb II

This page of the musical score contains two systems of music, each consisting of two measures. The instrumentation listed on the left includes Picc, Flutes (1st and 2nd), Bassoon (1st and 2nd), Clarinet (1st, 2nd, and 3rd), Bassoon (Bassoon), Trombones (1st, 2nd, 3rd, and 4th), Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Horns (1st, 2nd, 3rd, and 4th), Trumpets (3rd and 4th), Trombones (1st, 2nd, 3rd, and 4th), Bassoon (1st, 2nd, and 3rd), Bassoon (2nd), Bassoon (3rd), and Tuba (1st and 2nd). The music is written in 2/4 time. Dynamics such as 'ff' and 'ff'' are used throughout the score.

121

Picc (8^{va}) ff

1. Fl ff

2. Fl ff

1. Fag ff

2. Fag ff

1. Kl ff

2. Kl ff

3. Kl ff

BKl

1. ASax ff

2. ASax ff

TSax ff

BSax ff

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp ff

2. Trp ff

3. Trp ff

1. Pos ff

2. Pos ff

1. FlHr ff

2. FlHr ff

TenHr ff

Euph C ff

Euph B^b ff

Tb I ff

Tb II ff

E Wieder schneller

123

This musical score page contains 17 staves of music for a full orchestra. The instruments listed from top to bottom are: Picc (Piccolo), 1. Fl (Flute 1), 2. Fl (Flute 2), Kl E♭ (Clarinet in E♭), 1. Kl (Clarinet 1), 2. Kl (Clarinet 2), 3. Kl (Clarinet 3), 1. Trp (Trumpet 1), 2. Trp (Trumpet 2), 3. Trp (Trumpet 3), 4. Trp (Trumpet 4), 1. Pos (Oboe 1), 2. Pos (Oboe 2), 1. FlHr (Flute Harp 1), 2. FlHr (Flute Harp 2), Eup B♭ (Euphonium B♭), and Tb I (Tuba I). The music is in common time (indicated by '4'). The first four measures show sustained notes with dynamic markings 'ff'. Measures 5 through 8 feature sixteenth-note patterns with dynamic markings 'ff'. Measures 9 through 12 show sustained notes with dynamic markings 'ff'. Measures 13 through 16 feature sixteenth-note patterns with dynamic markings 'ff'. Measures 17 through 20 show sustained notes with dynamic markings 'ff'. Measures 21 through 24 feature sixteenth-note patterns with dynamic markings 'ff'.

127

1. Fl

2. Fl

Kl E^b

1. Kl

2. Kl

3. Kl

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FlHr

2. FlHr

Eup C

Eup B^b

Tb I

- 27 -

Tempo II

- 26 -

Tempo I

1. Fl. *fff*

2. Fl. *fff*

EH *fff*

1. Fag. *fff*

2. Fag. *fff*

Kl E^b *fff*

1. Kl. *fff*

2. Kl. *fff*

BSax *fff*

1. Trp. *fff*

2. Trp. *fff*

3. Trp. *fff*

4. Trp. *fff*

1. Pos. *fff*

2. Pos. *fff*

3. Pos. *fff*

1. FlHr. *fff*

2. FlHr. *fff*

TenHr. *fff*

Euph C. *fff*

uph B^b *fff*

Tb I. *fff*

Tb II. *fff*

F

- 29 -

F

- 29 -

1. Fl

2. Fl

2. Ob

EH

1. Fag

2. Fag

1. Kl

2. Kl

3. Kl

BKI

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FlHr

2. FlHr

TenHr

Euph C

uph B♭

Tb I

Tb II

Kb

147

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: 1. Flute (1. Fl), 2. Flute (2. Fl), 1. Oboe (1. Ob), 2. Oboe (2. Ob), English Horn (EH), 1. Bassoon (1. Fag), 2. Bassoon (2. Fag), Kl. E♭ (Kl. E[♭]), 1. Clarinet (1. Kl), 2. Clarinet (2. Kl), 3. Clarinet (3. Kl), Bassoon (BKL), 1. Flute Harp (1. FlHr), 2. Flute Harp (2. FlHr), Tenor Trombone (TenHr), and Bass Trombone (Kb). The music includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like "3" over groups of notes. Measure 147 begins with a dynamic *p* for the Flutes and *f* for the Bassoon.

1. Fl
2. Fl
1. Ob
2. Ob
EH
1. Fag
2. Fag
Kl. E[♭]
1. Kl
2. Kl
3. Kl
BKL
1. FlHr
2. FlHr
TenHr
Kb

- 31 -

G
Tempo II

Picc

1. Fl

2. Fl

1. Ob

2. Ob

EH

1. Fag

2. Fag

1. Kl

2. Kl

3. Kl

BKl

4. Hr

TenHr

Kb

pp poss.

pp

ppp

p

pp

p

pp

pp

pp

pp

p

pp

pp

pp

p

pp

pp

pp

pp

p

pp

pp

pp

pp

- 32 -

Tempo I

Tempo II

160

Tempo I Tempo II

1. Fl

2. Fl

1. Ob

2. Ob

1. Fag

2. Fag

1. Kl

2. Kl

3. Kl

BKl

BSax

2. Hr

4. Hr

1. Pos

. FlHr

TenHr

Tb I

Kb

Tempo I

167

1. Fl. ff ff

2. Fl. ff ff

1. Ob. ff ff p pp

2. Ob. ff ff p

EH ff ff

1. Fag. ff ff p sff

2. Fag. ff ff p pp sff

1. Kl. ff ff p pp sff

2. Kl. ff ff p pp sff

3. Kl. ff ff p

BKl. pp p

1. Trp. — sff

2. Trp. — sff

3. Trp. — sff

4. Trp. — sff

1. FlHr. ff ff p sff

2. FlHr. ff ff sff

Euph C. —

Tb I. — J. sff

Tb II. — sff

- 35 -

Tempo I

179

Tempo I

1. Fl

1. Ob

EH

1. Fag

2. Fag

1. Kl

2. Kl

3. Kl

BKl

1. ASax

1. FlHr

2. FlHr

TenHr

Tb II

H **Tempo I**
Bis zum Ende keinesfalls schneller werden

188

1. Fl. *pp*

2. Fl. *pp*

1. Ob.

2. Ob. *pp*

1. Fag.

1. Kl. *p* *pp* *pp*

2. Kl. *p* *>pp*

3. Kl. *p* *pp*

BKl. *pp*

Kb. *pp*

195

Picc — *pp* — — — —

1. Fl — *p* — — *f* —

2. Fl — — — — — *f*

1. Ob — — — *f* — —

2. Ob — — — *pp* *f* —

1. Fag — — — *pp* *f* —

2. Fag — — — — — *f*

1. Kl — — *p* — — —

2. Kl — — *p* — *f* —

3. Kl — — — — — *f*

BKl — — — — — —

BSax — — *p* — — —

2. Trp — — — — *f* —

3. Trp — — — — — *f*

1. FlHr — — — *f* — —

2. FlHr — — — *f* — —

TenHr — — — *f* — —

Euph C — — — *f* — —

Euph B^b — — — — — *f*

Tb I — — — — — —

Kb — — — — — —

202

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Fag. *ff*

2. Fag. *ff*

Kl E^b *ff*

1. Kl. *ff*

2. Kl. *ff*

TSax. *ff*

BSax. *ff*

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp. *ff*

1. FlHr. *ff*

2. FlHr. *ff*

TenHr. *ff*

Euph C. *ff*

Euph B^b. *ff*

Tb I. *ff*

Tb II. *ff*

- 39 -

207

1. Fl. *fff*

2. Fl. *fff*

1. Ob. *fff*

2. Ob. *fff*

1. Fag. *fff*

2. Fag. *fff*

1. Kl. *fff*

2. Kl. *fff*

3. Kl. *fff*

1. ASax. *fff*

2. ASax. *fff*

TSax. *fff*

BSax. *fff*

1. Trp. *fff*

2. Trp. *fff*

3. Trp. *fff*

4. Trp. *fff*

2. Pos. *glissando*

3. Pos. *fff*

1. FlHr. *fff*

2. FlHr. *fff*

Euph C. *fff*

Euph B^b. *fff*

Tb I. *fff*

Tb II. *fff*

- 40 -

210

Picc

1. Fl

2. Fl

1. Fag

2. Fag

Kl Eb

. ASax

2. ASax

Tsax

BSax

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FlHr

2. FlHr

Eup C

Eup B^b

Tb I

Tb II

Kb

poco ritard. - - - - - molto ritard.

214

Picc

1. Fl

2. Fl

1. Fag

2. Fag

Kl Eb

1. ASax

2. ASax

TSax

BSax

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FlHr

2. FlHr

Euph C

Euph B^b

Tb I

Tb II

Kb

Tempo I

216 *aushalten, bis die Luft ausgeht*

Picc

1. Fl

2. Fl

1. Fag

2. Fag

Kl E \flat

TSax

BSax

1. Trp

2. Trp

3. Trp

4. Trp

1. Pos

2. Pos

3. Pos

1. FlHr

2. FlHr

Tb I

Tb II

Kb