

J.B.CRAMER

SONATE

op. 25-1

typeset by Jean-Pierre Coulon after Clementi, Banger, Hyde, Collard&Davis

<http://imslp.org>

Moderato con espressione

This musical score is for the first movement of C. Cramer's Sonata op. 25, marked "Moderato con espressione". The piece is in C major, 3/4 time, and consists of 32 measures. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The score includes various dynamic markings: *pp* (pianissimo) at measure 1, *p* (piano) at measures 5, 10, and 20, *ff* (fortissimo) at measures 15 and 23, and *f* (forte) at measure 22. A crescendo marking "poco a poco crescendo" appears at measure 20. The score features a variety of musical textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained harmonic blocks. Phrasing is indicated by slurs and ties across measures. The key signature has one sharp (F#), and the time signature is 3/4.

32...

37

41

45

49

53

57

60

dim. *ff*

63

p

66

p

69

pp

73

ff

76...

p *pp* *ff*

81

ff *pp*

Detailed description: This image shows a page of a musical score for C. Cramer's Sonata op. 25. The score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The measures are numbered 60 through 81. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with multiple beamed notes. The piece concludes with a double bar line at measure 81.

85

90

94

99

104

109

113

117

ff *dim.* *p* *pp*

121

p

126

p *mf*

131

f

136

140

p *p* *cres - cen - do*

145

ff

150

f

153

156

f

smorz. e p

159

162

p

166

ff

169

Detailed description: This image shows a page of a musical score for C. Cramer's Sonata op. 25. The score is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clef). The measures are numbered 150, 153, 156, 159, 162, 166, and 169. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated by 'smorz. e p' (ritardando e piano) around measure 156. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Grave e Sostenuto

1 Choral

pp *ff* *p* *pp* *ten.*

5 *f* *ff* *p* *pp*

9 *f* *dolcissimo* *ten.* *pp* *ten.* *ff* *dim.*

14 *ten.* *ff* *pp* *ten.* *ff* *p*

18 *ff* *p* *pp* *f*

22 *ff* *p* *pp*

26 *ppp* *ten.* *calando*

RONDO Moderato assai

1 Mez. voce

dolce

5 *tr*

9 *rf* *pp*

13 *f* *p* *tr*

17

21 *tr* *p* *tr*

25 *ff* 8

ff

29

rf

rf

rf

32

rf

p

rf

35

rf

p

p

38

cresc.

mf

41

43

45

The image shows a musical score for a piano sonata by Carl Cramer, Op. 25. The score is written for piano (p) and features a variety of dynamic markings and articulations. The key signature is B-flat major (two flats). The score is divided into measures 29 through 45. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs. The dynamics range from *rf* (rassando forte) to *p* (piano). The score is presented in a clean, black-and-white format with a clear layout.

47

p

ff con spirito

50

8

53

8

p

56

p

59

62

pp cresc. f dim. ff marcato

65

dim. p

68

dolce

72

tr

76

rf *p* *pp*

80

dol.

83

tr *ff*

Red. *

86

f *p* *rf*

Red. *

89

rf *rf* *p* *p*

92... *ff* *p* *p*

95 *pp* *calando* *dol.*

99

103 *cresc* *mf*

106

109

ff

112

p pp

115

cresc.

118

f ff

120

122

125

pp

128

p

rf

131

p

rf

marcato

134

dim.

137

dolce

141

tr

145

tr

pp

f

tr

tr

148

tr

pp

tr

cresc. tr

151

tr

rf

f

pp

tr