

1a. Paduana

Johann Steffens

Musical score for the first section of the Paduana, featuring five staves:

- Canto: Treble clef, common time.
- Quinto: Treble clef, common time.
- Alto: Treble clef, common time.
- Tenore: Treble clef, common time.
- Basso: Bass clef, common time.

The music consists of two systems of four measures each. Measure 1 starts with a dotted half note followed by quarter notes. Measure 2 starts with a dotted half note followed by eighth notes. Measures 3 and 4 continue the eighth-note patterns established in measure 2.

Continuation of the musical score for the Paduana, starting at measure 5:

- Canto: Treble clef, common time.
- Quinto: Treble clef, common time.
- Alto: Treble clef, common time.
- Tenore: Treble clef, common time.
- Basso: Bass clef, common time.

Measure 5: Starts with a dotted half note followed by eighth notes. Measure 6: Starts with a dotted half note followed by eighth notes. Measures 7 and 8: Continue the eighth-note patterns established in measure 6.

Continuation of the musical score for the Paduana, starting at measure 10:

- Canto: Treble clef, common time.
- Quinto: Treble clef, common time.
- Alto: Treble clef, common time.
- Tenore: Treble clef, common time.
- Basso: Bass clef, common time.

Measure 10: Starts with a dotted half note followed by eighth notes. Measures 11 and 12: Continue the eighth-note patterns established in measure 10.

Musical score for the first section of Paduana, featuring five staves of music. The score consists of two systems of music. The first system has five staves: Treble, Alto, Bass, Bass, and Bass. The second system continues with five staves: Treble, Alto, Bass, Bass, and Bass. The music is written in common time, with various note values including eighth and sixteenth notes. Measure numbers 1 through 14 are present above the staves.

Continuation of the musical score for Paduana, starting at measure 15. The score consists of five staves: Treble, Alto, Bass, Bass, and Bass. The music is written in common time, with various note values including eighth and sixteenth notes. Measure numbers 15 through 24 are present above the staves.

Final section of the musical score for Paduana, consisting of five staves: Treble, Alto, Bass, Bass, and Bass. The music is written in common time, with various note values including eighth and sixteenth notes. Measure numbers 25 through 34 are present above the staves.