

DEUX VALSES

de

Fr. Chopin

Nr. 1. op. 64 Nr. 1

Nr. 2. op. 69 Nr. 2

transcrit pour Violon
avec accompagnement de piano

par

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Propriété des éditeurs pour tous les pays.

Gebethner & Wolff

Varsovie – Cracovie – Lublin – Łódź – Poznań.

VALSE.



Komputer

1

Nie wyprowadzić się

Violino.

F. Chopin. Op.69 N^o 2.

MODERATO.

p

sf

cresc.

poco rit.

dim.

a tempo

con anima

poco rit.

dim.

a tempo

rit. . . . a tempo

f

sf

sf

f

poco rit.

dim.

a tempo

1.

2.

Tous droits reserves 1920.

G 6156hW

20/k/95

mf dolce

dim. *mf*

cresc.

dim. *p* *f*

f

cresc. *poco rit.*

dim. *a tempo* *rit.* *a tempo*

f *f*

f *rit.* *a tempo*

f *calando e dim.*

G 6156bW

BIBLIOTEKA
FIII ANIC
Białymost
N. 6958

VALSE.



Komputer 3

Nie wypoczywa się

F. Chopin. Op. 69. No 2.

MODERATO.

Violon.

PIANO.

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G 6156 BW

20/K/95

rit. *a tempo*

f *poco rit.*

1. 2.

a tempo

mf dolce

poco cresc.

dim. mf

dim.

cresc.

dim. p sf rit.



First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and accents. The lower staff (bass clef) contains a harmonic accompaniment. The tempo marking *a tempo* is present in the lower staff.



Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment, with a dynamic marking *p* (piano) appearing in the third measure.



Third system of musical notation. The upper staff includes dynamic markings *cresc.*, *poco rit.*, and *dim.*. The lower staff includes the tempo marking *a tempo*.



Fourth system of musical notation. The upper staff concludes with a *rit.* (ritardando) marking. The lower staff continues the harmonic accompaniment.



First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *a tempo*. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes.



Second system of musical notation. The upper staff features a melodic line with slurs and dynamic markings *f* and *sf*. The lower staff continues the harmonic accompaniment.



Third system of musical notation. The upper staff includes a melodic line with a *rit* (ritardando) marking followed by *a tempo*. The lower staff has a *rit* marking in the middle of the system.



Fourth system of musical notation. The upper staff includes a melodic line with a *f* (forte) marking and a *calando* (ritardando) marking. The lower staff includes a *dim* (diminuendo) marking.