

Tenor

O Magnum Mysterium

Adapted for Recorders

Giovanni Pierluigi da Palestrina (ca. 1525-1594)

Edited by Charles H. Giffen

Prima pars.

Trina pars.

The musical score consists of five systems of music for three voices. The voices are labeled with numbers above the staves: Voice 3 (top), Voice 5 (middle), and Voice 2 (bottom). The music is in G major, common time, with a basso continuo staff at the bottom. The lyrics are in Latin and include:

- System 1 (Measures 1-7): O, ma - gnum my - ste - - - ri - um,
- System 2 (Measures 8-14): et ad-mi - ra - bi - le sa - cra - men - tum, et ad-mi - ra - bi -
- System 3 (Measures 15-21): le sa-cra - men - tum, ut a - ni - ma - li - a vi-de-rent Do - mi - num
- System 4 (Measures 22-28): na - tum, ja - en - tem in piae-se - pi - o,
- System 5 (Measures 29-35): ja-cen - tem in piae-se - pi - o. Na - tum vi - di - mus,
- System 6 (Measures 36-42):
- System 7 (Measures 43-49): et cho-ros An - ge - lo - rum,
- System 8 (Measures 50-56): col - lau - dan - tes Do - mi - num, col - lau - dan - tes
- System 9 (Measures 57-63): Do - mi - num. Al - le - lu - ja, al - le - lu - ja,
- System 10 (Measures 64-70): al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
- System 11 (Measures 71-77): al - le - lu - ja.

Secunda pars.

79 **10**

Quem vi - di - sits, pa - sto - res? di - ci - te, di - ci-te, di -

97

- ci - te: an - nun - ci-a - te no - - - bis, an -

104 **2**

nun - ci-a - te no - - bis, quis ap - pa - - -

112

- - ru - it, quis ap - pa - ru - it? Na -

120 **2**

tum vi - di - mus, et cho-ros An - ge - lo - - -

127 **2**

- - - rum, col - lau - dan - tes Do - mi - num,

135 **3**

col - lau - dan - tes Do - mi - num. Al - le - lu - ja, **2**

145

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

151

le - lu - ja, al - le - lu - ja, al - le - lu - ja.