

## Score

## III

Alexander Korotkov

Allegro  $\text{♩} = 140$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Tuba

Timpani C, F, G

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Allegro  $\text{♩} = 140$

14

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bs. Tpt. 1 *mp*

Bs. Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *dim.* *ffz* *mp*

Perc. *ffz* *mp*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

*rit.* A *a tempo*

Picc. *24*

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *24*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *24*

Perc. *24*

Hp. *24*

*rit.* A *a tempo*

Vln. I *24*

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

35

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Es Cl.

Bs Cl. 1

Bs Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1

Tbn. 2

Tuba

35

Timp. *mf*

35

Perc.

35

Hp.

35

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

44

Picc. *f*

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

44

Timp. *f*

44

Perc.

44

Hp.

44

Vln. I

Vln. II

Vla.

Vc. *pizz.* *f* *arco* *mp* *f*

Cb. *f* *mp* *f*

*rit.*

56

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

Es. Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

56

Timp. 

56

Perc. 

56

Hp. 

56

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*rit.*

**B**

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

**B**

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



83

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

91

Temp.

Perc.

91

Hp.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

C

103

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *f* *f*

114

Picc. *mf*

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *p*

Bsn. 2

114

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

114

Timp.

114

Perc.

114

Hp. *mf*

114

Vln. I *mf* *mf<sup>express.</sup>*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *p*

Cb. *mf* *p*

Musical score for page 13, measures 126-135. The score is written for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The Piccolo part begins with a melodic line in measure 126, which continues through measures 127-135. The woodwinds and brass parts are mostly silent, with some activity in the B♭ Clarinet 1 and 2 parts. The strings provide a steady accompaniment, with the Violins I and II parts featuring a melodic line in measure 126. The Viola, Violoncello, and Contrabass parts are also active, providing a harmonic foundation. The Percussion part includes a snare drum and a cymbal, with a melodic line in measure 126. The Harp part is active, providing a melodic line in measure 126. The Violins I and II parts are marked with a forte (f) dynamic in measure 135.

137

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

137

Timp.

137

Perc.

137

Hp.

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

147

Picc. *f* E

Fl. 1

Fl. 2

Ob.

E. Hn. *mp*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf* *express.*

Hn. 2 *mf* *express.*

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Hp. *f* E

Vln. I *f* E

Vln. II *mf* *express.* *f*

Vla. *f* *f*

Vc. *mf* *f*

Cb. *f*

155

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

155

Timp.

155

Perc.

155

Hp.

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a large orchestra. Measures 155-160 are shown. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Piccolo part starts in measure 155 with a series of eighth notes and rests, ending with a forte (ff) dynamic. Flutes 1 and 2 also have similar patterns. The B-flat Clarinet 1 part has a steady eighth-note pattern. The B-flat Clarinet 2 part has a similar pattern. The Bassoon 1 part has a series of eighth notes. The Bassoon 2 part has a similar pattern. The Horn 1 part has a series of eighth notes. The Horn 2 part has a similar pattern. The B-flat Trumpet 1 part has a series of eighth notes. The B-flat Trumpet 2 part has a similar pattern. The Tenor 1 part has a series of eighth notes. The Tenor 2 part has a similar pattern. The Tuba part has a series of eighth notes. The Timpani part has a series of eighth notes. The Percussion part has a series of eighth notes. The Harp part has a series of eighth notes. The Violin I part has a series of eighth notes. The Violin II part has a series of eighth notes. The Viola part has a series of eighth notes. The Violoncello part has a series of eighth notes. The Contrabass part has a series of eighth notes.



161

Picc.

Fl. I

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

161

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

161

Timp.

161

Perc.

161

Hp.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.