

4. Estructuras caoticas

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A

1

Andante risoluto

rasg.

Guitarra 1

fff ff pp

fff ff pp

Guitarra 2

rasg.

fff ff pp

fff ff senza dim.

Guitarra 3

rasg.

fff ff pp

fff ff pp

Guitarra 4

rasg.

fff ff pp

fff ff pp

5

1

rasg.

fff ff pp

fff ff senza dim.

2

rasg.

fff ff pp

fff ff pp

3

rasg.

fff ff pp

fff ff pp

4

rasg.

fff ff senza dim.

fff ff pp

2

9

1 *rasg. ord.*
fff ff ff pp

2 *rasg. ord.*
fff ff ff pp

3 *rasg. ord.*
fff ff ff senza dim. f p

4 *rasg. ord.*
fff ff ff pp

11

1 *apagar siempre*
f p ff pp f p fff p

2 *apagar siempre*
f p ff senza dim. f p fff p

3 *apagar siempre*
f p ff pp f p fff p

4 *apagar siempre*
f p ff pp f p fff p

rasg.

14

1 *ff* *pp* *fff* *ff* *p* *rasg.*

2 *ff* *pp* *fff* *ff* *rasg.*

3 *ff* *pp* *fff* *ff* *p* *rasg.*

4 *ff* *pp* *fff* *ff* *p* *rasg.*
senza dim.

Detailed description: This block contains the first system of music, measures 14 and 15. It consists of four staves. The time signature is 2/4. Staves 1, 2, and 3 play a rhythmic pattern of eighth notes with a dynamic range from *ff* to *pp*. Staff 4 plays a more complex rhythmic pattern with triplets and a dynamic range from *ff* to *pp*. At measure 15, all staves feature a *rasg.* (rasgueado) effect, with dynamics ranging from *fff* to *p*. The first staff also includes a *senza dim.* marking.

16

1 *ff* *f* *f* *fff* *esperar*

2 *ff* *f* *f* *fff* *esperar*

3 *ff* *f* *f* *fff* *esperar*

4 *ff* *f* *f* *fff* *esperar*

Detailed description: This block contains the second system of music, measures 16 through 19. The time signature changes to 4/4. All four staves play a complex rhythmic pattern featuring triplets and sixteenth notes. The dynamics are marked *ff*, *f*, and *fff*. The word *esperar* is written above the final notes of each staff. The first staff includes markings for *(4^z)* and *(2^z)*. The second staff includes markings for *(2^z)*. The third staff includes a marking for *(4^z)*. The fourth staff includes a marking for *(2^z)*.

3

17

1 *f ff ff senza dim. f fff*

2 *f ff ff pp*

3 *f ff ff pp*

4 *f ff ff pp*

19

1 *rasg. ord. fff p ff senza dim. p f ppp ff breve*

2 *rasg. ord. fff p ff senza dim. p f ppp ff breve*

3 *rasg. ord. fff p ff senza dim. p f ppp ff breve*

4 *rasg. ord. fff p ff senza dim. p f ppp ff breve*

23

1 (5⁷) *f*

2 (3⁷) *f*

3 *f*

4 (6⁷) *f* breve

24

1 (7⁷) *ff* *f* *fff* *f* **B** 4 *esperar*

2 *p* *f* *fff* *esperar* *p* *f*

3 *p* *f* *fff* *esperar* *f*

4 (2⁷) *p* *f* *fff* *esperar* *f*

26

1 *ff* *p* *ff*

2 *f* *p* *p* *ff*

3 *f* *p* *ff*

4 *f* *p* *f* *f*

Detailed description: This system contains measures 26, 27, and 28. It features four staves of music. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The music includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents and hairpins indicating volume changes.

29

1 *f* *f* *ff*

2 *f* *f* *f* *ff*

3 *f* *f* *f* *ff*

4 *ff* *f* *ff*

Detailed description: This system contains measures 29, 30, and 31. It features four staves of music. The first staff has a treble clef and a 3/4 time signature. The second and third staves have a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 2/4 time signature. The music includes various dynamics such as *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and hairpins indicating volume changes.

31

1 *p* *rasg.* *fff* *ff*

2 *f* *ff*

3 *rasg.* *fff* *ff*

4 *rasg.* *fff* *ff* senza dim.

Detailed description: This system contains measures 31 through 34. It features four staves. Staff 1 starts with a piano (*p*) chord, followed by a rasgueado (*rasg.*) chord marked fortissimo (*fff*), and then a fortissimo (*ff*) sustained note. Staff 2 begins with a forte (*f*) chord, followed by a fortissimo (*ff*) sustained note. Staff 3 has a rasgueado (*rasg.*) chord marked fortissimo (*fff*), followed by a fortissimo (*ff*) sustained note. Staff 4 has a rasgueado (*rasg.*) chord marked fortissimo (*fff*), followed by a fortissimo (*ff*) melodic line with the instruction 'senza dim.' (without diminuendo).

32

1 *f* *f* *p* *pp* *f*

2 *f* *f* *p* *pp* *f*

3 *f* *p* *pp* *f*

4 *f* *ff* *p* *pp* *f*

Detailed description: This system contains measures 35 through 38. It features four staves. Staff 1 starts with a forte (*f*) note, followed by a forte (*f*) melodic line, then a piano (*p*) note, a pianissimo (*pp*) note, and finally a forte (*f*) note. Staff 2 follows a similar pattern: forte (*f*) note, forte (*f*) melodic line, piano (*p*) note, pianissimo (*pp*) note, and forte (*f*) note. Staff 3 starts with a forte (*f*) note, followed by piano (*p*) and pianissimo (*pp*) notes, and ends with a forte (*f*) note. Staff 4 begins with a forte (*f*) note, followed by fortissimo (*ff*) and piano (*p*) notes, then pianissimo (*pp*) and forte (*f*) notes.

34

1 *rasg.* *fff* *ord.* *rasg.* *fff* *ff* *ff* *senza dim.* *f*

2 *rasg.* *fff* *rasg.* *fff* *ff* *senza dim.* *f*

3 *rasg.* *fff* *rasg.* *fff* *ff* *f* *senza dim.*

4 *f* *fff* *ff* *f*

37

1 *p* *f* *ff* *tamb.* *f* *ff*

2 *p* *f* *p* *tamb.* *f* *ff*

3 *p* *f* *ff* *dejar vibrar* *tamb.* *f* *ff*

4 *p* *tamb.* *f* *ff*

5

39

1 *pp* *ff* *fff* *ff* senza dim.

2 *pp* *ff* *fff* *ff* senza dim.

3 *pp* *ff* *fff* *ff* senza dim.

4 *pp* *fff* *fff* *ff* senza dim.

42

1 *fff* *f* *p* *p* *p* *ff*

2 *fff* *ff* *p* *pp* *p* *fff*

3 *fff* *f* *f* *pp* *p* *fff*

4 *fff* *f* *p* *p* *p* *fff*

46

1 *fff ff* *p* *ff f ff f*

2 *ff fff ff* *p* *f ff f ff f*

3 *ff fff ff* *p* *f ff f ff f*

4 *ff fff ff* *p ff* *ff f ff*

Detailed description: This block contains the first system of music, measures 46 through 49. It consists of four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamic markings: fortissimo (fff), fortissimo (ff), piano (p), and forte (f). There are also accents and slurs. The first staff has a fermata over the first measure. The second and third staves have a fermata over the second measure. The fourth staff has a fermata over the third measure. The music concludes with a double bar line and a 2/4 time signature change.

50

1 *ff f ff f* *ff* *rasg. fff f* *tamb. pp p*

2 *ff* *f ff fff* *rasg. fff f* *tamb. pp p pp*

3 *ff ff ff* *rasg. fff f* *tamb. p pp*

4 *f ff f ff fff* *rasg. fff f* *tamb. p p*

Detailed description: This block contains the second system of music, measures 50 through 53. It consists of four staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 2/4. The music features dynamic markings: fortissimo (ff), forte (f), fortissimo (fff), piano (p), and pianissimo (pp). There are also accents and slurs. The first staff has a fermata over the second measure. The second and third staves have a fermata over the third measure. The fourth staff has a fermata over the second measure. The music concludes with a double bar line and a 4/4 time signature change. The notation includes 'rasg.' (rassognato) and 'tamb.' (tambourine) markings.

C

7

Musical score for measures 54-57, featuring four staves (1-4) in 2/4 time. The score includes dynamic markings (*pp*, *p*, *f*, *fff*) and performance instructions (*rasg.*, *tamb.*). A circled measure number '7' is present above the first staff. The music consists of rhythmic patterns and chords, with some notes marked with a circled 'b'.

Musical score for measures 58-61, featuring four staves (1-4) in 2/4 time. The score includes dynamic markings (*pp*, *fff*, *f*, *p*) and performance instructions (*rasg.*, *tamb.*). The music features a mix of rhythmic patterns and melodic lines, with some notes marked with a circled 'b'.

60

1 *p* *f* *p* *mf* *pp*

2 *p* *f* *p* *mf* *pp*

3 *p* *f* *ff* *p* *mf* *pp*

4 *p* *f* *p* *mf* *pp*

tamb.

Detailed description: This system contains measures 60 through 63. It features four staves of music. The first two staves (1 and 2) have a treble clef and a 4/4 time signature. The third and fourth staves (3 and 4) have a bass clef and a 4/4 time signature. The music is characterized by dynamic contrasts, starting with piano (*p*) and moving through forte (*f*), mezzo-forte (*mf*), and pianissimo (*pp*). A tambourine (*tamb.*) is indicated in measure 62. The piece concludes with a 3/2 time signature change.

64

8

1 *f* *ff* *ff* *f* *pp* *fff* *f* *pp*

2 *f* *ff* *ff* *f* *pp* *fff* *f* *pp*

3 *f* *ff* *ff* *f* *pp* *fff* *f* *senza dim.*

4 *f* *ff* *ff* *f* *pp* *fff* *f* *pp*

molto vibrato

Detailed description: This system contains measures 64 through 67. It features four staves of music. The first two staves (1 and 2) have a treble clef and a 4/4 time signature. The third and fourth staves (3 and 4) have a bass clef and a 4/4 time signature. The music is characterized by dynamic contrasts, starting with forte (*f*) and moving through fortissimo (*ff*), piano (*p*), fortissimo (*fff*), and pianissimo (*pp*). The instruction *molto vibrato* is present above the first staff. The piece concludes with a 3/2 time signature change.

D

9

69

1 *p pp f pp fff ff pp*

2 *p pp f senza dim. fff ff pp*

3 *p pp f pp fff ff pp*

4 *p pp f pp fff ff pp*

73

1 *ff p f ff p fff ff*

2 *ff f f fff ff*

3 *ff f f fff ff*

4 *ff f ff fff ff senza dim.*

75

1 *pp*

2 *pp*

3 *pp*

4 *p*

76

1 *p p f ff fff ff senza dim.* *esperar* *rasg.*

2 *p p p p ff fff ff* *esperar* *rasg.*

3 *p f p ff fff ff* *esperar* *rasg.*

4 *p f p p ff fff ff* *esperar* *rasg.*

82

1 *p p f f ff* *esperar*

2 *p f pp ff* *esperar*

3 *p f p f ff* *esperar*

4 *f f p f ff* *esperar*

Detailed description: This system contains measures 82 through 85. It consists of four staves. Staff 1 has a treble clef and a 4/4 time signature. It contains a series of notes with dynamic markings *p*, *p*, *f*, *f*, and *ff*. Staff 2 has a treble clef and a 4/4 time signature. It features a complex rhythmic pattern with triplets and slurs, with dynamic markings *p*, *f*, *pp*, and *ff*. Staff 3 has a treble clef and a 4/4 time signature. It contains a series of notes with dynamic markings *p*, *f*, *p*, *f*, and *ff*. Staff 4 has a treble clef and a 4/4 time signature. It contains a series of notes with dynamic markings *f*, *f*, *p*, *f*, and *ff*. The word "esperar" is written above the end of each staff.

10

83

1 *f fff ff pp* *rasg.*

2 *f fff ff pp* *rasg.*

3 *f fff ff pp* *rasg.*

4 *f fff ff f p* *rasg.*

Detailed description: This system contains measures 83 through 86. It consists of four staves. Staff 1 has a treble clef and a 6/4 time signature. It contains a series of notes with dynamic markings *f*, *fff*, *ff*, and *pp*. Staff 2 has a treble clef and a 6/4 time signature. It contains a series of notes with dynamic markings *f*, *fff*, *ff*, and *pp*. Staff 3 has a treble clef and a 6/4 time signature. It contains a series of notes with dynamic markings *f*, *fff*, *ff*, and *pp*. Staff 4 has a treble clef and a 6/4 time signature. It features a complex rhythmic pattern with slurs and a triplet, with dynamic markings *f*, *fff*, *ff*, *f*, and *p*. The word "rasg." is written above the beginning of each staff.

85

1 *p* *f* *ff* *pp* *ff* *p*

2 *p* *f* *ff* *pp* *ff* *p*

3 *p* *f* *ff* *senza dim.*

4 *p* *f* *ff* *pp* *ff* *p*

tamb.

tamb.

tamb.

tamb.

88

1 *f* *p* *fff* *p* *f*

2 *f* *p* *fff* *p*

3 *f* *p* *fff* *p*

4 *f* *p* *p* *p* *fff* *p*

rasg.

rasg.

rasg.

rasg.

(2?)

91

1 *ff* *f* *ff*

2 *ff* *ff*

3 *ff* *f* *ff*

4 *ff* *f*

Detailed description: This system contains measures 91 through 94. Staff 1 features a melodic line with dynamic markings *ff*, *f*, and *ff*. It includes triplet markings (2♯) and (4♯). Staves 2, 3, and 4 provide a rhythmic accompaniment with dynamic markings *ff* and *f*.

92

1 *tamb.* *ff* *pp* *p* *ff*

2 *tamb.* *ff* *pp* *p* *ff*

3 *tamb.* *ff* *pp* *p* *ff*

4 *tamb.* *ff* *pp* *p* *ff*

Detailed description: This system contains measures 92 through 95. Measures 92-94 are marked *tamb.* and feature dynamic markings *ff*, *pp*, and *p*. Measure 95 is marked *ff*. The score includes complex rhythmic patterns and dynamic swells across all four staves.

94 (4^z)

1 *f*

2 (2^z) *f*

3 *f*

4 (2^z) *f*

95 (3^z) *p* *f* *ff* *esperar*

1 *p* *f* *ff* *esperar*

2 (2^z) *p* *f* *ff* *esperar*

3 *p* *f* *ff* *esperar*

4 *p* *f* *ff* *esperar*

96 (3⁷) *dejar vibrar todo*

1 *ff* *fff*

2 *ff* *fff* *dejar vibrar todo*

3 (2⁷) *dejar vibrar todo*

4 *ff* *fff* *dejar vibrar todo*

The image shows a musical score for four staves, numbered 1 to 4. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Staff 1 starts at measure 96 with a 3⁷ fingering. It features two dynamic markings: *ff* and *fff*. Staff 2 also has *ff* and *fff* markings. Staff 3 has a 2⁷ fingering and *ff* and *fff* markings. Staff 4 has *ff* and *fff* markings. The instruction "dejar vibrar todo" is written above the end of each staff. The entire score is enclosed in a double-line border.