

49. Pavana Ploravit

Antony Holborne

Musical score for the Altus part of 'Pavana Ploravit' by Antony Holborne. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 28 measures, divided into four systems of seven measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

Measures 1-4: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 5-7: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 8-10: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 11-13: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 14-16: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 17-19: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 20-22: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 23-25: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).

Measures 26-28: D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (half), B_4 (quarter), C_5 (quarter).