

Impromptu WoO

1998

dédié à Delphine Griffe

Agitato appassionato

Piano

3

6

9

legato

Ped. simile

f

p

12 *p*

Measures 12-14. The right hand melody consists of a half note, a quarter note, and a half note, with a crescendo hairpin. The left hand plays a continuous eighth-note accompaniment. A slur covers measures 12-14.

15 *più*

Measures 15-17. The right hand melody continues with a half note, a quarter note, and a half note, with a crescendo hairpin. The left hand plays a continuous eighth-note accompaniment. A slur covers measures 15-17.

18 *cresc.*

Measures 18-20. The right hand melody continues with a half note, a quarter note, and a half note, with a crescendo hairpin. The left hand plays a continuous eighth-note accompaniment. A slur covers measures 18-20.

21 *f* *dim.*

Measures 21-23. The right hand melody features a half note, a quarter note, and a half note, with a crescendo hairpin. The left hand plays a continuous eighth-note accompaniment. A slur covers measures 21-23.

24

f

25

26

27

28

29

cresc.

exaltato

30

31

8va

32

8^{va}

precipitato sempre f

33

ten.

dim. poco a poco

ten.

36

ten.

38

p

41 *cedendo*

42 43

Andante espressivo

44

45 46 47

48 *ten.*

49 50 51

52 *ten.*

53 54 55

56 *meno* *ced.*

61 *a T° pp, dolce*

66 *> ten.*

69

poco rit. a T^o quasi abbandonandosi

73 *pp*

77 *ten. animando*

82 *cresc.*

85 *ten. p sub. 8va - 1 cresc.*

88

Red. sim.

Tempo primo con fuoco

90

f

93

cresc.

96

5

99

8^{va}

8^{va}

102

8^{va}

cresc. assai

8^{va}

105

8^{va}

p, con duolo

8^{va}

108

8^{va}

III

114 *fiero* **f**

116 *con slancio, string.* **8va** **3**

118 **mp** **dim.**

rit. a T° tempo calando

120

p

rall.

123

8va

sottovoce accel.

molto rit.

non mosso

125

p

128 *rit.* *tranquillo*

dolciss.

Red.

132

Red.

136 *largo*

pp

8va
