

## Alleluya

The musical score consists of four systems of three-part music. The voices are Soprano/Alto, Tenor, and Bass. The music is set in common time, with a key signature of one flat. The vocal parts are written on separate staves, and the lyrics "Alleluya" are repeated throughout the score.

**System 1 (Measures 1-9):**

- Soprano/Alto:** Notes: - (measures 1-4), le - lu (measures 5-6), - (measures 7-9).
- Tenor:** Notes: Al - (measures 1-4), le - lu (measures 5-6), ya, al - (measures 7-9).
- Bass:** Notes: - (measures 1-4), Al (measure 5), - (measures 6-9).

**System 2 (Measures 10-18):**

- Soprano/Alto:** Notes: ya, al - (measures 10-11), le - lu (measures 12-13), - (measures 14-18).
- Tenor:** Notes: ya, al - (measures 10-11), le - lu (measures 12-13), - (measures 14-18).
- Bass:** Notes: ya, al - (measures 10-11), le - lu (measures 12-13), - (measures 14-18).

**System 3 (Measures 20-28):**

- Soprano/Alto:** Notes: al - le - lu (measures 20-23), - (measures 24-28).
- Tenor:** Notes: al - le - lu (measures 20-23), - (measures 24-28).
- Bass:** Notes: - (measures 20-23), al - (measures 24-28).

**System 4 (Measures 30-38):**

- Soprano/Alto:** Notes: lu - ya, (measures 30-31), al - le - lu (measures 32-33), - (measures 34-38).
- Tenor:** Notes: ya, al - le - lu (measures 30-31), - (measures 32-33), ya, (measures 34-38).
- Bass:** Notes: al - le - lu (measures 30-31), - (measures 32-33), ya, (measures 34-38).

Musical score for Alleluya, page 13, featuring three systems of music. The score consists of three staves (treble, alto, bass) with lyrics written below the notes.

**System 1 (Measures 40-45):**

al -	-	le -	-	lu -	ya,			al - le -	
8 al -	le -	lu -	ya,	al	-	-	le -	lu -	-
al -	-	le -	-	lu -	ya,			al -	le - lu -

**System 2 (Measures 50-55):**

-	- lu -	-	- ya,	al -	-	-	le - lu -	- ya,
8 ya,				al -	-	le	- lu -	-
-	-	-	ya,	al	-	-	le - lu	- ya,

**System 3 (Measures 60-65):**

				al -	le - lu -	-	ya.
8 -	-	- ya,	al -	le -	lu -	ya.	
			al -	le - lu -	ya.		