

Edward Lambert

# Brighter than the Sun

*a Cantata for Christmas*

*for soprano, tenor & bass soloists,  
choir and instrumental ensemble*

## **Composer's note**

This cantata, which takes as its theme the Annunciation, contains arrangements of four medieval carols for SATB choir with instrumental accompaniment and for which I have provided singing translations with the intention of making these beautiful pieces more accessible to contemporary choirs and audiences. The remaining movements are original and contain a triptych of scenes from the medieval Mystery Plays with the text freely adapted for musical purposes; the central scene contains a setting of Mary's *Magnificat* (text from the Book of Common Prayer). In addition, there are two short instrumental sonatas and a setting for female voices of the 13th century lyric known as *Hymn to the Virgin*.

The work was created as a companion piece to the composer's English arrangement of Schütz' *The Christmas Story* for a concert first given by the Newbury Chamber Choir in December 2011, and revised in 2019.

1. Carol (Gabriel, from heaven's king)
2. Sonata (The Darkness)
3. Scene: Mary and Gabriel (*The Annunciation*)
4. Carol (There is no rose of such virtue)
5. Scene: Mary (*The Visitation*)
6. Carol: (A new creation)
7. Scene: Joseph, Mary, Gabriel (*The Confrontation*)
8. Sonata (*The Adoration*)
9. Hymn: (Of one that is so fair and bright)
10. Carol: (Nowell)

## **Voices**

Mary - *soprano*

The Angel Gabriel - *tenor*

Joseph - *bass*

Elizabeth - *speaking role (optional)*

Choir - SATB

## **Instruments**

Flute, Horn in F, Violin, Viola, Cello, Harpsichord  
Chamber Organ Continuo (optional)

*The full score is notated in C.*

Duration: about 30 minutes

© texts and music Edward Lambert 2011

**[www.edwardlambert.co.uk](http://www.edwardlambert.co.uk)**

19/05/2019

# Brighter than the Sun

Edward Lambert

## 1. Carol

♩ = 88

S

Ga-bri-el, from Hea-ven's King sent to the mai-den sweet, Brought her bliss-ful ti-dings, and

Org.

(for rehearsal; organ continuo ad lib)

S

fair - ly be - gan to greet her: 'Hail be thou, full of grace a - right! For God's on - ly

S

Son, this Hea - ven light, Through love of man will man be - come Flesh of thee, fair

S

mai - den - mo - ther bright, To free man - kind of sin - ning And Sa - tan's deathly

21

S  
T  
B

might.'

The gen - tle mai - den gent - ly an - swered this is how she be - gan: "In what way should a  
The gen - tle mai - den gent - ly an - swered this is how she be - gan: "In what way should a

27

T  
B

child be borne by a maid not known to a man?" The an - gel said to \_ her, 'Fear nought;  
child be borne by a maid not known to a man?" The an - gel said to \_ her, 'Fear nought;

32

T  
B

through the Ho-ly Ghost shall be brought to pass this ve-ry thing of which I nowwill glad-ly tell: man-  
through the Ho-ly Ghost shall be brought to pass this ve-ry thing of which I nowwill glad-ly tell: man-

37

T kind will be re - deemed, the good ness of thy mo - the - ring con - quers the po - wer of hell.'

B kind will be re - deemed, the good ness of thy mo - the - ring con - quers the po - wer of hell.'

42

S When the mai - den un - der - stood and heard the an - gel's ti - ding, gent - ly, in calm-er mood o Ga - bri - el con-

A When the mai - den un - der - stood and heard the an - gel's ti - ding, gent - ly, in calm-er mood, to Ga - bri - el con-

T When the mai - den un - der - stood and heard the an - gel's ti - ding, gent - ly, in calm-er mood, to Ga - bri - el con-

49

S fi - ding: "I am the hand-maid of the Lord Who dwells on high, in Heaven a - bove; thy

A fi - ding: "I am the hand-maid of the Lord Who dwells on high, in Heaven a - bove; thy

T fi - ding: "I am the hand-maid of the Lord Who dwells on high, in Heaven a - bove; thy

54

S pro-phe-sy of me, let it now be ful-filled, that I, since it is his wish, may as an ho-nest mai-den re-

A pro-phe-sy of me, let it now be ful-filled, that I, since it is his wish, may as an ho-nest mai-den re-

T pro-phe-sy of me, let it now be ful-filled, that I, since it is his wish, may as an ho-nest mai-den re-

62

60

S ceive a mo-ther's bliss."

A ceive a mo-ther's bliss." Then the an-gel went a-way, va-nished from her sight; the Ho-ly Spi-rit

T ceive a mo-ther's bliss." Then the an-gel went a-way, va-nished from her sight; the Ho-ly Spi-rit

B - Then the an-gel went a-way, va-nished from her sight; the Ho-ly Spi-rit

67

A plan-tened in her the Christ child, Lord of light. In her pre-cious womb Je-sus was grown, true God and

T plan-tened in her the Christ child, Lord of light. In her pre-cious womb Je-sus was grown, true God and

B plan-tened in her the Christ child, Lord of light. In her pre-cious womb Je-sus was grown, true God and

73

A      true man in flesh and bone, and was of mo - ther Ma - ry in due time born. So

T      true man in flesh and bone, and was of mo - ther Ma - ry in due time born. So

B      true man in flesh and bone, and was of mo - ther Ma - ry in due time born. So

77

A      hope in - to the world came; he saved us from a fate for - lorn by suf - fering hu - man pain.

T      hope in - to the world came; he saved us from a fate for - lorn by suf - fering hu - man pain.

B      hope in - to the world came; he saved us from a fate for - lorn by suf - fering hu - man pain.

82

S      Match - less mai - den - mo - ther, in mer - cy's grace a - boun - ding, pray for us to Him who rules with

A      Match - less mai - den - mo - ther, in mer - cy's grace a - boun - ding, pray for us to Him who rules with

T      Match - less mai - den - mo - ther, in mer - cy's grace a - boun - ding, pray for us to Him who rules with

B      Match - less mai - den - mo - ther, in mer - cy's grace a - boun - ding, pray for us to Him who rules with

88

S ho - li - ness sur - roun - ding. that \_\_\_\_ He for - give us e - very sin, cleanse \_\_\_\_ us from  
A ho - li - ness sur - roun - ding. that \_\_\_\_ He for - give us e - very sin, cleanse \_\_\_\_ us from  
T ho - li - ness sur - roun - ding. that \_\_\_\_ He for - give us e - very sin, cleanse \_\_\_\_ us from  
B ho - li - ness sur - roun - ding. that \_\_\_\_ He for - give us e - very sin, cleanse \_\_\_\_ us from

{

93

S e - vil thoughts with - in, pre - pare us when our time is near to - go to Him, to  
A e - vil thoughts with - in, pre - pare us when our time is near to go to Him, to  
T e - vil thoughts with - in, pre - pare us when our time is near to go to Him, to  
B e - vil thoughts with - in, pre - pare us when our time is near to go to Him, to

{

97

S serve that we may par - take of heaven - ly bliss, and be with Him, for Je - sus Christ, His sake.  
A serve that we par - take of heaven - ly bliss, and be with Him, for Je - sus Christ, His sake.  
T serve that we may par - take of heaven - ly bliss, and be with Him, for Je - sus Christ, His sake.  
B serve that we par - take of heaven - ly bliss, and be with Him, for Je - sus Christ, His sake.

{

## 2. Sonata: The darkness

102 

Org.



110

117

122

125

133

144

152

## 3. Scene: The Annunciation

Mary

Soprano (S) vocal line.

Al, -

Angel (T) vocal line:

Hail, hail, Mary, full \_\_\_\_\_ of grace! —

Organ (Org.) harmonic bass line.

158

Soprano (S) vocal line:

- al, - al, - al - migh - ty, al - migh - ty God, save me, save me, save me now,

Tenor (T) vocal line:

our Lord God is with thee; He —

Organ (Org.) harmonic bass line.

162

Soprano (S) vocal line:

Al, - al, - al, - al-mighty, al-mighty God, save me,

Tenor (T) vocal line:

— has cho - sen thee for His:

Organ (Org.) harmonic bass line.

166

S: save me, save me now, save me now, now, now, save me, save me,

T: Mai -

170

S: save me now, I am dis - tressed save me, save me

T: den, do not, do not be a - fraid,

175

S: now, save me now, now, now, save me, I am dis - tressed and

T: do not be a - fraid, do not be a-fraid,

179

180

S know not how.

T from hea - - - ven, from hea - - - ven a -

T bove, I have been sent to bring ti - - - - - dings, —

T — from the king of bliss to thee, sweet la - dy most re - ve - - rend.

T Of all wo - men thou art

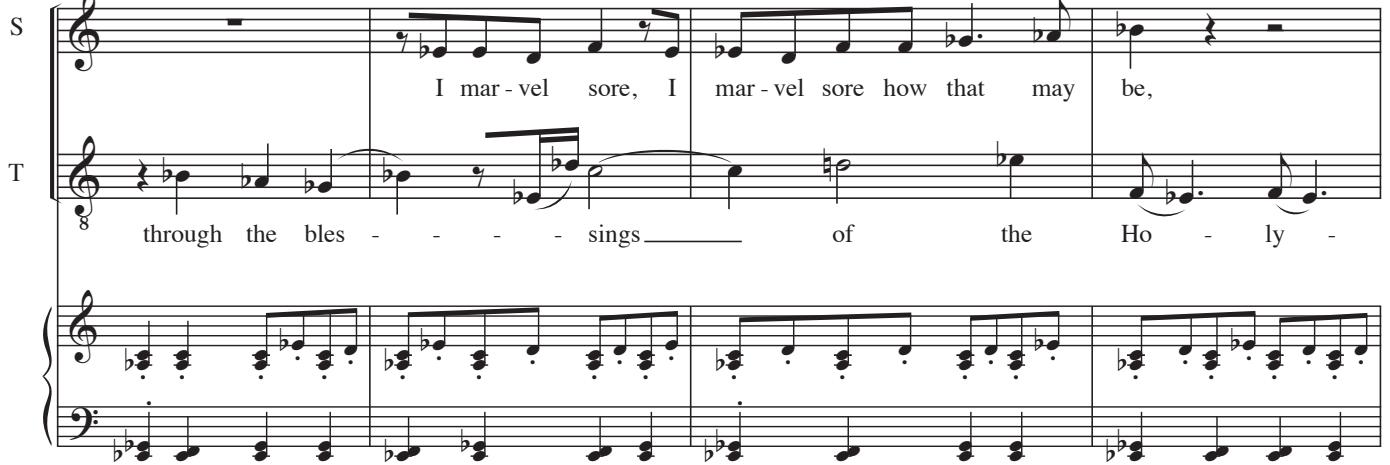
202

T 200 ho - noured the most: \_\_\_\_\_ thou \_\_\_ shalt con - ceive and bear a child \_\_\_\_\_



S 206 I mar - vel sore, I mar - vel sore how that may be,

T 8 through the bles - - - sings \_\_\_\_\_ of the Ho - ly -



S 210 I mar - vel sore how that may be, man's com - pa - ny is not known to me.

T 8 Ghost; he shall be Je - sus, \_\_\_\_\_ the



217

T 215 ho - ly \_\_\_\_\_ and \_\_\_\_\_ mild. \_\_\_\_\_ He shall



221

S — If this be true  
T — be God and called God's son, and with his

226

S — what you have voiced, my soul and spi -  
T — Fa - - - ther will be one.

231

S — - - rit should re - - - joice that I, the sim - plest girl on  
T — and with his Fa - - - ther

236

S — earth, am cho - sen for this Ho - ly birth.  
T — will be one.

**4. Carol**

241

Soprano (S) Alto (A) Tenor (T) Bass (B) Organ (Org.)

For  
For  
For

There is no rose of such virtue as is the rose that bore Jesus.

There is no rose of such virtue as is the rose that bore Jesus.

271

267

S  
A  
T  
B

The an - gels sang to the shep - herds be -  
tue as is the rose that bore Je - su. The an - gels sang to the shep - herds be -  
tue as is the rose that bore Je - su.

275

S  
A  
T  
B

low, "Glo - ri - a in ex - cel - sis De - o"' Gau - de - a -  
low, "Glo - ri - a in ex - cel - sis De - o." Gau - de - a - - -

286

284

S  
A  
T  
B

mus. Then let us leave this world - - - ly mirth and  
Then let us leave this world - - - ly mirth and

291

S  
A  
T  
B

fol - low this joy - - ful birth. Tran - se - a -

fol - low this joy - - ful birth. Tran - se - a -

302

300

S  
A  
T  
B

There is no rose of such vir - tue as is the rose that bore Je -

There is no rose of such vir - tue as is the rose that bore Je -

*mus.*

*mus.*

309

S  
A  
T  
B

su. Al - - le lu ia.

su. Al - - le lu ia.

Al - - le lu ia.

Al - - le lu ia.

*The Visitation***ELIZABETH**

Welcome! mild Mary,  
Come in! Come near!

**MARY**

God bless Elizabeth,  
My own cousin dear!

**ELIZABETH**

I am so joyful  
To see thee now here.

(*seeing Mary's bump*)

You bring joyful tidings -  
that I can see.  
The mother of Kings  
is come unto me.

**MARY (*weeping*)**

Who am I to be blessed with this birth?

**ELIZABETH**

Comfort, my dear, thou shouldst have mirth.  
For when the child in my womb  
heard the sound of your voice  
it leaped and it cried  
'In my Lord I rejoice.'

(*kneeling*)

Grace-full be thou,  
heavenly bride,  
and the fruit of thy body  
be blessed far and wide.

(*Mary sings the Magnificat*)

**5. Magnificat**

317      = 132

**Mary**

S      My soul doth magnify, my soul doth magnify the Lord

Org.      *p*

324

S      and my spirit, my spirit hath rejoiced, hath rejoiced in God my saviour, for He

330

S      hath regarded the lowliness of His hand maiden. For behold from henceforth

336

S

all ge-ne - ra-tions shall call me bles - sed. For He that is migh-ty hath mag-ni-fied

343

S

me, hath mag-ni-fied me, and ho - - - ly is His name. \_\_\_\_\_

352

S

And his mer - cy is on them that fear Him

357

S

—through - out all ge - ne - ra - tions. He hath

362

S

shew - ed strength with his arm, he hath scat - tered the proud in

366

S

367

He hath put down \_\_\_\_\_ the

371

S

migh-ty from their seat and hath ex - al - ted the hum - ble and meek.

378

S

He hath filled the hun -

385

S

- gry with good things, and the rich he hath sent

390

S

emp - - - ty a way.

397

S

395

He, he, he re - mem - bering, re - mem - bering

S

401

— his mer - cy — hath hol - pen, hath hol - pen his ser - vant,

S

406

hol - pen his ser - vant Is - ra - el, his ser - vant Is - ra - el as he pro - mised to

S

411

our fore - fa - thers, A - bra - ham and his seed for

S

416

e - ver.

## 6. Carol



420

Soprano (S) part:

A - le - lu - ia, al - le - lu - ia, al - - le -

Alto (A) part:

A - le - lu - ia, al - le - lu - ia, al - - le -

Tenor (T) part:

8 Al - le - lu - ia, al - le - lu - ia, al - - le -

Bass (B) part:

Al - le - lu - ia, al - le - lu - ia, al - - le -

Organ (Org.) part:

*p*

*p*

Soprano (S) part:

lu - - - ia. Al - le - lu - ia, al - le - lu -

Alto (A) part:

lu - - - ia. Al - le - lu - ia, al - le - lu -

Tenor (T) part:

8 lu - - - ia. Al - le - lu - ia, al - le - lu -

Bass (B) part:

lu - - - ia. Al - le - lu - ia, al - le - lu -

431

S      ia, al - le - lu ia, al - - - - ia.

A      ia, al - le - lu ia, al - - - - ia.

T      ia, al - le - lu ia, al - - - - ia. A new cre-

B      ia, al - le - lu ia, al - - - - ia.

432

S      a new cre - a - - tion now to hand

A      a new cre - a - - tion now to hand

T      a - - tion now to hand, To

B      - - - -



456

S ia, Al-

A ia, Al-

T ia, Now are free that were in torment. We may well sing: 'Al - le - lu - ia!' Al-

B ia, We may well sing: 'Al - le - lu - ia!' Al-

465

S le - lu - ia, al - le - lu - ia, al - le - lu -

A le - lu - ia, al - le - lu - ia, al - le - lu -

T le - lu - ia, al - le - lu - ia, al - le - lu -

B le - lu - ia, al - le - lu - ia, al - le - lu -

469

471

S: ia, al - - - le - lu - - - ia. It was by Gab - ri - el be -

A: ia, al - - - le - lu - - - ia.

T: ia, al - - - le - lu - - - ia.

B: ia, al - - - le - lu - - - ia.

474

S: gun, As glass lets through the rays of

A:

T: it was by Gab - ri - el be - gun;

B: it was by Gab - ri - el be - gun;

482

S sun, Lord Je - sus Christ was so con-

A

T as glass lets through the rays of sun,

B as glass lets through the rays of sun,

490

S ceived, Al - le - lu - ia, al - le - lu - ia, When Ma - ry God's own

A Al - le - lu - ia, al - le - lu - ia,

T

B al - le - lu - ia,

al - le - lu - ia,

499

S Spi-rit re-ceived. So let us sing: 'Al - le - lu - ia. Al - le - lu - ia, al-le -

A So let us sing: 'Al - le - lu - ia. Al - le - lu - ia, al-le -

T

B

Al - le - lu - ia, al-le -

Al - le - lu - ia, al-le -

507

S lu - - - ia, al-le - - lu ia, al - - - - le - lu - - - ia.

A lu - - - ia, al-le - - lu ia, al - - - - le - lu - - - ia.

T lu - - - ia, al-le - - lu ia, al - - - - le - lu - - - ia.

B lu - - - ia, al-le - - lu ia, al - - - - le - lu - - - ia. Al-

511

S  
A  
T  
B

'Al - le - - - lu - ia,'  
'Al - le - - - lu - ia,'  
'Al - le - - - lu - ia,'  
le - - - lu - ia,'      this sweet song, 'Al - le - - - lu - ia,'

517

S  
A  
T  
B

this sweet song      from gree - nest bran -  
this sweet song      from gree - nest bran -  
this sweet song      from gree - nest bran -  
this sweet song from gree - nest bran - ches has just sprung from gree - nest bran -

525

S - ches has just sprung.  
A - ches has just sprung.  
T - ches has just sprung.  
B - ches has just sprung. God send us life — that will last long! Al - le - lu -

533

S al - le - lu - ia, May joy and bliss be a - mong Them that sing: 'Al - le - lu -  
A al - le - lu - ia, May joy and bliss be a - mong Them that sing: 'Al - le - lu -  
T 8 ia, al - le - lu - ia, May joy and bliss be a - mong Them that sing: 'Al - le - lu -  
B ia, al - le - lu - ia, May joy and bliss be a - mong Them that sing: 'Al - le - lu -

543

S ia.' Al - le - lu - ia, al - le - lu - ia, al - - - le -

A ia.' Al - le - lu - ia, al - le - lu - ia, al - - - le -

T 8 ia.' Al - le - lu - ia, al - le - lu - ia, al - - - le -

B ia.' Al - le - lu - ia, al - le - lu - ia, al - - - le -

548

S lu - - - ia. Al - le - lu - ia, al - le - lu - - -

A lu - - - ia. Al - le - lu - ia, al - le - lu - - -

T 8 lu - - - ia. Al - le - lu - ia, al - le - lu - - -

B lu - - - ia. Al - le - lu - ia, al - le - lu - - -

552

S      ia, al - le - lu ia, al - le - lu ia.

A      ia, al - le - lu ia, al - le - lu ia.

T      ia, al - le - lu ia, al - le - lu ia.

B      ia, al - le - lu ia, al - le - lu ia.



### 7. Scene: The confrontation

555

**Joseph**

B      Ma - ry, Ma - ry, Ma - ry, please o - pen your

Org. *f*



558

B      door, Ma - ry, please, please o - pen your door! Who is



Mary

Mary

561

Soprano (S) and Bass (B) parts shown.

Bass part (B):

in there? Who is in there? Tell me more! Who has, who

Soprano part (S):

Wel - come in, my hus - band dear.

B

570

— is, whose is the child? I need to know! (A cuc-kold I, and full of woe).

S 574

B

None but yours, am not de - filed.

I am mis-led.

I am be - guiled.

579

B

Be - hold, be -

*p*

581

B

- - - - hold, What have I, what have, I what have I said,

583

B

what have I, what have I, what have I said, what have I said, have I said all my

585

B

life? It would do me no good, do me no good to take on a wife, a

588

B

wife, a wife, a wife,

591

592

**Angel**

T - - - - -

B - - - - -

Ga - bri - el, God's an - gel I.

a wife!

p

594

T - - - - -

B - - - - -

Jo-seph, Jo-seph, why do you cry?

I have on - ly my suf - fe-ring self to blame \_\_\_\_\_ that she bears a child in a-no-ther's

597

T - - - - -

B - - - - -

I tell thee: God will of Ma - ry be born

to save man-kind that is for-

B - - - - -

name.

601

T - - - - -

B - - - - -

lorn. I tell thee, God will of Ma - ry be born

Well, it's hard to be - lieve she'd do a - ny - thing to de-

B - - - - -

604

T to save man-kind that is for - lorn. I tell thee, God will of Ma-ry be  
 B ceive me, a-ny-thing to de - ceive me, yes, in - deed, it's

607

T born to save man-kind that is for - lorn.  
 B hard to be-lieve she'd do a-ny-thing to de-ceive me, a-ny-thing to de-ceive me. Please for-

610

B give me, for - give me, wife, dear and

614

T Bring her to Beth - le hem this ve - - - ry night  
 B kind, dear and kind: Jea -

617

T Bring her to Beth - le - hem this  
B lou - sy had made me blind.

619

T ve - - - - ry night to shine through the  
B — made me blind. I

622

T world, through the world, to  
B will thy child both un - der -

624

T shine through the world the brig - - - - test, the  
B stand and a - dore with great af - fec - tion;

627

T  
brigh - - - test of lights.

B  
and a - dore with great af - fec - - - tion;

630

B  
and there - fore tell me, do ex - pand the ho-ly na - - - ture of thy con -

### Mary

633

S  
It was the work of God, the work of God, now you can

B  
cep - tion.

636

S  
tell how bles - sed the Lord has made us be.

B  
Now I thank God and Ga - bri - el that, Ma - ry, I am wed to

B

639

thee.  
God will in us a - bide and dwell with the Ho - ly Ghost, \_

B

642

— as I well see.

### 8. Sonata: The Adoration

644

Org.

$\text{D} = 66$

650

656

663

667

671

687

## 9. Hymn

S

Of one that is so fair and bright, *Ve-lut ma-ris stel - la, Brigh-ter than the day is light,*

Org.

S

*Pa-rens et pu - el - la, I cry to thee through grace of thee, La-dy, pray thy son for me, Tam*

S

*pi - a, That I might come near to thee, Ma - - - ri - a, Ma - - - ri - a.*



738

S

Ma - ter ho - no - ra - ta. Pray to him with gen - tle mood That for us all did shed his blood

A

Ma - ter ho - no - ra - ta. Pray to him with gen - tle mood That for us all did shed his blood

744

S

In cru - ce, That we might come near to him In lu - ce, in lu - ce.

A

In cru - ce, That we might come near to him In lu - ce, in lu - ce.

752

S

All this world it was for - lorn E - va pec - ca - tri - ce,

A

All this world it was for - lorn E - va pec - ca - tri - ce,

758

S

Till our Sa - viour he was born Ex te ge - ne - tri - ce; With "A - ve" it went a-way

A

Till our Sa - viour he was born Ex te ge - ne - tri - ce; With "A - ve" it went a-

764

S Ba - nished night and co - meth the day Sa - lu - tis. The well it sprin - geth forth of thee  
A way Ba - nished night\_\_ and co - meth the day Sa - lu - tis. The well it sprin - geth forth of thee

770

S Vir - - tu - tis, vir - - tu - tis.  
A Vir - - tu - tis, vir - - tu - tis.

774 animato

sop I & alt I

S Well thou knowest he is thy son Ven - tre quem por - ta -  
A Well thou knowest he is thy son Ven - tre quem por - ta - - - sti;

sop II & alt II

784

S sti; He will not de - ny thee thy prayer, Par - vum quem lac - ta - sti.  
A He will not de - ny thee thy prayer, Par - vum quem lac - ta - - - sti.

794

S to his bliss Su - - - per - ni, And hath saved us from the a - byss In -

A to his bliss Su - - - per - ni, And hath saved us from the a - byss In -

p p

S

800

*fer - ni,*   *in*   -   *fer - ni.*

A

*fer - ni,*   *in*   -   *fer - ni.*

Bass line: Sustained notes with measure endings.

## 10. Carol



808

Soprano (S) part:

No - wel, \_\_\_\_ no - wel, \_\_\_\_ no - wel, no - wel, no - wel, now - wel, no -

Alto (A) part:

\_\_\_\_ No - wel, \_\_\_\_ no - wel, \_\_\_\_ no - wel, no - wel, no -

Tenor (T) part:

\_\_\_\_ 8 no -

Bass (B) part:

\_\_\_\_

Continuation of the soprano part:

wel, \_\_\_\_ no - wel, \_\_\_\_ no - wel, no - wel, no - wel! Out

Soprano (S) part:

wel, \_\_\_\_ no - wel, \_\_\_\_ no - wel, no - wel, no - wel, no - wel! Out

Alto (A) part:

wel, no - wel, \_\_\_\_ no - wel, no - wel, no - wel, no - wel! Out

Tenor (T) part:

8 wel, \_\_\_\_ no - wel, \_\_\_\_ no - wel, no - wel, no - wel, no - wel! Out

Bass (B) part:

no - wel, \_\_\_\_ no - wel, \_\_\_\_ no - wel! Out

Continuation of the soprano part:

wel, \_\_\_\_ no - wel, \_\_\_\_ no - wel, no - wel, no - wel! Out

820

S A T B S A T B

of your sleep a - rise and wake, for in his glo - ry will God man - kind take, born  
 of your sleep a - rise and wake, for in his glo - ry will God man - kind take, born  
 8 of your sleep a - rise and wake, for in his glo - ry will God man - kind take, born  
 of your sleep a - rise and wake, for in his glo - ry will God man - kind take, born

828

S A T B S A T B

of the best of maids, for his sake; in the high - - est heaven to dwell. No -  
 of the best of maids, for his sake; in the high - - est heaven to dwell. No -  
 8 of the best of maids, for his sake; in the high - - est heaven to dwell. No -  
 of the best of maids, for his sake; in the high - - est heaven to dwell. No -

836

S A T B S A T B

wel! No - wel, no -  
 wel!  
 8 wel!

No - wel, no -  
 no - wel, no -  
 wel!

849

844

S      wel, no - wel, no - wel, no - wel, no - wel! And through a mai - den  
A      wel, no - wel, no - wel, no - wel, no - wel! And through a mai - den  
T      8      wel, no - wel, no - wel, no - wel! And through a mai - den  
B      -      -      -  
            no - wel, no - wel, no - wel! And through a mai - den

851

S      fair and wise man - kind in wor - thi - ness will rise; the an - gels brought Earth  
A      fair and wise man - kind in wor - thi - ness will rise; the an - gels brought Earth  
T      8      fair and wise man - kind in wor - thi - ness will rise; the an - gels brought Earth  
B      -      -      -  
            fair and wise man - kind in wor - thi - ness will rise; the an - gels brought Earth

859

S      God'grea - test prize: at Christ - mas time all this be - fell. No - wel! No -  
A      God's grea - test prize: at Christ - mas time all this be - fell. No - wel!  
T      8      God'grea - test prize: at Christ - mas time all this be - fell. No - wel!  
B      -      -      -  
            God'grea - test prize: at Christ - mas time all this be - fell. No - wel!

878

880

S than the sun; we shall all dwell on high as one with God the al-mighty.  
A than the sun; we shall all dwell on high as one with God the al-mighty.  
T 8 than the sun; we shall all dwell on high as one with God the al-mighty.  
B than the sun; we shall all dwell on high as one with God the al-mighty,  
BASSOON

888

Soprano (S): whose will be done. To that we sing a - loud 'No - well'. No - well!

Alto (A): whose will be done. To that we sing a - loud 'No - well'. No - well!

Tenor (T): whose will be done. To that we sing a - loud 'No - well'. No - well!

Bass (B): whose will be done. To that we sing a - loud 'No - well'. No - well!

895

Soprano (S): wel, no - wel, no -

Alto (A): No - wel, no -

Tenor (T): no - wel, no -

Bass (B): no -

902

Soprano (S): wel, no - wel!

Alto (A): wel, no - wel!

Tenor (T): wel, no - wel!

Bass (B): no - wel, no - wel, no - wel, no - wel!