



# Awake, You Sleepers!

*For Trumpet & Piano*

Laurence Bitensky

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For Trumpet & Piano

Ca. 17'

Arrangement of *Awake, You Sleepers!* for trumpet and Wind Ensemble

## Laurence Bitensky

### Notes

#### I Tekiah

"... as morning dawned, there was thunder and lightning and a dense cloud over the mountain; there was a loud shofar blast, and all the people in the camp trembled."

(Exodus 19:16)

#### II Shevarim

"The great shofar is sounded, and a still small voice is heard."

(excerpt of the Unetaneh tokef prayer, attributed to Rabbi Amnon of Mainz)

#### III Teruah

"Awake you sleepers! Awake from your sleep! You slumberers, awake from your slumber!"

(Maimonides, *Hilkhot Teshuvah* III. 4)

The ancient instrument known as the shofar, or ram's horn, has a special place in the Jewish tradition. Legend recounts that its sound was heard at the giving of the Ten Commandments at Mt. Sinai, the tumbling walls of Jericho, as a call for battle, and that its sound will be heard to herald a messianic era. The instrument has survived through post-Biblical and contemporary times and features prominently in the liturgy of Rosh Hashanah, the Jewish New Year. The blowing of the shofar in the Rosh Hashanah service is a call for repentance, symbolically awakening the sleeper from a moral and spiritual slumber.

Each of the three movements of *Awake, You Sleepers!* is based on one of the three calls associated with the blowing of the shofar. Tekiah is a long note rising in pitch; shevarim is three shorter notes; and teruah is a long repeated staccato blast. Each movement is also preceded by well-known verses from the Rosh Hashanah liturgy.

Much of the music for *Awake, You Sleepers!* is based on Rosh Hashanah motives and melodies that occur in the German/East-European musical tradition.

### Performance notes

*Awake, You Sleepers!* is based on the free and supple improvisation of traditional Jewish chant, and some of its spirit of metrically-free improvisation should be maintained. The performers should strive for a very fluid and flexible sense of tempo throughout, using much *rubato*.

The sections marked *ad libitum* should be played freely and unmetered by the soloist, particularly in the third movement. The sections marked *a battuta* indicate a return to metered playing.



# Awake, You Sleepers!

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## I Tekiah

"... as morning dawned, there was thunder and lightning and a dense cloud over the mountain; there was a loud Shofar blast, and all the people in the camp trembled."

♩ = 58

Trumpet in C

Piano

*pp* *mf* *ff* *sfz*

*gliss.* *8va*

*ff* > *p* *sfz*

*tr*

*sfz*

S.P. →

5

Tpt

Pno

*ff* > *p* *sfz* *mf* > *p* *molto*

*gliss.* *8va*

*ff* *mf* *p* *tr*

10

A

Tpt

Pno

*fp* *Ped. freely* *cresc. poco a poco*

12 **accel. poco a poco**

Tpt

Pno

14  $\text{♩} = 116$

Tpt

Pno

16

Tpt

Pno

18  $\text{♩} = 80$

Tpt

Pno

**B**

20

Tpt

Pno

23

Tpt

Pno

25

Tpt

Pno

27

Tpt

Pno

29

Tpt

Pno

31 **C** *ad libitum*

Tpt

Pno

33 **D** *fast and freely*

Tpt

Pno

34 **E** *fast and freely*

Tpt

Pno

**F**

36

Tpt

Pno

3

tremolo

**G** ♩ = 69 a battuta

37

Tpt

Pno

3

6

3

6

9

10

38

Tpt

Pno

3

3

9

10



39

Tpt

Pno

40

Tpt

Pno

42

**H**

Tpt

Pno

43

Tpt

Pno

Musical score for measures 43-44. The Tpt part (top staff) features a triplet of eighth notes (F#, G, A) followed by a quintuplet of eighth notes (B, C, D, E, F). The Pno part (middle and bottom staves) features a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand, both followed by a triplet of eighth notes (E, F, G) in the right hand and a triplet of eighth notes (A, B, C) in the left hand.

44

Tpt

Pno

Musical score for measures 44-45. The Tpt part (top staff) features a triplet of eighth notes (F#, G, A) followed by a sextuplet of eighth notes (B, C, D, E, F, G) and another sextuplet of eighth notes (A, B, C, D, E, F). The Pno part (middle and bottom staves) features a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand, both followed by a triplet of eighth notes (E, F, G) in the right hand and a triplet of eighth notes (A, B, C) in the left hand.

45

Tpt

Pno

Musical score for measures 45-46. The Tpt part (top staff) features a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (B, C, D) and another triplet of eighth notes (E, F, G). The Pno part (middle and bottom staves) features a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (B, C, D) in the left hand, both followed by a triplet of eighth notes (E, F, G) in the right hand and a triplet of eighth notes (A, B, C) in the left hand. The Pno part includes dynamic markings *sffz* (sforzando) and accents (*>*) on the notes.

46

Tpt

Pno

*sfz*

*sfz*

Musical score for measures 46-48. The Tpt part features triplets of eighth notes with accents and dynamics of *sfz*. The Pno part consists of chords and triplets of eighth notes, also marked with *sfz*. The time signature is 3/4.

47

Tpt

Pno

**I** ad libitum

*trm*

Musical score for measures 47-48. The Tpt part has a whole rest in measure 47, followed by a triplet of eighth notes in measure 48. The Pno part features triplets of eighth notes in both measures, with a trill (*trm*) in measure 48. The time signature changes from 3/4 to 2/4.

49

Tpt

Pno

*fast and freely*

*trm*

Musical score for measures 49-50. The Tpt part begins with triplets of eighth notes, followed by a quintuplet of eighth notes, and ends with a triplet of eighth notes. The Pno part has sustained notes in measure 49 and a trill (*trm*) in measure 50. The time signature changes from 2/4 to 3/4.

**J**

51 *fast and freely* *poco rit.*

Tpt

Pno

*trm*

**K** ♩ = 58 **Broad; sustained**

53 *espr.* *a piacere*

Tpt

Pno

**L**

54 *freely* *p* *straight mute* *pp*

Tpt

Pno



60  $\text{♩} = 80$

Tpt

Pno

Musical score for measures 60-61. The trumpet part is mostly silent. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The key signature changes from two sharps to one sharp, and the time signature changes from 2/4 to 4/4. Dynamics include accents and a forte (f) marking.

62

Tpt

Pno

Musical score for measure 62. The trumpet part has a whole rest. The piano part has a fortissimo (ff) dynamic and features a melodic line with a slur and a fermata. The time signature changes to 3/4.

63 **P**

Tpt

Pno

Musical score for measure 63. The trumpet part starts with a piano (p) dynamic and includes a "freely" marking. The piano part features triplets and a quintuplet. The time signature is 3/4.

65

Tpt

Pno

Measures 65-66. Tpt part: Treble clef, 7/8 time signature. Measure 65 has a triplet of eighth notes and a group of four eighth notes. Measure 66 has a triplet of eighth notes, a triplet of eighth notes, and a group of five eighth notes. Pno part: Bass clef. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes and a triplet of eighth notes. The word "freely" is written below the Tpt part in measure 66.

67

Tpt

Pno

Measures 67-68. Tpt part: Treble clef, 4/4 time signature. Measure 67 has a triplet of eighth notes and a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Pno part: Bass clef. Measure 67 has a triplet of eighth notes and a group of five eighth notes. Measure 68 has a triplet of eighth notes. The time signature changes to 4/4 at the end of measure 68.

69

Tpt

Pno

Measures 69-70. Tpt part: Treble clef, 4/4 time signature. Measure 69 has a triplet of eighth notes and a triplet of eighth notes. Measure 70 has a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Pno part: Treble and Bass clefs. Measure 69 has a triplet of eighth notes and a triplet of eighth notes. Measure 70 has a triplet of eighth notes and a triplet of eighth notes. The time signature changes to 3/4 at the end of measure 70.

71

Tpt

Pno

Measures 71-72. Tpt part: Treble clef, 3/4 time signature. Measure 71 has a triplet of eighth notes and a triplet of eighth notes. Measure 72 has a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. Pno part: Treble and Bass clefs. Measure 71 has a triplet of eighth notes and a triplet of eighth notes. Measure 72 has a triplet of eighth notes and a triplet of eighth notes.

73

Tpt

Pno

*f* 3 3 *ff* 5

*f* 3 *ff* 14

75 **Q** ♩ = 100 Pushing forward

Tpt

Pno

*f* 3 3 3 3 3 3 3 3

77

Tpt

Pno

3 3 3 3 3 3 7



14

**R**

79

Tpt

Pno

*ff* *mf*

81

Tpt

Pno

*p* *cresc. molto*

83

Tpt

Pno

**accel.**

**accel.**

**S** ♩ = 138

84

Tpt

*sfz* *sfz* *sfz*

Pno

*ff*

♩ = 69

**T** ♩ = 58

86

Tpt

*sub p*

Pno

*sub p*

*S.P. al fine*

89

Tpt

*poco* *poco*

Pno

*poco* *poco*

91

Tpt

Pno

*poco*

93

Tpt

Pno

*poco*

*rit.*

*S.P.*

8<sup>vb</sup>

## II Shevarim

" The great Shofar is sounded, and a still small voice is heard."

### Cantabile; con rubato

94

♩ = 40

Tpt

Pno

*p*

*Ped. freely*

98

Tpt

Pno

3 3 3

*poco*

3 3

**U**

101

Tpt

Pno

*freely; as if improvised*

*p espr.*

3 3 3

105

Tpt

Pno

*poco*

*a piacere*

3 3 3 3

*poco*

*a piacere*

*poco*

107

Tpt

Pno

Measures 107-110. Tpt part: 3/4, 2/4, 4/4. Pno part: 3/4, 2/4, 4/4. Includes triplets and dynamic marking *p*.

110

Tpt

Pno

Measures 110-112. Tpt part: 2/4, 4/4. Pno part: 3/4, 2/4, 4/4. Includes triplets and dynamic marking *p*.

112

Tpt

Pno

Measures 112-114. Tpt part: 4/4, 3/4, 4/4. Pno part: 4/4, 3/4, 4/4. Includes triplets.

114 **ad libitum**

Tpt

Pno

115 **W** a battuta ♩ = 69

Tpt

Pno

117

Tpt

Pno

118

Tpt

Pno

*f*

8<sup>va</sup>

X

120

Tpt

Pno

123

Tpt

Pno

8<sup>va</sup>

125

Tpt

Pno

*take whisper mute*

*mp*

*poco*

**Y** ♩ = 40 **Very freely**

127

Tpt

Pno

*whisper mute*

*lontano*

*pp*

*pp lontano*

*S.P. → sempre*

129

Tpt

Pno



Z

131 *remove mute*

Tpt

Pno

*p.* *mp*

133 ♩ = 69 *senza sord.* *short*

Tpt

Pno

*mf* *l.v.* *mf* *short*

135 *short*

Tpt

Pno

*f* *short* *S.P.*

**AA**

137

Tpt

Pno

8<sup>va</sup>

*l.v.*

140

*ad libitum* *slowing down*

Tpt

Pno

*p*

*p*

**BB** a battuta ♩ = 56

142

Tpt

Pno

*p*

145 *accel. poco a poco* *mf*

Tpt

Pno

148 *cresc. poco a poco*

Tpt

Pno

150 *f*

Tpt

Pno

DD

153  $\text{♩} = 69$

Tpt

Pno

155

Tpt

Pno

157

Tpt

Pno

*ff*

*ff*

8va

**EE**

159

Tpt

Pno

Musical score for measures 159-160. The Tpt part features eighth-note patterns with slurs. The Pno part consists of chords and triplets in both hands. The key signature has one flat and the time signature is 3/4.

161

Tpt

Pno

Musical score for measures 161-162. The Tpt part has a half note followed by eighth notes. The Pno part features triplets and a five-measure rest. The key signature has one flat and the time signature is 3/4.

163

Tpt

Pno

Musical score for measures 163-164. The Tpt part has triplets and eighth notes. The Pno part includes triplets, a five-measure rest, and a 5-measure rest. The key signature has one flat and the time signature is 4/4.

164 **FF**

Musical score for measures 164-165. The system includes a Trumpet (Tpt) and Piano (Pno) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tpt part features two triplet markings over eighth notes. The Pno part features two sextuplet markings over sixteenth notes in both the treble and bass staves. The piece concludes with a 3/4 time signature change.

165

Musical score for measure 165. The system includes a Trumpet (Tpt) and Piano (Pno) part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Tpt part features two triplet markings over eighth notes. The Pno part consists of sustained notes in both the treble and bass staves, with a *p* dynamic marking in the bass. The piece concludes with a 4/4 time signature change.

166

Musical score for measure 166. The system includes a Trumpet (Tpt) and Piano (Pno) part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Tpt part features a sextuplet marking over sixteenth notes. The Pno part features a quintuplet marking over sixteenth notes in the treble and a sextuplet marking over sixteenth notes in the bass. The piece concludes with a 3/4 time signature change.

167

Tpt

Pno

3 3 3

6 6

168

Tpt

Pno

5 5

6 6

169

accel.

attacca

Tpt

Pno

3 3 3 3 3 3

## III Teruah

"Awake, you sleepers, awake from your sleep! You slumberers, awake from your slumber!"

**GG**

170  $\text{♩} = 92$

Tpt

*ff* *mf* *sfz* *ff*

*fast gliss.*

Pno

*ff* *sfz* *ff*

173

Tpt

*mf* *sfz* *ff* *mf* *ff*

Pno

*sfz*

**HH**

176

Tpt

*f*

Pno

*f*



177

Tpt

Pno

Measures 177-180. Tpt part: 177 (quarter note, quarter rest), 178 (quarter note, quarter rest), 179 (two sextuplets), 180 (quarter rest). Pno part: 177 (two sextuplets), 178 (two sextuplets), 179 (quarter note, quarter rest), 180 (quarter rest). Time signature: 4/4.

178

Tpt

Pno

Measures 178-181. Tpt part: 178 (quarter note, quarter rest), 179 (quarter note, quarter rest), 180 (two sextuplets), 181 (quarter rest). Pno part: 178 (two sextuplets), 179 (two sextuplets), 180 (quarter note, quarter rest), 181 (quarter rest). Time signature: 4/4.

179

Tpt

Pno

Measures 179-182. Tpt part: 179 (quarter note, quarter rest), 180 (quarter note, quarter rest), 181 (two sextuplets), 182 (quarter rest). Pno part: 179 (two sextuplets), 180 (two triplets), 181 (two sextuplets), 182 (quarter rest). Time signature: 4/4.

180

Tpt

Pno

*f*

6 6 6

3 3

3 3

181

Tpt

Pno

6 6

6

6 6

182

Tpt

Pno

*8va*

*ff*

6

6

32 **II** ♩ = 58 **ad libitum; quasi recitativo**

184

Tpt

*very freely and improvisatory; declamando*

Pno

2/4

185 ♩ = 92 **a battuta**

Tpt

*mp*

Pno

2/4

**JJ** ♩ = 58 **ad libitum**

186

Tpt

*mf sim.*

*p*

Pno

3/4

187 ♩ = 92 a battuta

Tpt

Pno

*p*

6

3

**KK** ♩ = 58 ad libitum

188

Tpt

Pno

*p espr.*

3

3

**LL** ♩ = 92 a battuta

189

Tpt

Pno

*p*

6

6

*mf*

*mf*

190

Tpt

Pno

191

Detailed description: This system contains measures 190 and 191. The Tpt part (top staff) starts with a half rest in measure 190, followed by sixteenth-note runs in measure 191, marked with dynamics *p*, *mf*, and *f*. The Pno part (bottom staves) features sixteenth-note runs in both measures, with dynamics *p*, *mf*, and *f*. Both parts include sixteenth-note sextuplets (marked '6') in measure 191. The time signature is 4/4, and the key signature has one flat.

191

Tpt

Pno

192

Detailed description: This system contains measures 191 and 192. The Tpt part (top staff) has a half rest in measure 191 and a sixteenth-note run in measure 192, marked with dynamics *p* and *mf*. The Pno part (bottom staves) has sixteenth-note runs in both measures, with dynamics *p* and *mf*. The Pno part includes a triplet of eighth notes in measure 192. The time signature is 3/4, and the key signature has one flat.

192

Tpt

Pno

193

Detailed description: This system contains measures 192 and 193. The Tpt part (top staff) has a half rest in measure 192 and a sixteenth-note run in measure 193, marked with dynamics *mf* and *f*. The Pno part (bottom staves) has sixteenth-note runs in both measures, with dynamics *p*, *subf*, *mf*, and *f*. The Pno part includes a triplet of eighth notes in measure 193. The time signature is 4/4, and the key signature has one flat.

193

Tpt

Pno

*ff*

194

Tpt

Pno

195

Tpt

Pno

*sfz*

36 **MM**

*ad libitum; quasi recitativo*

*rit.*

197

Tpt

*f*

*fast; freely*

*sffz*

*p*

Pno

**NN**

$\text{♩} = 58$

198

Tpt

*freely*

Pno

**OO**

199

Tpt

*mp*

Pno

**PP** 200 *mp* *cresc. poco a poco* *f* **accel.** 3 3 3 3 5  $\text{♩} = 92$  37

Tpt

Pno

**QQ** 201  $\text{♩} = 58$  **Freely** *p* *tr* *rit.*

Tpt

Pno

**RR** 204  $\text{♩} = 58$  **ad libitum** *p* *freely; con rubato* 3 3

Tpt

Pno



205  $\text{♩} = 92$  **a battuta**

Tpt

Pno

8<sup>va</sup>

**SS**  $\text{♩} = 69$  **ad libitum accel.**

207  $\text{♩} = 116$

Tpt

Pno

*sim.* *cresc. poco a poco*

**TT**

208

Tpt

Pno

*ff*

**UU**  
209 ♩ = 80

Tpt *mf* rit.

Pno

Detailed description: This system covers measures 209 and 210. The Tpt part begins at measure 209 with a melody of eighth notes, featuring two triplet markings. The dynamics start at *mf* and transition to *rit.* (ritardando) towards the end of the system. The Pno part consists of a long, sustained chord that spans across both measures, with a fermata over the final note.

**VV**  
210 ♩ = 58

Tpt *pp* *mp* accel.

Pno

depress bottom 2 octaves silently with arm and catch with sostenuto pedal to create resonance in mm. 214-16.

Detailed description: This system covers measures 210 and 211. The Tpt part starts at measure 210 with a melody of eighth notes, featuring two quintuplet markings. The dynamics are *pp* (pianissimo) and *mp* (mezzo-piano), with an *accel.* (accelerando) marking. The Pno part has a long, sustained chord with a performance instruction: "depress bottom 2 octaves silently with arm and catch with sostenuto pedal to create resonance in mm. 214-16."

**WW** Very Freely (1+2 ----- 2+3)  
211 remove 2nd valve long

Tpt *fp* *sffz*

Pno *sffz*

S.P sempre

Detailed description: This system covers measures 211 and 212. The Tpt part has a long note in measure 211, with a dynamic change from *fp* (fortissimo) to *sffz* (sforzando) in measure 212. The Pno part has a long, sustained chord with a dynamic marking of *sffz*. The instruction "S.P sempre" (Sostenuto Pedal sempre) is at the bottom.

**XX**

212

Tpt

Pno

*8va*

*p* *fff*

*S.P sempre*

**YY**

213

Tpt

Pno

*8va*

*fp* *fffz*

*ad lib.*

replace  
2nd valve  
quickly

*S.P sempre* *S.P.*

**ZZ**

214

Tpt

Pno

*♩ = 92 a battuta*

*loco*

*ff*

*6*

*6*

*Ped. freely (ord.)*

215

Tpt

Pno

6 6

6 6

216

Tpt

Pno

AAA

6 6

6 6

219 **pressando**

Tpt

Pno

6 6

221

Tpt

Pno

224 **pressando** **BBB**

Tpt

Pno

228

Tpt

Pno

A tempo ♩ = 92

231

Tpt

Pno

233 ♩ = 69

Tpt

Pno

ff > ff > sim.

sfz

3

235

Tpt

Pno

sfz

ff

p

molto

sfz

3

237

Tpt

Pno

ff

p

molto

sfz

ff

p

molto

ff

3

239

Tpt

*p* *molto* *sffz* *ff* *p* *molto* *ff*

Pno

3 5 6

241

Tpt

*p* *molto* *sffz* *ff*

accel. poco a poco

DDD

Pno

3 3 3 3 3 3 3 3

243

Tpt

Pno

3 3 3 3

244

Tpt

*sffz*

Pno

Measures 244-245. Tpt part: Treble clef, key signature of two sharps (F# and C#). Measure 244: quarter rest, eighth note with accent (F#), quarter rest. Measure 245: eighth notes (F#, G#, A, B, C, D, E, F#) with triplet markings and accents, quarter rest. Pno part: Treble and Bass clefs. Measure 244: Treble clef has chords (F#4, C#5, G#4, D5) with triplet markings. Bass clef has chords (F#2, C#3, G#2, D3) with triplet markings. Measure 245: Treble clef has chords (F#4, C#5, G#4, D5) with triplet markings. Bass clef has chords (F#2, C#3, G#2, D3) with triplet markings.

**EEE**

246

Tpt

*ff* *sffz* *ff*

Pno

*ff sempre*

Measures 246-247. Tpt part: Treble clef, key signature of two sharps. Measure 246: quarter rest, eighth notes (F#, G#, A, B, C, D, E, F#) with sextuplet marking and accents. Measure 247: eighth notes (F#, G#, A, B, C, D, E, F#) with sextuplet marking and accents, quarter rest. Pno part: Treble and Bass clefs. Measure 246: Treble clef has chords (F#4, C#5, G#4, D5) with triplet markings. Bass clef has chords (F#2, C#3, G#2, D3) with triplet markings. Measure 247: Treble clef has chords (F#4, C#5, G#4, D5) with triplet markings. Bass clef has chords (F#2, C#3, G#2, D3) with triplet markings.

248

Tpt

*sffz*

Pno

Measures 248-249. Tpt part: Treble clef, key signature of two sharps. Measure 248: quarter notes (F#, G#, A, B) with triplet markings, quarter rest. Measure 249: eighth notes (F#, G#, A, B, C, D, E, F#) with sextuplet marking and accents, quarter rest. Pno part: Treble and Bass clefs. Measure 248: Treble clef has chords (F#4, C#5, G#4, D5) with triplet markings. Bass clef has chords (F#2, C#3, G#2, D3) with triplet markings. Measure 249: Treble clef has chords (F#4, C#5, G#4, D5) with triplet markings. Bass clef has chords (F#2, C#3, G#2, D3) with triplet markings.



249

Tpt

Pno

3 3 3 3

gliss

250

Tpt

Pno

**FFF**

*fff* *p* *molto*

6

3 3 3 3

6

252

Tpt

Pno

*rip* *ffz*

*8va* *ffz* *ffz*

*(ossia: b natural)*

8va

**GGG** ad libitum; quasi cadenza

253

Tpt

6 3 3 6 6

very fast and freely; quasi cadenza

Pno

**HHH** **III**

254

Tpt

5 3 3 3

$\text{♩} = 92$  a battuta

*mp* *ff* *p* *molto*

Pno

*ff* 6

256

Tpt

8<sup>va</sup> - *sfz*

*sfz*

Pno

*sfz*

**JJJ** *ad libitum* *poco rit.*

257

Tpt

*sim.*

*mp*

Pno

**KKK**

258 ♩ = 92 *a battuta; driving towards the end*

Tpt

*p*

Pno

*mp*

260

Tpt

*cresc. poco a poco*

Pno

*cresc. poco a poco*

261

Tpt

Pno

*mf*

6 6

6 6

262

Tpt

Pno

*cresc. poco a poco*

6 6 6 6

VI VI

263

Tpt

Pno

*f*

*cresc. poco a poco*

6 6 6 6

VI VI

50

264

Tpt

*ff* *cresc. poco a poco*

Pno

*ff* *cresc. poco a poco*

265

Tpt

*fffz*

Pno

*fffz*